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The Piper of Dundee

The first system of music consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two flats (B-flat and E-flat). The music begins with a dynamic marking 'v' and a repeat sign. The melody in the upper staff features eighth and quarter notes, while the bass line consists of chords and single notes.

The second system of music continues from the first. It includes a measure number '5' at the beginning. The upper staff has a first ending bracket labeled '1.' and a second ending bracket labeled '2.'. The bass line continues with its accompaniment.

The third system of music starts with a measure number '10'. The melody in the upper staff continues with eighth and quarter notes. The bass line provides harmonic support with chords and moving lines.

The fourth system of music begins with a measure number '14'. It features first and second endings in the upper staff. The first ending is marked '1.' and the second ending is marked '2.' with a dynamic marking 'v'. The piece concludes with a double bar line.

Fine