

Conductor

ORIGINAL BIG BAND SOUNDS

Jazz Ensemble
Collection

Transcribed and Recreated by Jeff Hest
from the original recordings with original instrumentation

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By
BILL FINEGAN
 Arranged by **JEFF HEST**

LITTLE BROWN JUG

Playing time: approximately 2:50 minutes

TBB9601
Full Score

$\text{♩} = \text{ca. } 184-192$
 PLAY 2ND TIME ONLY

1. 2.

1st Alto Sax
 2nd Alto Sax
 1st Tenor Sax
 2nd Tenor Sax
 Baritone Sax

1. 2.

1st Trumpet
 2nd Trumpet
 3rd Trumpet
 4th Trumpet

1st Trombone
 2nd Trombone
 3rd Trombone
 4th Trombone

Guitar

PLAY 2ND TIME ONLY

Piano

mf R.H. PLAY 2ND TIME ONLY
 mf L.H. PLAY BOTH TIMES

Bass

Drums

1 2 3 4 5 6 7 8 9 10

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21

1st Alto Sax
2nd Alto Sax
1st Tenor Sax
2nd Tenor Sax
Baritone Sax

Musical notation for the saxophone section, including five staves for 1st Alto Sax, 2nd Alto Sax, 1st Tenor Sax, 2nd Tenor Sax, and Baritone Sax. The notation features various rhythmic patterns and melodic lines.

21

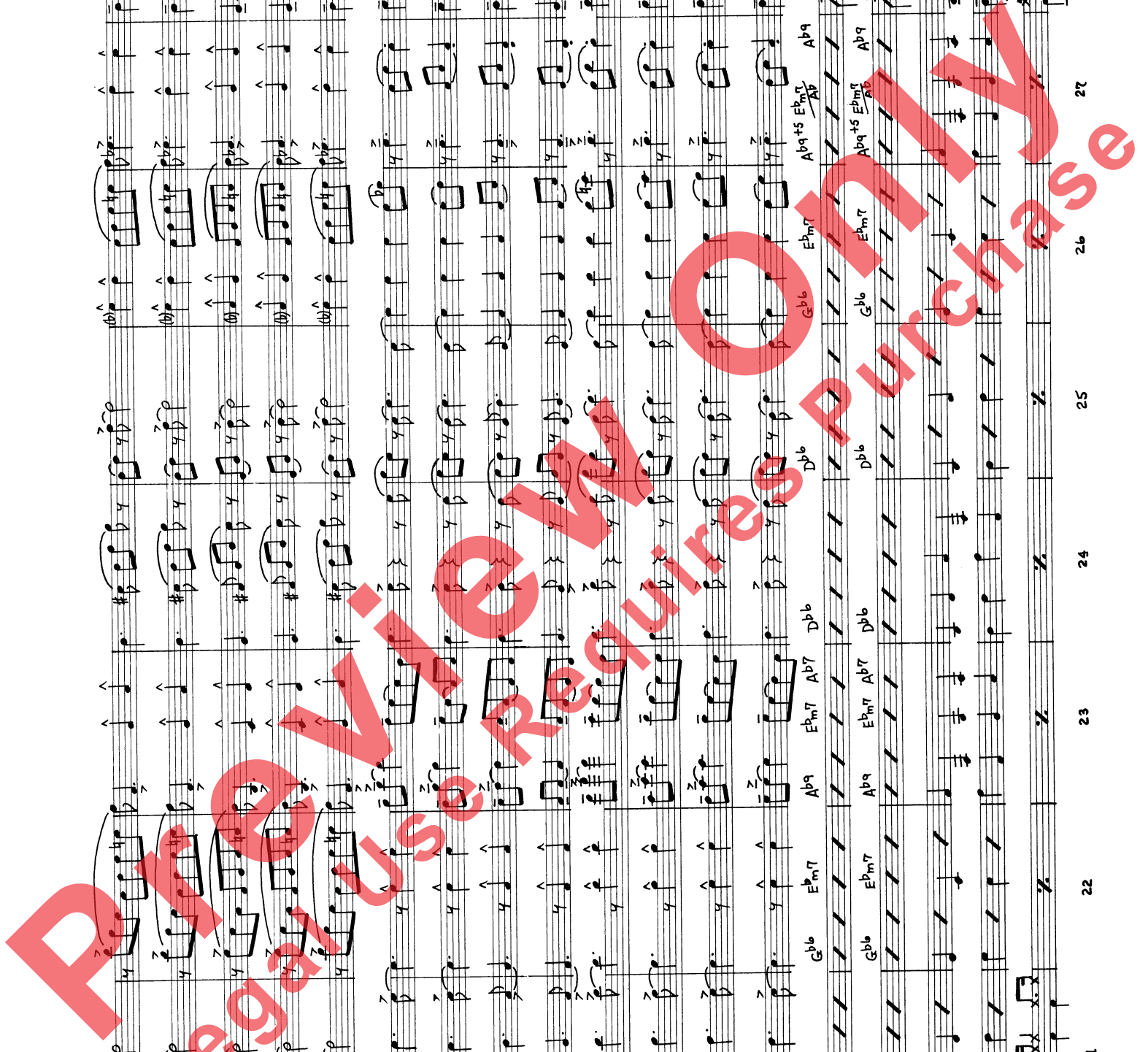
1st Trumpet
2nd Trumpet
3rd Trumpet
4th Trumpet
1st Trombone
2nd Trombone
3rd Trombone
4th Trombone

Musical notation for the brass section, including four staves for trumpets and four staves for trombones. The notation shows harmonic support and melodic lines for the brass instruments.

Guitar
Piano
Bass
Drums

Musical notation for the rhythm section, including staves for Guitar, Piano, Bass, and Drums. The notation includes chord diagrams for the guitar and rhythmic patterns for the piano, bass, and drums.

21 22 23 24 25 26 27 28



29

1st Alto Sax

2nd Alto Sax

1st Tenor Sax

2nd Tenor Sax

Bariitone Sax

1st Trumpet

2nd Trumpet

3rd Trumpet

4th Trumpet

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Guitar

Piano

Bass

Drums

29

30

31

32

33

34

35

36



37

1st Alto Sax
2nd Alto Sax
1st Tenor Sax
2nd Tenor Sax
Baritone Sax

Musical notation for saxophones (1st Alto Sax to Baritone Sax) across measures 37-44. Chord changes include Eb6, Fm7, Bb7, Eb6, Ab6, and Bb7.

1st Trumpet
2nd Trumpet
3rd Trumpet
4th Trumpet

Musical notation for trumpets (1st to 4th) across measures 37-44. Includes 'STRAIGHT MUTE' markings and dynamics like mf.

1st Trombone
2nd Trombone
3rd Trombone
4th Trombone

Musical notation for trombones (1st to 4th) across measures 37-44. Includes 'DERBY' markings and dynamics like mf.

Guitar

Musical notation for guitar across measures 37-44. Chord changes include Db6, Ebm7, Ab7, Gb6, Ebm7, and Db6.

Piano

Musical notation for piano across measures 37-44. Chord changes include Gb6, Ebm7, and Db6.

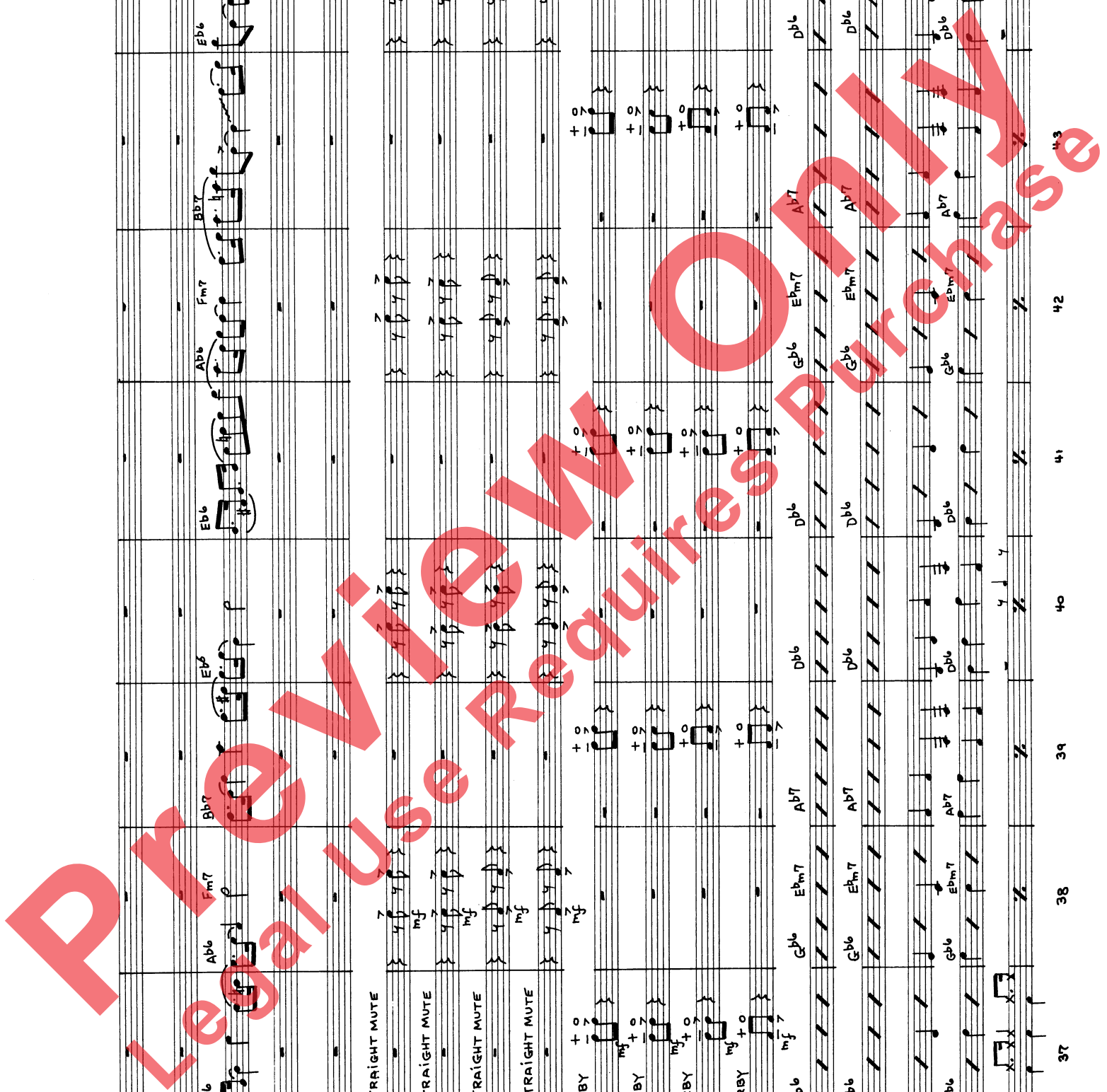
Bas

Musical notation for bass across measures 37-44. Chord changes include Db6, Ebm7, and Ab7.

Drums

Musical notation for drums across measures 37-44. Includes dynamics like mf and specific drum notation.

37 39 40 41 42 43 44



45

1st Alto Sax
2nd Alto Sax
1st Tenor Sax
2nd Tenor Sax
Baritone Sax
1st Trumpet
2nd Trumpet
3rd Trumpet
4th Trumpet
1st Trombone
2nd Trombone
3rd Trombone
4th Trombone
Guitar
Piano
Bass
Drums

45 46 47 48 49 50 51 52

53

1st Alto Sax
2nd Alto Sax
1st Tenor Sax
2nd Tenor Sax
Baritone Sax

Musical notation for five saxophone parts (1st Alto, 2nd Alto, 1st Tenor, 2nd Tenor, Baritone). The notation includes various notes, rests, and dynamics such as *f* and *ff*. A box with the number 53 is present at the beginning of the section.

53

1st Trumpet
2nd Trumpet
3rd Trumpet
4th Trumpet

Musical notation for four trumpet parts. The notation includes notes, rests, and dynamics. A box with the number 53 is present at the beginning of the section. The word "Solo" is written above the 1st Trumpet part.

1st Trombone
2nd Trombone
3rd Trombone
4th Trombone

Musical notation for four trombone parts. The notation includes notes, rests, and dynamics. A box with the number 53 is present at the beginning of the section. The word "Solo" is written above the 1st Trombone part. A note in the 3rd Trombone part is marked "(PLAY)".

Guitar

Musical notation for guitar, showing chords and dynamics. Chords include $Ebm7b5$, Db , Db^o , and $Ab7$.

Piano

Musical notation for piano, showing chords and dynamics. Chords include $Ebm7b5$, Db , and Db^o .

Bass
Drums

Musical notation for bass and drums. The bass part includes notes and dynamics. The drums part includes various drum symbols and dynamics. A box with the number 53 is present at the beginning of the section.

53

54

55

56

57

58

59

60

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61

1st Alto Sax

2nd Alto Sax

1st Tenor Sax

2nd Tenor Sax

Bartitone Sax

1st Trumpet

2nd Trumpet

3rd Trumpet

4th Trumpet

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Guitar

Piano

Bass

Drums

61 62 63 64 65 66 67 68

Chords: Eb6, Ab6, Fm7, Ebm7, Ab, Ebm7/Ab, Db6, Ab7, Bb7, Eb6

Dynamic markings: mf, f

69

1st Alto Sax

2nd Alto Sax

1st Tenor Sax

2nd Tenor Sax

Baritone Sax

1st Trumpet

2nd Trumpet

3rd Trumpet

4th Trumpet

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Solo

Guitar

Piano

Bass

Drums

76

75

74

73

72

71

70

69



1st Alto Sax

2nd Alto Sax

1st Tenor Sax

2nd Tenor Sax

Baritone Sax

1st Trumpet

2nd Trumpet

3rd Trumpet

4th Trumpet

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Guitar

Piano

Bass

Drums

Musical score for rehearsal mark 77, spanning measures 77 to 84. The score includes staves for 1st Alto Sax, 2nd Alto Sax, 1st Tenor Sax, 2nd Tenor Sax, Baritone Sax, 1st Trumpet, 2nd Trumpet, 3rd Trumpet, 4th Trumpet, 1st Trombone, 2nd Trombone, 3rd Trombone, 4th Trombone, Guitar, Piano, Bass, and Drums. The score features melodic lines for the saxophones and trumpets, and harmonic support from the trombones, guitar, piano, and bass. Chord symbols are provided below the piano and bass staves, and drum notation is shown on the drums staff.

Chord symbols for measures 77-84:

- 77: D \flat 6, A \flat 7, E \flat m7, D \flat 6
- 78: G \flat 6, A \flat 7, E \flat m7, A \flat 7, D \flat 6
- 79: G \flat 6, A \flat 7, E \flat m7, A \flat 7, D \flat 6
- 80: G \flat 6, A \flat 7, E \flat m7, A \flat 7, D \flat 6
- 81: G \flat 6, A \flat 7, E \flat m7, A \flat 7, D \flat 6
- 82: G \flat 6, A \flat 7, E \flat m7, A \flat 7, D \flat 6
- 83: G \flat 6, A \flat 7, E \flat m7, A \flat 7, D \flat 6
- 84: G \flat 6, A \flat 7, E \flat m7, A \flat 7, D \flat 6

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85

1st Alto Sax
2nd Alto Sax
1st Tenor Sax
2nd Tenor Sax
Baritone Sax

85

1st Trumpet
2nd Trumpet
3rd Trumpet
4th Trumpet
1st Trombone
2nd Trombone
3rd Trombone
4th Trombone

Guitar
Piano
Bass
Drums

85

86

87

88

89

90

91

92

Preview Only
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93

1st Alto Sax
2nd Alto Sax
1st Tenor Sax
2nd Tenor Sax
Baritone Sax
1st Trumpet
2nd Trumpet
3rd Trumpet
4th Trumpet
1st Trombone
2nd Trombone
3rd Trombone
4th Trombone
Guitar
Piano
Bass
Drums

Measures 93-100. The score shows various musical notations including notes, rests, and dynamics such as *f*, *ff*, and *plunger*. Chord changes are indicated by letters like *Ab7sus4* and *Ab7*. The 1st Trombone part includes a *(Lead)* instruction at the end.

DECRESC. CONTINUES

DECRESC. CONTINUES

Musical score for a jazz ensemble, measures 110-118. The score includes parts for 1st and 2nd Alto Sax, 1st and 2nd Tenor Sax, Baritone Sax, 1st-4th Trumpet, 1st-4th Trombone, Guitar, Piano, Bass, and Drums. The key signature is B-flat major. The score features various musical notations, including dynamics (mf, mp, p, f, ff), articulations (accents, slurs), and performance instructions such as "DECRESC. CONTINUES" and "PLUNGER". The drum part includes a "CYM. SOLA" instruction at measure 116. A large red watermark "Real Music Resources" is overlaid diagonally across the page.

110

111

112

113

114

115

116

117

118

DON'T GET AROUND MUCH ANYMORE

Lyric by
BOB RUSSELL
J=116

Music by
DUKE ELLINGTON
Tra Arranged by **JEFF HEST**

Playing time: approximately 3:10 minutes

1st Alto Sax

2nd Alto Sax

1st Tenor Sax

2nd Tenor Sax

Baritone Sax

1st Trumpet

2nd Trumpet

3rd Trumpet

4th Trumpet

1st Trombone

2nd Trombone

3rd Trombone

Guitar

Piano

Bass

Drums

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1st Alto Sax

2nd Alto Sax

1st Tenor Sax

2nd Tenor Sax

Baritone Sax

9

Musical notation for saxophones (Alto, Tenor, Baritone) across measures 9-16. The notation includes notes, rests, and dynamic markings such as *p* and *pp*. A box containing the number '9' is placed at the beginning of the first staff.

1st Trumpet

2nd Trumpet

3rd Trumpet

4th Trumpet

1st Trombone

2nd Trombone

3rd Trombone

9

Musical notation for trumpets and trombones across measures 9-16. The notation includes notes, rests, and dynamic markings such as *mf* and *pp*. A box containing the number '9' is placed at the beginning of the first staff.

Guitar

Piano

Bass

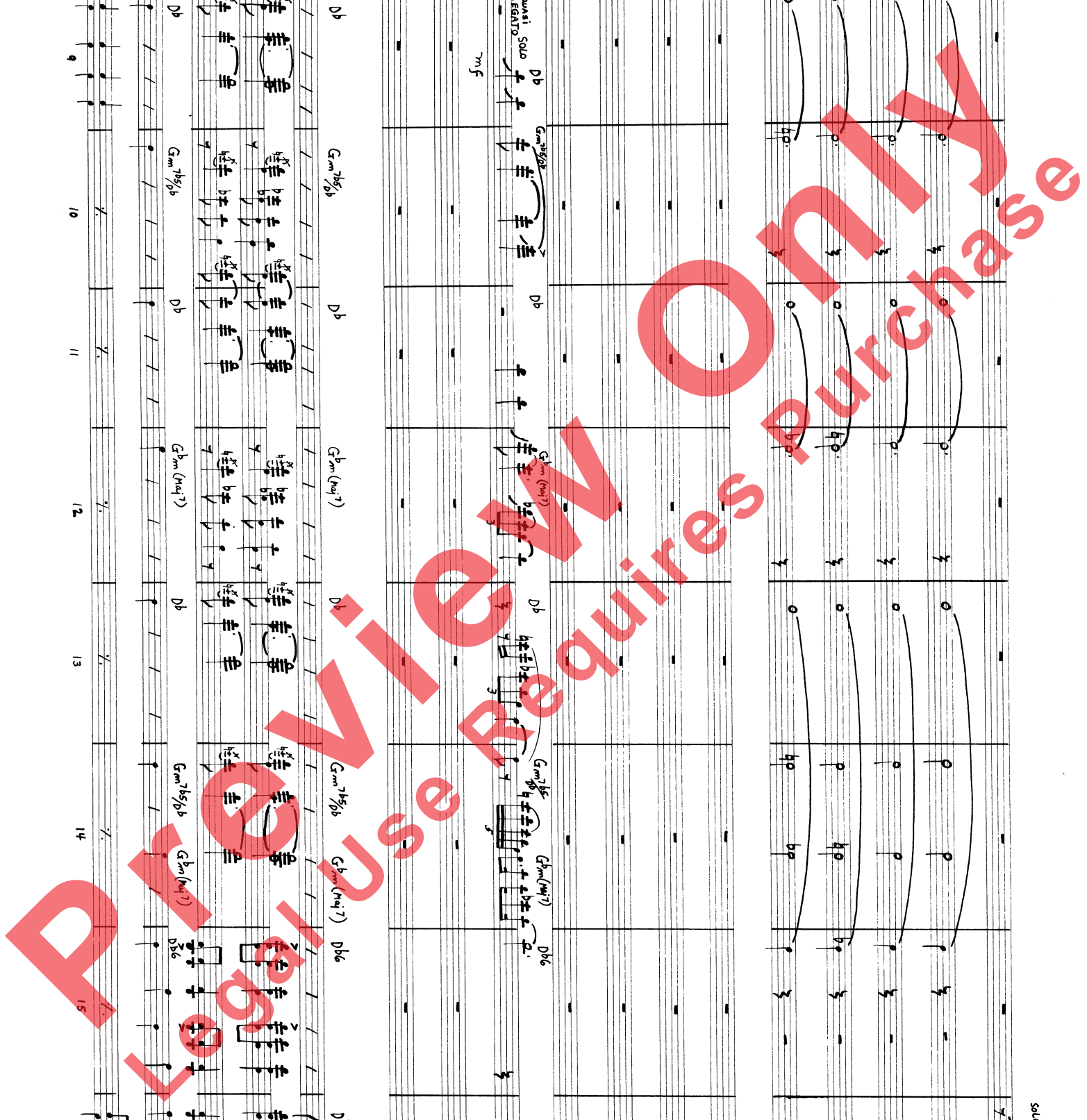
Drums

9

Musical notation for guitar, piano, bass, and drums across measures 9-16. The notation includes chords, notes, and rhythmic patterns. A box containing the number '9' is placed at the beginning of the guitar staff.

Solo

A short musical phrase labeled 'Solo' with a dynamic marking of *f* and a triplet of notes.



17

1st Alto Sax
2nd Alto Sax
1st Tenor Sax
2nd Tenor Sax
Baritone Sax
1st Trumpet
2nd Trumpet
3rd Trumpet
4th Trumpet
1st Trombone
2nd Trombone
3rd Trombone
Guitar
Piano
Bass
Drums

IN DERBY
IN DERBY
IN DERBY
IN DERBY
IN DERBY
IN DERBY
IN DERBY

Db6 Ebm7 Db6
Db6 Ebm7 Db6
Db6 Ebm7 Db6
Ab7 Ab7s Db6 Ebm7 Ab7m7 Db6
Ab7 Ab7s Db6 Ebm7 Ab7m7 Db6
Fm7 Bb7 Fm7 Bb7
Fm7 Bb7 Fm7 Bb7
Eb7 Eb7s Db6 Ebm7 Ab7m7 Db6
Eb7 Eb7s Db6 Ebm7 Ab7m7 Db6

17 18 19 20 21 22 23 24

25

1st Alto Sax

2nd Alto Sax

1st Tenor Sax

2nd Tenor Sax

Bariitone Sax

1st Trumpet

2nd Trumpet

3rd Trumpet

4th Trumpet

1st Trombone

2nd Trombone

3rd Trombone

Guitar

Piano

Bass

Drums

25 26 27 28 29 30 31 32

Chorus Requires Practice

Chorus Requires Practice

Solo

1st Alto Sax

2nd Alto Sax

1st Tenor Sax

2nd Tenor Sax

Baritone Sax

1st Trumpet

2nd Trumpet

3rd Trumpet

4th Trumpet

1st Trombone

2nd Trombone

3rd Trombone

Guitar

Piano

Bass

Drums

33

34

35

36

37

38

39

40

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1st Alto Sax

2nd Alto Sax

1st Tenor Sax

2nd Tenor Sax

Baritone Sax

1st Trumpet

2nd Trumpet

3rd Trumpet

4th Trumpet

1st Trombone

2nd Trombone

3rd Trombone

Guitar

Piano

Bass

Drums

41

IN DEBRY

mp

f

lip

42

43

44

45

46

47

48

Solo number 16

Bb7

49

1st Alto Sax
2nd Alto Sax
1st Tenor Sax
2nd Tenor Sax
Baritone Sax

1st Trumpet
2nd Trumpet
3rd Trumpet
4th Trumpet

1st Trombone
2nd Trombone
3rd Trombone

Guitar
Piano
Bass
Drums

Preview Only
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65

1st Alto Sax
2nd Alto Sax
1st Tenor Sax
2nd Tenor Sax
Baritone Sax

1st Trumpet
2nd Trumpet
3rd Trumpet
4th Trumpet
1st Trombone
2nd Trombone
3rd Trombone

Guitar
Piano
Bass
Drums

65 66 67 68 69 70 71 72

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73

1st Alto Sax *Legato*
 2nd Alto Sax *Legato*
 1st Tenor Sax *Legato*
 2nd Tenor Sax *Legato*
 Baritone Sax *Legato*
 1st Trumpet
 2nd Trumpet
 3rd Trumpet
 4th Trumpet
 1st Trombone
 2nd Trombone
 3rd Trombone
 Guitar
 Piano
 Bass
 Drums

73 74 75 76 77 78 79 80

Chord Progression:
 73: D^b6, G^b C^b, D^b6
 74: D^b6, G^b C^b, D^b6
 75: B^b7, A^bB^b9 A7^b9, B^b9
 76: B^b7, A^bB^b9 A7^b9, B^b9
 77: E^b9/Ab, A^bm⁷, B^bm⁷ E^b9
 78: E^b9/Ab, A^bm⁷, B^bm⁷ A^b9#5, D^b6
 79: G^b6 G^b, D^b6, G^b6 G^b, D^b6
 80: G^b6 G^b, D^b6, G^b6 A^b7

81

1st Alto Sax
2nd Alto Sax
1st Tenor Sax
2nd Tenor Sax
Baritone Sax

1st Trumpet
2nd Trumpet
3rd Trumpet
4th Trumpet

1st Trombone
2nd Trombone
3rd Trombone

81

Guitar
Piano
Bass
Drums

87

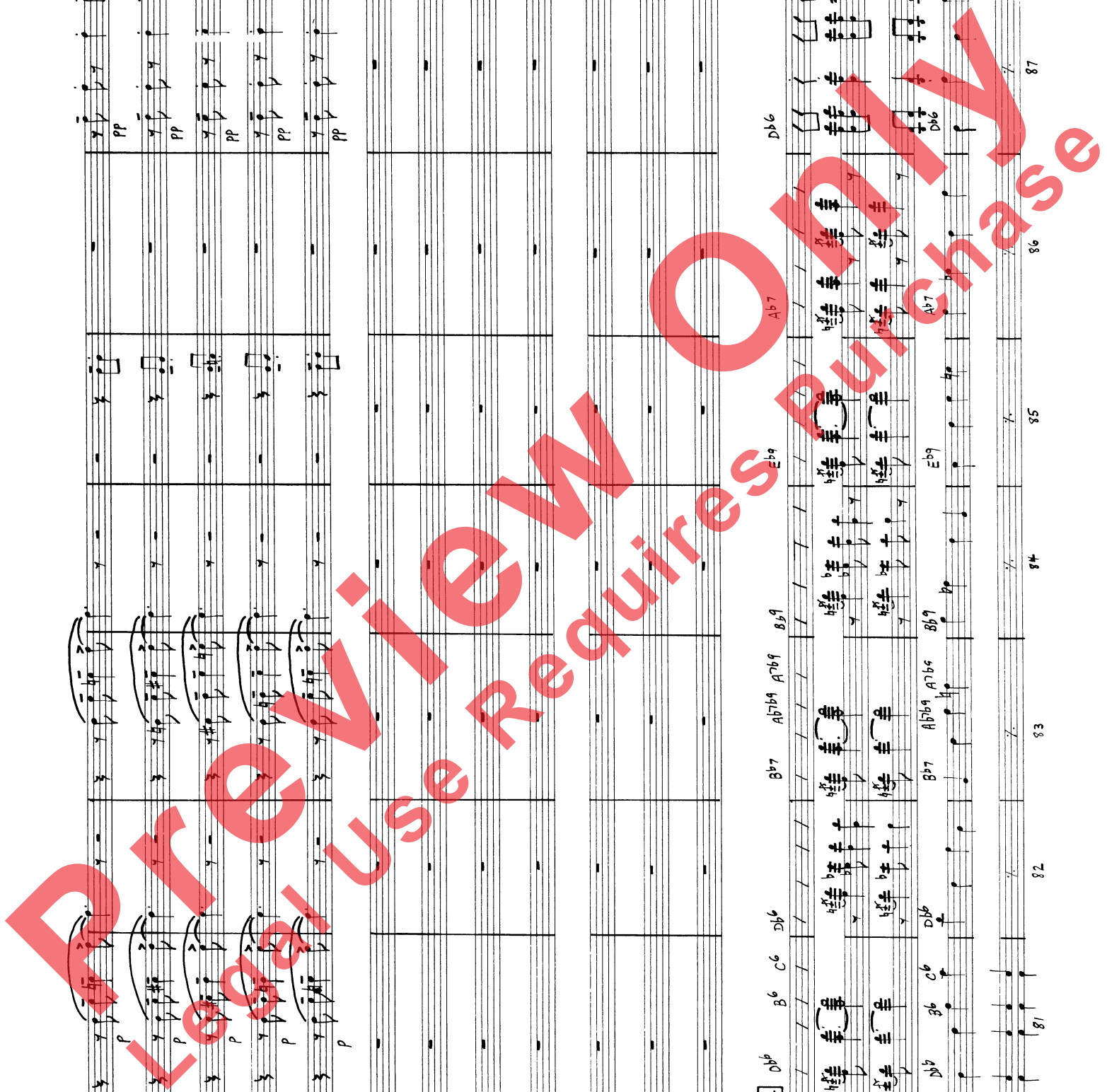
86

85

84

83

82



Lyric by
CARL SIGMAN

PENNSYLVANIA 6-5000

Playing time: approximately 3:10 minutes

Music by
JERRY GRAY
Arranged by JEFF HEST

The musical score is arranged for a big band and includes the following parts from top to bottom: 1st Alto Sax, 2nd Alto Sax, 1st Tenor Sax, 2nd Tenor Sax, Baritone Sax, 1st Trumpet, 2nd Trumpet, 3rd Trumpet, 4th Trumpet, 1st Trombone, 2nd Trombone, 3rd Trombone, 4th Trombone, Guitar, Piano, Bass, and Drums w/ Telephone Bell. The score is in 4/4 time with a tempo marking of quarter note = 152+. It features a key signature of one flat (Bb). The saxophone parts have dynamic markings such as *mf*, *f*, and *sfz*. The trumpet and trombone parts include articulation markings like "SLIGHT SHAKE" and "SLIDE SHAKE". The guitar part is marked with a tempo of quarter note = 152+ and includes a key signature change to Bb. The piano part includes a key signature change to Bb and a dynamic marking of *f*. The bass part includes a dynamic marking of *f*. The drum part includes a dynamic marking of *f* and a key signature change to Bb. The score is marked with a large red watermark "MusicalScoreCloud.com".

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27

1st Alto Sax
2nd Alto Sax
1st Tenor Sax
2nd Tenor Sax
Baritone Sax

Musical notation for the saxophone section, including five staves for 1st Alto Sax, 2nd Alto Sax, 1st Tenor Sax, 2nd Tenor Sax, and Baritone Sax. The notation features various rhythmic patterns and melodic lines.

1st Trumpet
2nd Trumpet
3rd Trumpet
4th Trumpet
1st Trombone
2nd Trombone
3rd Trombone
4th Trombone

Musical notation for the brass section, including four staves for trumpets and four staves for trombones. The notation shows harmonic support and melodic fragments.

Guitar
Piano
Bass
Drums

Musical notation for the rhythm section, including staves for Guitar, Piano, Bass, and Drums. The guitar part includes chord diagrams such as F9, Eb7, E13, Eb7, Ab, and Bb7. The piano part includes chords like Dm9, Ab, and Eb7. The bass and drums parts provide the harmonic and rhythmic foundation.

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28

29

30

31

32

1st Alto Sax *f* *Stacc.* TENN. SIX. VA. NIA SIX FIVE THOU. SAND

2nd Alto Sax *f* *Stacc.* TENN. SIX. VA. NIA SIX FIVE THOU. SAND

1st Tenor Sax *f* *Stacc.* TENN. SIX. VA. NIA SIX FIVE THOU. SAND

2nd Tenor Sax *f* *Stacc.* TENN. SIX. VA. NIA SIX FIVE THOU. SAND

Bartitone Sax *f* *Stacc.* TENN. SIX. VA. NIA SIX FIVE THOU. SAND

1st Trumpet *f* *Stacc.* TENN. SIX. VA. NIA SIX FIVE THOU. SAND

2nd Trumpet *f* *Stacc.* TENN. SIX. VA. NIA SIX FIVE THOU. SAND

3rd Trumpet *f* *Stacc.* TENN. SIX. VA. NIA SIX FIVE THOU. SAND

4th Trumpet *f* *Stacc.* TENN. SIX. VA. NIA SIX FIVE THOU. SAND

1st Trombone *f* *Stacc.* TENN. SIX. VA. NIA SIX FIVE THOU. SAND

2nd Trombone *f* *Stacc.* TENN. SIX. VA. NIA SIX FIVE THOU. SAND

3rd Trombone *f* *Stacc.* TENN. SIX. VA. NIA SIX FIVE THOU. SAND

4th Trombone *f* *Stacc.* TENN. SIX. VA. NIA SIX FIVE THOU. SAND

Guitar *f* *Stacc.* TENN. SIX. VA. NIA SIX FIVE THOU. SAND

Piano *f* *Stacc.* TENN. SIX. VA. NIA SIX FIVE THOU. SAND

Bass *f* *Stacc.* TENN. SIX. VA. NIA SIX FIVE THOU. SAND

Drums *f* *Stacc.* TENN. SIX. VA. NIA SIX FIVE THOU. SAND

35 *mp* Ab 4 FEEL'

36 *mp* Ab

37 *mp* Ab

38 *mp* Ab F7

39 *mp* Ab mi7

35 *mp* Bb

36 *mp* Bb

37 *mp* Bb

38 *mp* Bb G7

39 *mp* Bb mi7



1st Alto Sax
2nd Alto Sax
1st Tenor Sax
2nd Tenor Sax
Baritone Sax

1st Trumpet
2nd Trumpet
3rd Trumpet
4th Trumpet

1st Trombone
2nd Trombone
3rd Trombone
4th Trombone

Guitar

Piano

Bass

Drums

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1st Alto Sax

2nd Alto Sax

1st Tenor Sax

2nd Tenor Sax

Baritone Sax

1st Trumpet

2nd Trumpet

3rd Trumpet

4th Trumpet

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Guitar

Piano

Bass

Drums

47 48 49 50 51 52 53

51

Chord symbols: Cm7, F7, Bb, Eb F7, Bb, Ab, Eb7, Ab, Db, Eb7, Ab, G7, Ab7, G7

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1st Alto Sax

2nd Alto Sax

1st Tenor Sax

2nd Tenor Sax

Baritone Sax

1st Trumpet

2nd Trumpet

3rd Trumpet

4th Trumpet

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Guitar

Piano

Bass

Drums

54 55 56 57 58 59 60

1st Alto Sax

2nd Alto Sax

1st Tenor Sax

2nd Tenor Sax

Baritone Sax

1st Trumpet

2nd Trumpet

3rd Trumpet

4th Trumpet

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Guitar

Piano

Bass

Drums

71

1st Alto Sax

2nd Alto Sax

1st Tenor Sax

2nd Tenor Sax

Baritone Sax

1st Trumpet

2nd Trumpet

3rd Trumpet

4th Trumpet

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Guitar

Piano

Bass

Drums

69

70

71

72

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74

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992

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996

997

998

999

1000



1st Alto Sax
Stand
f TENN-SI-VA-NIA SIX TRIE
dh. dh. dh.
mp

2nd Alto Sax
Stand
f TENN-SI-VA-NIA SIX TRIE
dh. dh. dh.
mp

1st Tenor Sax
Stand
f TENN-SI-VA-NIA SIX TRIE
dh. dh. dh.
mp

2nd Tenor Sax
Stand
f TENN-SI-VA-NIA SIX TRIE
dh. dh. dh.
mp

Baritone Sax
Stand
f TENN-SI-VA-NIA SIX TRIE
dh. dh. dh.
mp

1st Trumpet
Stand
f TENN-SI-VA-NIA SIX TRIE
dh. dh. dh.
mp

2nd Trumpet
Stand
f TENN-SI-VA-NIA SIX TRIE
dh. dh. dh.
mp

3rd Trumpet
Stand
f TENN-SI-VA-NIA SIX TRIE
dh. dh. dh.
mp

4th Trumpet
Stand
f TENN-SI-VA-NIA SIX TRIE
dh. dh. dh.
mp

1st Trombone
OPEN
mp

2nd Trombone
OPEN
mp

3rd Trombone
OPEN
mp

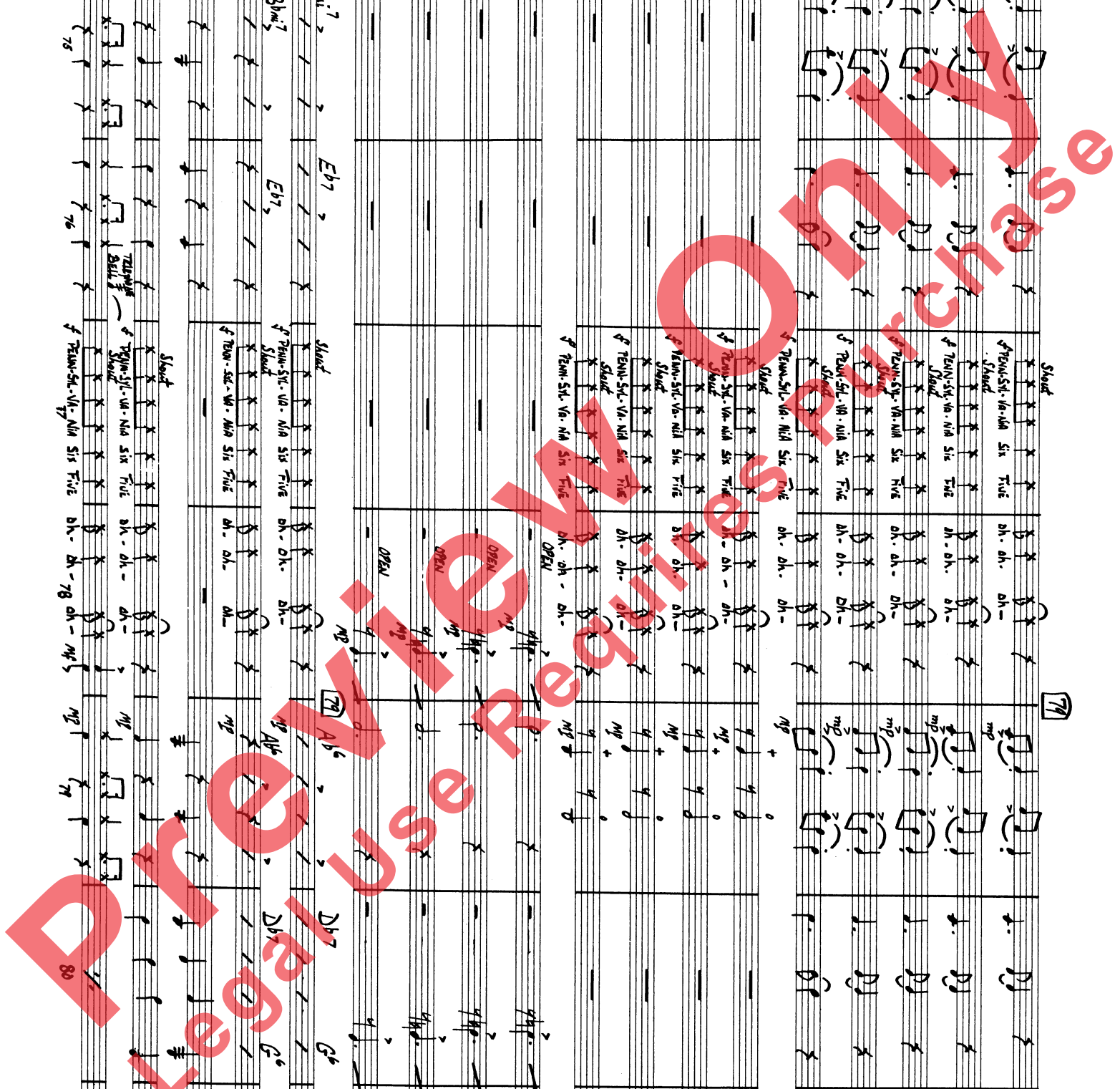
4th Trombone
OPEN
mp

Guitar
Bbm7
Eb7
Db7
G6
Ab6

Piano
Stand
f TENN-SI-VA-NIA SIX TRIE
dh. dh. dh.
mp

Bass
Stand
f TENN-SI-VA-NIA SIX TRIE
dh. dh. dh.
mp

Drums
75
76
77
78
79
80
81



87

1st Alto Sax

2nd Alto Sax

1st Tenor Sax

2nd Tenor Sax

Baritone Sax

1st Trumpet

2nd Trumpet

3rd Trumpet

4th Trumpet

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Guitar

Piano

Bass

Drums

82 83 84 85 86 87 88 89

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1st Alto Sax

2nd Alto Sax

1st Tenor Sax

2nd Tenor Sax

Bartone Sax

1st Trumpet

2nd Trumpet

3rd Trumpet

4th Trumpet

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Guitar

Piano

Bass

Drums

90 91 92 93 94 95

1st Alto Sax

2nd Alto Sax

1st Tenor Sax

2nd Tenor Sax

Baritone Sax

1st Trumpet

2nd Trumpet

3rd Trumpet

4th Trumpet

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Guitar

Piano

Bass

Drums

The image shows a page of a musical score for a jazz ensemble. The score is written in standard notation across multiple staves. The instruments listed on the left are: 1st Alto Sax, 2nd Alto Sax, 1st Tenor Sax, 2nd Tenor Sax, Baritone Sax, 1st Trumpet, 2nd Trumpet, 3rd Trumpet, 4th Trumpet, 1st Trombone, 2nd Trombone, 3rd Trombone, 4th Trombone, Guitar, Piano, Bass, and Drums. The score includes various musical symbols such as notes, rests, and dynamic markings. A large red watermark is overlaid on the score, reading "All uses Requires Purchase".

96

97

98

99

100

101

102

STOMPIN' AT THE SAVOY

Lyric by
ANDY RAZAF

Playing time: approximately 3:15 minutes



Music by
BENNY GOODMAN, CHICK WEBB and EDGAR SAMPSON
Arranged by **JEFF HEST**

The musical score is arranged for a big band. It features staves for Solo Bb Clarinet, Eb Alto Saxes (1 and 2), Bb Tenor Saxes (1 and 2), Bb Trumpets (1, 2, 3), Trombones (1, 2), Guitar, Piano, Bass, and Drums. The score includes various musical notations such as notes, rests, and dynamic markings like 'Cup Mutes', 'Poco', and 'mf'. Chord symbols are provided for the guitar and piano parts, including Eb mi 9, D9, Db9, Ab9, and Ddim.

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15

Clar. 1. 2.

Altos 1. 2.

Tenors 1. 2.

Tpts 1. 2. 3.

Trbns. 1. 2.

Gtr. Eb12 > Ab9 > Dbb Db9 Ab9 > Dbb > Dbb > 12. Gb9 G9 Gb9

Pno. Eb12 > Ab9 > Dbb > Dbb > 12. Dbb > Dbb > 12. Simile Gb9 G9 Simile

Bass 1. 2.

Drs. 1. 2. 30 31 32 33 34 35 36

23

Clar. Alto's Tenors Tpts. Tpbs. Gtr. Pno. Bass. Drs.

Handwritten annotations in the score include:

- Clarinet: 2.2 , Mf , 2.2
- Alto's: Mf , 2.2
- Tenors: Mf , 2.2
- Trumpets: Mf , 2.2
- Trombones: Mf , 2.2
- Guitar: $B13$, $Au6/F\#$, $B9$, $E9$, $F9$, $E9$, $A13$, $A\flat13$, $D\flat9$, $D\flat7$, $D\flat6$, $A\flat9$
- Piano: $B13$, $Au6/F\#$, $B9$, $E9$, $F9$, $E9$, $A13$, $A\flat13$, $D\flat9$, $D\flat7$, $D\flat6$, $A\flat9$
- Bass: $B13$, $Au6/F\#$, $B9$, $E9$, $F9$, $E9$, $A13$, $A\flat13$, $D\flat9$, $D\flat7$, $D\flat6$, $A\flat9$
- Drums: 17 , 18 , 19 , 20 , 21 , 22 , 23 , 24

Preview Requires Purchase

This page contains a musical score for a jazz ensemble. The instruments listed are Clarinet, Alto, Tenors, Trumpets, Trombones, Guitar, Piano, Bass, and Drums. The score is written in 4/4 time and includes various musical notations such as notes, rests, dynamics (e.g., *mp*, *f*, *dim.*), and articulation marks. The key signature has two flats. The score is divided into measures 33 through 40. A large red watermark 'Preview Only' is overlaid diagonally across the page. At the bottom right, there is a section labeled 'Solo' with a key signature change to E-flat major.

Clar.

1.
 2.
 Solo E^b

Alto

1.
 2.
 mp f

Tenors

1.
 2.
 mp f

Trpts.

1.
 2.
 3.
 mp f

Trbns.

1.
 2.
 mp f

Gtr.

D^b $dim.$ $E^b mi^7$ A^b9 D^b A^b13 D^b

Pno.

mp $dim.$ f $E^b mi^7$ A^b9 f A^b13 D^b

Bass

mp f f f f f f f

Drum

mp f f f f f f f

Clar.

Altos

Tenors

Tpts.

Trbs.

Gtr.

Pno.

Bass

Dra.

57

Musical notation for Clarinet, Alto Saxophone, and Tenor Saxophone parts, measures 57-60. The Clarinet part has a whole rest in measure 57 and a half note in measure 58. The Alto Saxophone part has a whole note in measure 57 and a half note in measure 58. The Tenor Saxophone part has a whole note in measure 57 and a half note in measure 58.

Musical notation for Trumpet parts, measures 57-60. The parts are mostly whole rests.

57

Musical notation for Trombone parts, measures 57-60. The parts include notes and rests, with dynamic markings like *f* and *dim.* and chord symbols like D^{b6} , A^{b9} , E^{b7} , and A^{b9} .

57

Musical notation for Guitar part, measures 57-60. The part consists of a rhythmic pattern with dynamic markings like *Mf* and chord symbols like D^{b6} , A^{b9} , A^{b7+5} , and A^{b9} .

57

Musical notation for Piano part, measures 57-60. The part consists of a rhythmic pattern with dynamic markings like *Mf* and chord symbols like D^{b6} , A^{b9} , A^{b7+5} , and A^{b9} .

WALK

Musical notation for Bass part, measures 57-60. The part includes notes and rests, with dynamic markings like *Mf* and chord symbols like D^{b6} , A^{b9} , A^{b7+5} , and A^{b9} .

57

Musical notation for Drum part, measures 57-60. The part includes notes and rests, with dynamic markings like *Mf* and chord symbols like D^{b6} , A^{b9} , A^{b7+5} , and A^{b9} .

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73

Clar. 1 2

Altos 1 2

Tenors 1 2

Chords: Ab9, A9, Ab9, C#9, Bmi6, C#9, F#9, G9, F#9, B7, Bb7

MP SOLO

MP TENOR

Trpts. 1 2 3

Trbns. 1 2

Solo Ab7

73

Gtr. 1 2

Chords: Gb9, G9, Gb9, B9, Amib/F#, B9, E9, F9, E9, A7, Ab7

Pno. 1 2

Chords: Gb9, G9, Gb9, B9, Amib/F#, B9, E9, F9, E9, A7, Ab7

Basss 1 2

Drs. 1 2

73 74 75 76 77 78 79 80

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87

Clar.

Alto

Tenors

Tpts.

Trba.

Gr.

Pro.

Bass

Drs.

81 82 83 84 85 86 87 88

89

Clar.

Altos

Tenors

Tpts.

Ttrbs.

Gtr.

Pno.

Bass

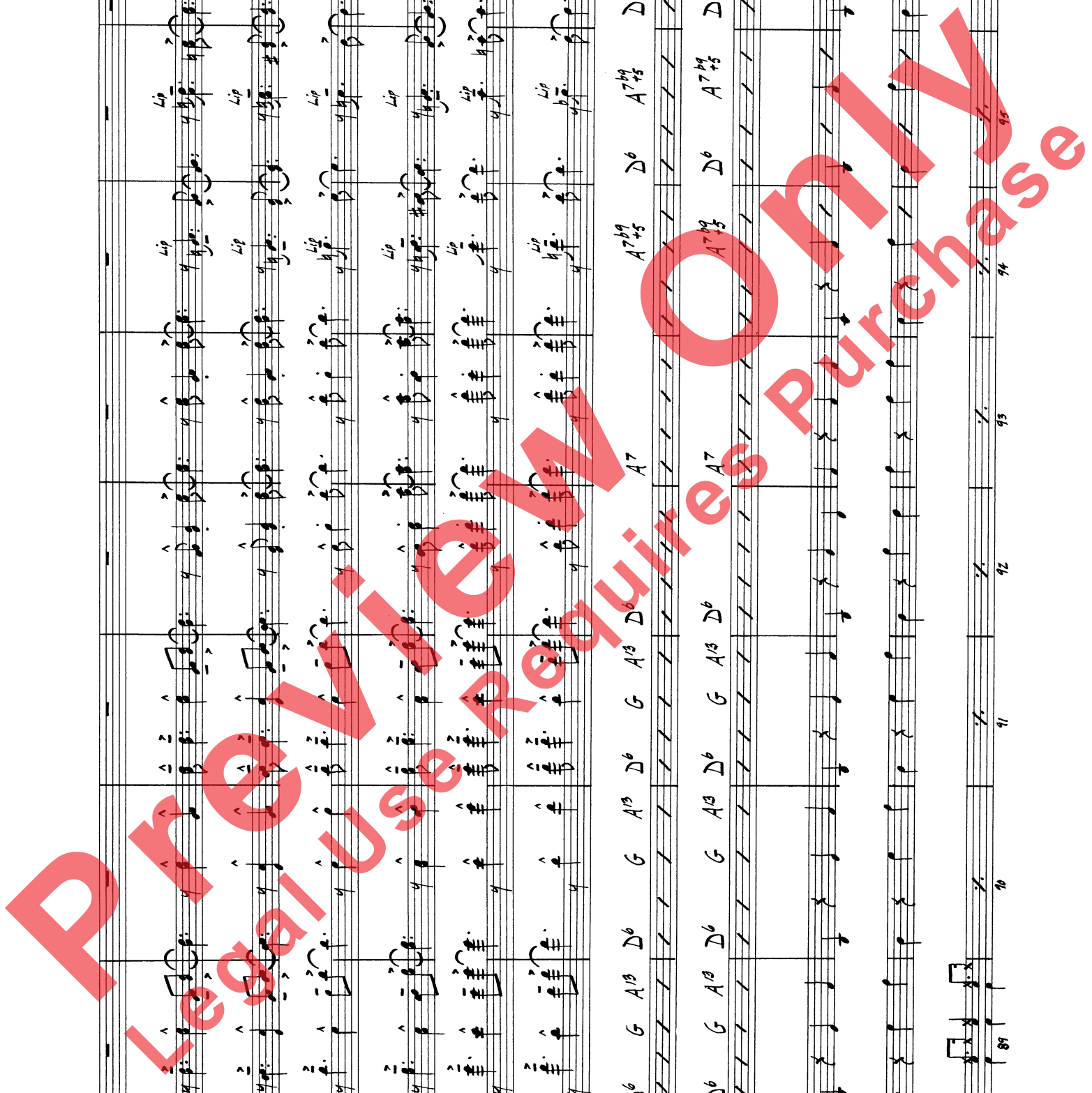
Drs.

E9
Solo #

Musical score for Clarinet, Alto Saxophone, Tenor Saxophone, Trumpets, and Trombones. The score includes multiple staves with musical notation, including notes, rests, and articulation marks. The key signature is E major (one sharp).

Guitar part with chord diagrams and notation. Chords listed include D6, G, A13, D6, G, A7b9, D6, A7, A7b9, D6, A7b9, D9.

Piano, Bass, and Drums parts. The piano part includes musical notation with articulation marks. The bass and drums parts include rhythmic notation and measure numbers (90, 91, 92, 93, 94, 95, 96).



Clar.

97 A9 = Emi7 A7 Emi7 A7 Emi7 A7 Emi7 Eb9 D9 Ami7 D7 D9 Ab9 G9 = h# Dmi7 G9 Dmi7 G9 Db9 C9 = h# B9

Alto

1 2

Tenors

1 2

Trpts.

1 2 3

Trbs.

1 2

Gtr.

97 G9 Dmi7 G7 Dmi7 G7 Dmi7 Db9 C9 Gmi7 C7 C9 Gb9 F9 Cmi7 F9 Cmi7 F9 B9 Bb9 A9

Pno.

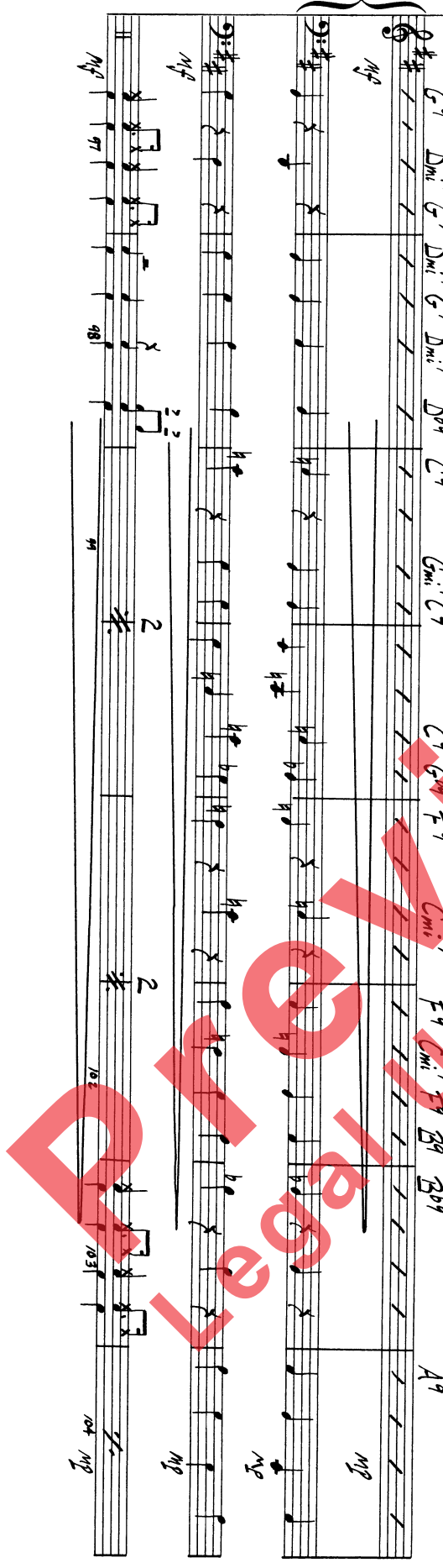
97 G9 Dmi7 G7 Dmi7 G7 Dmi7 Db9 C9 Gmi7 C7 C9 Gb9 F9 Cmi7 F9 Cmi7 F9 B9 Bb9 A9

Bass

97 G9 Dmi7 G7 Dmi7 G7 Dmi7 Db9 C9 Gmi7 C7 C9 Gb9 F9 Cmi7 F9 Cmi7 F9 B9 Bb9 A9

Dra.

97 G9 Dmi7 G7 Dmi7 G7 Dmi7 Db9 C9 Gmi7 C7 C9 Gb9 F9 Cmi7 F9 Cmi7 F9 B9 Bb9 A9



Words by MITCHELL PARISH

DON'T BE THAT WAY

Music by BENNY GOODMAN and
EDGAR SAMPSON
Arranged by JEFF HEST

Playing time: approximately 3:25 minutes

Solo Clarinet
Alto Saxes 1 2
Tenor Saxes 1 2
Trumpets 1 2 3
Trombones 1 2
Guitar
Piano
Bass
Drums

Tempo: ♩ = ca. 168

5 *Changes called on part*

6

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Clar.

Altos

Tenors

Tpta.

Trbs.

Gtr.

Pno.

Bass

Drs.

The musical score is arranged in a standard jazz ensemble format. It features the following parts:

- Clarinet:** Melodic line with first and second endings.
- Alto Saxophone:** Melodic line with first and second endings.
- Tenor Saxophone:** Melodic line with first and second endings.
- Trumpet:** Harmonic accompaniment with first and second endings.
- Trombone:** Harmonic accompaniment with first and second endings.
- Guitar:** Harmonic accompaniment with first and second endings, including chord diagrams for Ebm7, Bbm7, Ab7+5, and Db6.
- Piano:** Harmonic accompaniment with first and second endings, including chord diagrams for Ebm7, Bbm7, Ab7+5, and Db6.
- Bass:** Harmonic accompaniment with first and second endings.
- Drums:** Rhythmic accompaniment with first and second endings.

The score includes a large red watermark that reads "Legal Users Requires Purchase".

Clar.

Altos

Tenors

Tpts.

Trbs.

Gtr.

Pno.

Bass

Drs.

23

Musical notation for Clarinet, Alto Saxophones, and Tenor Saxophones, measures 23-24. The Clarinet part features a melodic line with slurs and accents. The Alto Saxophones and Tenor Saxophones parts provide harmonic support with sustained notes and rhythmic patterns.

Musical notation for Trumpets and Trombones, measures 23-24. The Trumpets and Trombones parts consist of sustained notes with dynamic markings such as *mf* and *f*.

23

Musical notation for Guitar, Piano, Bass, and Drums, measures 23-30. The Guitar part shows a series of chords with dynamic markings like *mf* and *f*. The Piano, Bass, and Drums parts provide a steady accompaniment with rhythmic patterns.

30



Clar. 31 Solo D7 $D7+5$ 35 G^6 E_m7 A_m7 $>D7+5$ G^6 E_m7

Alto Sax 1 2

Tenor Sax 1 2

Trpts. 1 2 3

Trbns. 1 2

Gtr. 31 F^6 $F^{\#}dim$ $C7$ $C7+5$ 35 F^6 $Dm7$ $Gm7$ $C7+5$ F^6 $Dm7$

Pno. F^6 $F^{\#}dim$ $C7$ $C7+5$ F^6 $Dm7$ $Gm7$ $C7+5$ F^6 $Dm7$

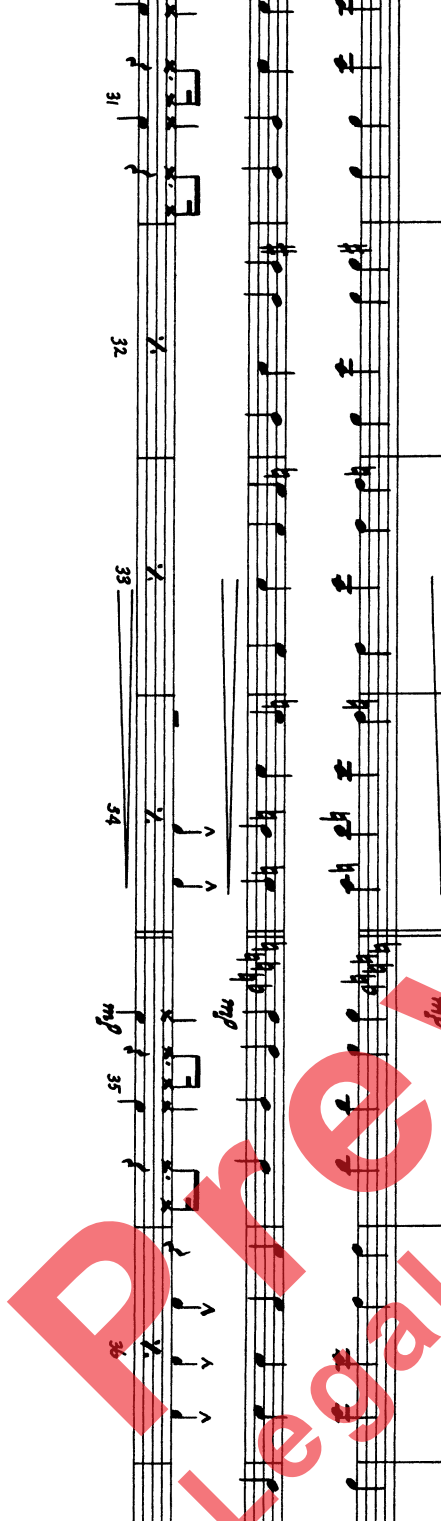
Bass F^6 $F^{\#}dim$ $C7$ $C7+5$ F^6 $Dm7$ $Gm7$ $C7+5$ F^6 $Dm7$

Drms. 31 32 33 34 35 36 37

mp *mf* *mf* *mf* *mf* *mf* *mf* *mf*

Chord Symbols: $D7$, $D7+5$, G^6 , E_m7 , A_m7 , $>D7+5$, G^6 , E_m7 , F^6 , $F^{\#}dim$, $C7$, $C7+5$, $Dm7$, $Gm7$

Performance Markings: Straight mute



Clar.

Altos

Tenors

Tpts.

Trbs.

Gr.

Pno.

Bass

Drs.

43

43

Clar.

Altos

Tenors

Tpts.

Trbs.

Gr.

Pno.

Bass

Drs.



Clarinet: *G^b*, *E^m7*, *A^m7*, *D7+5/Ab*, *G^b*, *E^m7*, *A^m7*, *D7+5*, *G*

Alto Sax: 1, 2

Tenors: 1, 2

Trumpets: 1, 2, 3
 2nd Tpt. Solo - Open
 3rd Tract 3

Trb.:

Gtr.: *F⁶*, *D^m7*, *G^m7*, *C7+5/Ab*, *F^b*, *D^m7*, *G^m7*, *C7+5*, *F*, *F*, *E7*

Pno.: *F⁶*, *D^m7*, *G^m7*, *C7+5/Ab*, *F^b*, *D^m7*, *G^m7*, *C7+5*, *F*, *F*, *E7*

Bass: *F⁶*, *D^m7*, *G^m7*, *C7+5/Ab*, *F^b*, *D^m7*, *G^m7*, *C7+5*, *F*, *F*, *E7*

Dra.: 45, 46, 47, 48, 49, 50, 51

Walk

51

51



Clar. *Solo D7+5*

Altos 1 2

Tenors 1 2

Tpts. 1 2 3

Trbns. 1 2

Gtr. E7 A7 D7 G9 D7 G9 D7 G9 D7 G9 D7 G9

Pno.

Bass

Drs. 52 53 54 55 56 57 58

End Solo

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Clar.

59 $G\flat$ $E\flat$ $A\flat$ $D7+5$ $G\flat$ $E\flat$ $A\flat$ $D9/11\flat$ $G\flat$ $E\flat$ $A\flat$ $D7+5$ G

Alto

1 2

Tenors

1 2

Trpts.

1

Trpbs.

1 2 3

Gtr.

59 $F\flat$ $Dm7$ $Gm7$ $C7+5$ $F\flat$ $Dm7$ $Gm7$ $C9/11\flat$ $F\flat$ $Dm7$ $Gm7$ $C7+5$ F $F7$

Pno.

$F\flat$ $Dm7$ $Gm7$ $C7+5$ $F\flat$ $Dm7$ $Gm7$ $C9/11\flat$ $F\flat$ $Dm7$ $Gm7$ $C7+5$ F $F7$

Bass

Drs.

59 60 61 62 63 64 65



67

Clar. 1 2

Altos 1 2

Tenors 1 2 3

Tpts. 1 2 3

Trbs. 1 2

67

Gtr. Bb9 Eb7+5 Ab Fm7 Bbm7 Eb7+5

Pno. Ab Fm7 Bbm7 Eb7+5 Ab Fm7 Bbm7 Eb7+5

Bas. f

Dr. f

+Cowbell

Tom-Tom

66 69 70 71 72

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Clar.

75

Alto

1

Musical notation for Alto 1, measures 73-79.

mf

Musical notation for Alto 1, measures 75-79.

Tenors

1

Musical notation for Tenors 1, measures 73-79.

mf

Musical notation for Tenors 1, measures 75-79.

2

Musical notation for Tenors 2, measures 73-79.

mf

Musical notation for Tenors 2, measures 75-79.

Tpts.

1

Musical notation for Trumpets 1, measures 73-79.

mf

Musical notation for Trumpets 1, measures 75-79.

2

Musical notation for Trumpets 2, measures 73-79.

mf

Musical notation for Trumpets 2, measures 75-79.

Tuba

1

Musical notation for Tuba 1, measures 73-79.

mf

Musical notation for Tuba 1, measures 75-79.

2

Musical notation for Tuba 2, measures 73-79.

mf

Musical notation for Tuba 2, measures 75-79.

Gtr.

75

Musical notation for Guitar, measures 73-79.

mf

Musical notation for Guitar, measures 75-79.

Pno.

Musical notation for Piano, measures 73-79.

mf

Musical notation for Piano, measures 75-79.

Bass

Musical notation for Bass, measures 73-79.

mf

Musical notation for Bass, measures 75-79.

Drum

Musical notation for Drums, measures 73-79.

mf

Musical notation for Drums, measures 75-79.

73

74

75

76

77

78

79

Solo w/Bass
Solo w/Piano

Solo

Preview requires purchase

Clar.

Altos

Tenors

Tpts.

Trbs.

Gtr.

Pno.

Bass

Drs.

83 ^{A13}
Solo Bb

A9+5 D7 D9

mp mp

1 2

1 2

1 2 3

Bbm7 Eb7+5

Ab Ab

mp mp mp mp

83 ^{G13}

G9+5 C7 C7 C7

Ab Ab Ab Ab

G13 C9 C7 C7

mp mp mp mp

Soli w/bass

Soli w/piano

walk

81 82 83 84 85 86

Preview Only
Legal Use Requires Purchase

Clar.

613

614-5

619

620

91

Alto

613

614-5

619

620

91

Tenors

613

614-5

619

620

91

Trpta.

613

614-5

619

620

91

Tuba.

613

614-5

619

620

91

Gtr.

613

614-5

619

620

91

Pno.

613

614-5

619

620

91

Bass

613

614-5

619

620

91

Drs.

613

614-5

619

620

91



Clar.

101

Alto

1

f

2

Tenors

1

f

2

Open

Trpta

1

f

2

3

Truba

1

f

2

101

Gtr.

D6

Bm7

Em7

A7+5

D6

Bm7

Em7

A7+5

D6

Bm7

Em7

A7+5

D6

Bm7

Em7

A7+5

D6

Bm7

Em7

A7+5

D6



Dra.

101

102

103

104

105

106

107

108

Drum notation with various rhythmic patterns and accents.

Piano accompaniment with a melodic line and a bass line, including dynamic markings like *f*.

Guitar accompaniment with a rhythmic pattern and chord changes.

Trumpet and Trombone parts with melodic lines and dynamic markings.

Trumpet and Trombone parts with melodic lines and dynamic markings.

Trumpet and Trombone parts with melodic lines and dynamic markings.

Tenors and Alto parts with melodic lines and dynamic markings.

Alto and Clarinet parts with melodic lines and dynamic markings.

SONG OF INDIA

By TOMMY DORSEY and RED BONE
Arranged by JEFF HEST

Playing time: approximately 3:00

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$\text{♩} = 192-200$ $\text{♩} = \text{♩}$

CLARINET

1st Alto Sax
2nd Alto Sax
1st Tenor Sax
2nd Tenor Sax

1st Trumpet
2nd Trumpet
3rd Trumpet (solo)
4th Trumpet (solo)

1st Trombone
2nd Trombone
3rd Trombone

Guitar
Piano

Bass
Drums

5

6
7

1 2 3 4

TOMMY SOLO

(Detailed musical score for various instruments including saxophones, trumpets, trombones, guitar, piano, bass, and drums. The score includes a tempo marking of 192-200 and a key signature of one sharp (F#). A large red watermark 'Legal Use Requires Purchase' is overlaid across the score.)

1st Alto Sax
2nd Alto Sax
1st Tenor Sax
2nd Tenor Sax
1st Trumpet
2nd Trumpet
3rd Trumpet
4th Trumpet
1st Trombone
2nd Trombone
3rd Trombone
Guitar
Piano
Bass
Drums

8 9 10 11 12 13 14

43

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21

1st Alto Sax

2nd Alto Sax

1st Tenor Sax

2nd Tenor Sax

1st Trumpet

2nd Trumpet

3rd Trumpet

4th Trumpet

1st Trombone

2nd Trombone

3rd Trombone

Guitar

Piano

Bass

Drums

[*2* FEEL]

F6

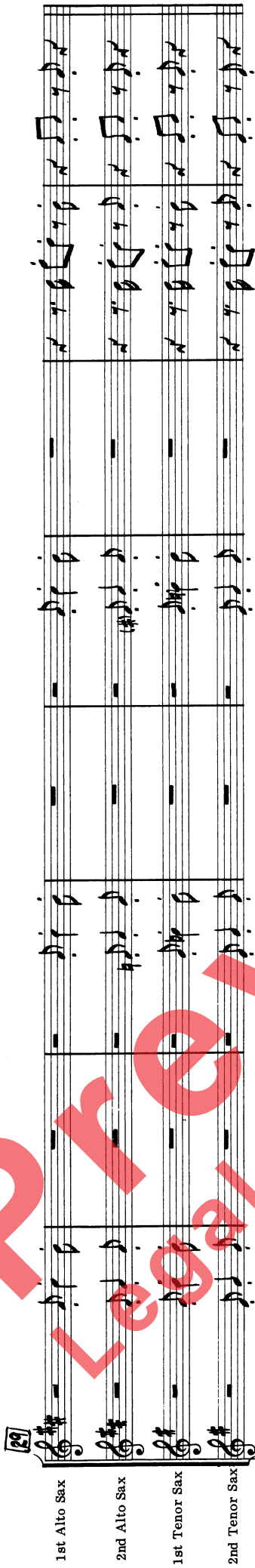
Fm6

F6

21 22 23 24 25 26 27 28

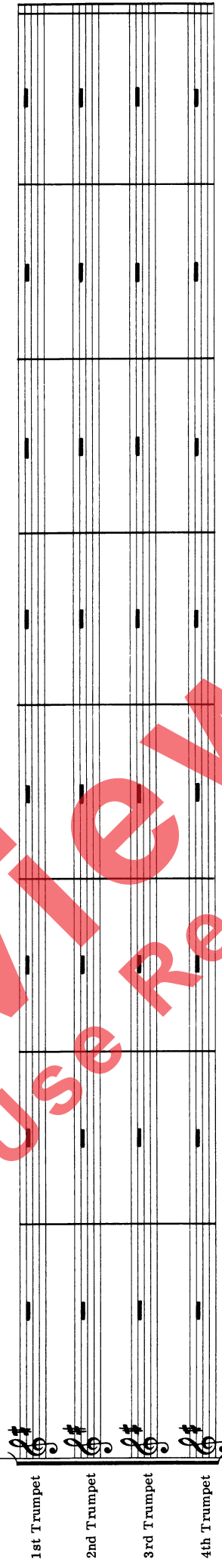
3

1st Alto Sax
2nd Alto Sax
1st Tenor Sax
2nd Tenor Sax



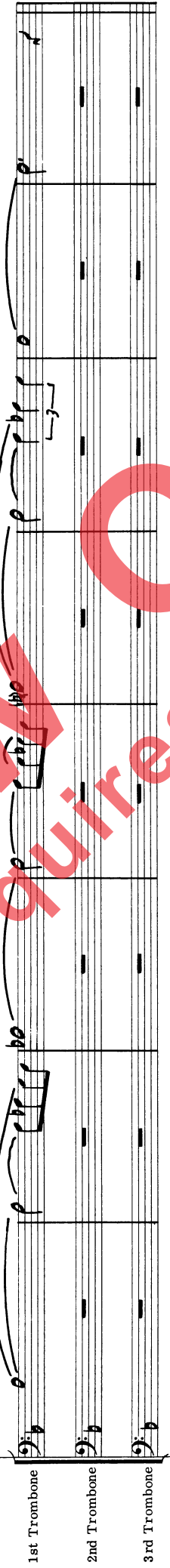
Musical notation for four saxophone parts (1st Alto Sax, 2nd Alto Sax, 1st Tenor Sax, 2nd Tenor Sax) across measures 29-36. The notation includes various rhythmic patterns and melodic lines.

1st Trumpet
2nd Trumpet
3rd Trumpet
4th Trumpet



Musical notation for four trumpet parts (1st, 2nd, 3rd, 4th Trumpet) across measures 29-36. The notation is mostly rests, indicating that the trumpets are silent during this section.

1st Trombone
2nd Trombone
3rd Trombone



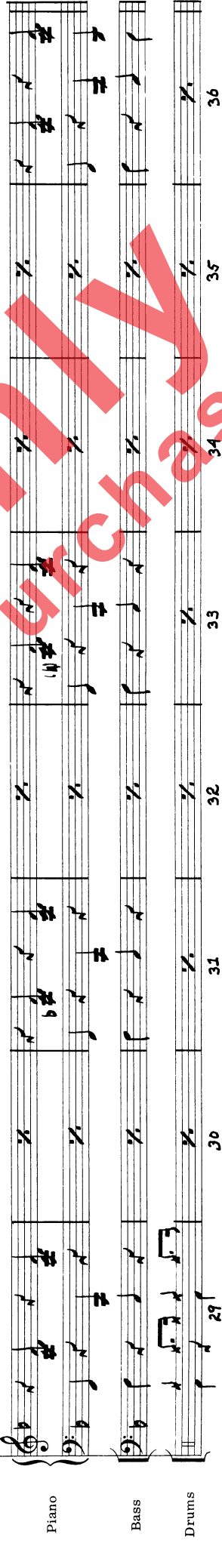
Musical notation for three trombone parts (1st, 2nd, 3rd Trombone) across measures 29-36. The notation includes melodic lines with slurs and accents.

Guitar



Musical notation for guitar across measures 29-36, featuring chords and rhythmic patterns. Chords F6 and Fm6 are indicated above the staff.

Piano
Bass
Drums



Musical notation for piano, bass, and drums across measures 29-36. The piano part includes chords and melodic lines, while the bass and drums parts show rhythmic accompaniment.

Preview Only
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1st Alto Sax **[Solo]** **[37]** mp

2nd Alto Sax mp

1st Tenor Sax mp

2nd Tenor Sax mp

1st Trumpet

2nd Trumpet

3rd Trumpet

4th Trumpet

1st Trombone

2nd Trombone

3rd Trombone

Guitar F6

Piano

Bass

Drums

37 38 39 40 41 42 43

F6 Fm6 F6 D° E° F6 F6

mf mf mf mf

1st Alto Sax
2nd Alto Sax
1st Tenor Sax
2nd Tenor Sax

1st Trumpet
2nd Trumpet
3rd Trumpet
4th Trumpet

[STRAIGHT NOTES]

1st Trombone
2nd Trombone
3rd Trombone

Guitar
Piano
Bass
Drums

1st Alto Sax
2nd Alto Sax
1st Tenor Sax
2nd Tenor Sax
1st Trumpet
2nd Trumpet
3rd Trumpet
4th Trumpet
1st Trombone
2nd Trombone
3rd Trombone
Guitar
Piano
Bass
Drums

51 52 53 54 55 56 57

1st Alto Sax

2nd Alto Sax

1st Tenor Sax

2nd Tenor Sax

1st Trumpet

2nd Trumpet

3rd Trumpet

4th Trumpet

1st Trombone

2nd Trombone

3rd Trombone

Guitar

Piano

Bass

Drums

Preview Only
 Use requires purchase

1st Alto Sax
2nd Alto Sax
1st Tenor Sax
2nd Tenor Sax

Musical notation for four saxophone parts: 1st Alto Sax, 2nd Alto Sax, 1st Tenor Sax, and 2nd Tenor Sax. The notation includes various notes, rests, and articulation marks like 'Lip' and 'Lip >'. A large red watermark 'Preview Only' is overlaid on the page.

1st Trumpet
2nd Trumpet
3rd Trumpet
4th Trumpet

Musical notation for four trumpet parts: 1st, 2nd, 3rd, and 4th Trumpet. The notation includes notes, rests, and articulation marks like 'Lip' and 'Lip >'. A large red watermark 'Preview Only' is overlaid on the page.

1st Trombone
2nd Trombone
3rd Trombone

Musical notation for three trombone parts: 1st, 2nd, and 3rd Trombone. The notation includes notes, rests, and articulation marks like 'Lip' and 'Lip >'. A large red watermark 'Preview Only' is overlaid on the page.

Guitar
Piano
Bass
Drums

Musical notation for Guitar, Piano, Bass, and Drums. The notation includes chords (e.g., B^b6, F^b, C^b9), notes, and rests. A large red watermark 'Preview Only' is overlaid on the page.

1st Alto Sax

2nd Alto Sax

1st Tenor Sax

2nd Tenor Sax

4th Trumpet

3rd Trumpet

2nd Trumpet

1st Trumpet

1st Trombone

2nd Trombone

3rd Trombone

Guitar

Banjo

Piano

Bass

Drums

79 80 81 82 83 84 85

Preview Requires Purchase

1st Alto Sax
2nd Alto Sax
1st Tenor Sax
2nd Tenor Sax
1st Trumpet
2nd Trumpet
3rd Trumpet
4th Trumpet
1st Trombone
2nd Trombone
3rd Trombone
Guitar
Piano
Bass
Drums

86 87 88 89 90 91 92

TRPT. 1

SOLO 66

F6 Bb6 F6 Bb6 F6

C9 F6 C9 F6

FILL



1st Alto Sax
2nd Alto Sax
1st Tenor Sax
2nd Tenor Sax

Musical notation for four saxophone parts (1st and 2nd Alto and Tenor Sax). The notation includes various notes, rests, and articulation marks. A red watermark 'ProView' is overlaid on the page.

1st Trumpet
2nd Trumpet
3rd Trumpet
4th Trumpet

Musical notation for four trumpet parts. The notation includes various notes, rests, and articulation marks. A red watermark 'ProView' is overlaid on the page.

1st Trombone
2nd Trombone
3rd Trombone

Musical notation for three trombone parts. The notation includes various notes, rests, and articulation marks. A red watermark 'ProView' is overlaid on the page.

Guitar
Piano
Bass
Drums

Musical notation for guitar, piano, bass, and drums. The notation includes various notes, rests, and articulation marks. A red watermark 'ProView' is overlaid on the page.

1st Alto Sax

2nd Alto Sax

1st Tenor Sax

2nd Tenor Sax

1st Trumpet

2nd Trumpet

3rd Trumpet

4th Trumpet

1st Trombone

2nd Trombone

3rd Trombone

Guitar

Piano

Drums

107

108

109

110

111

112

113

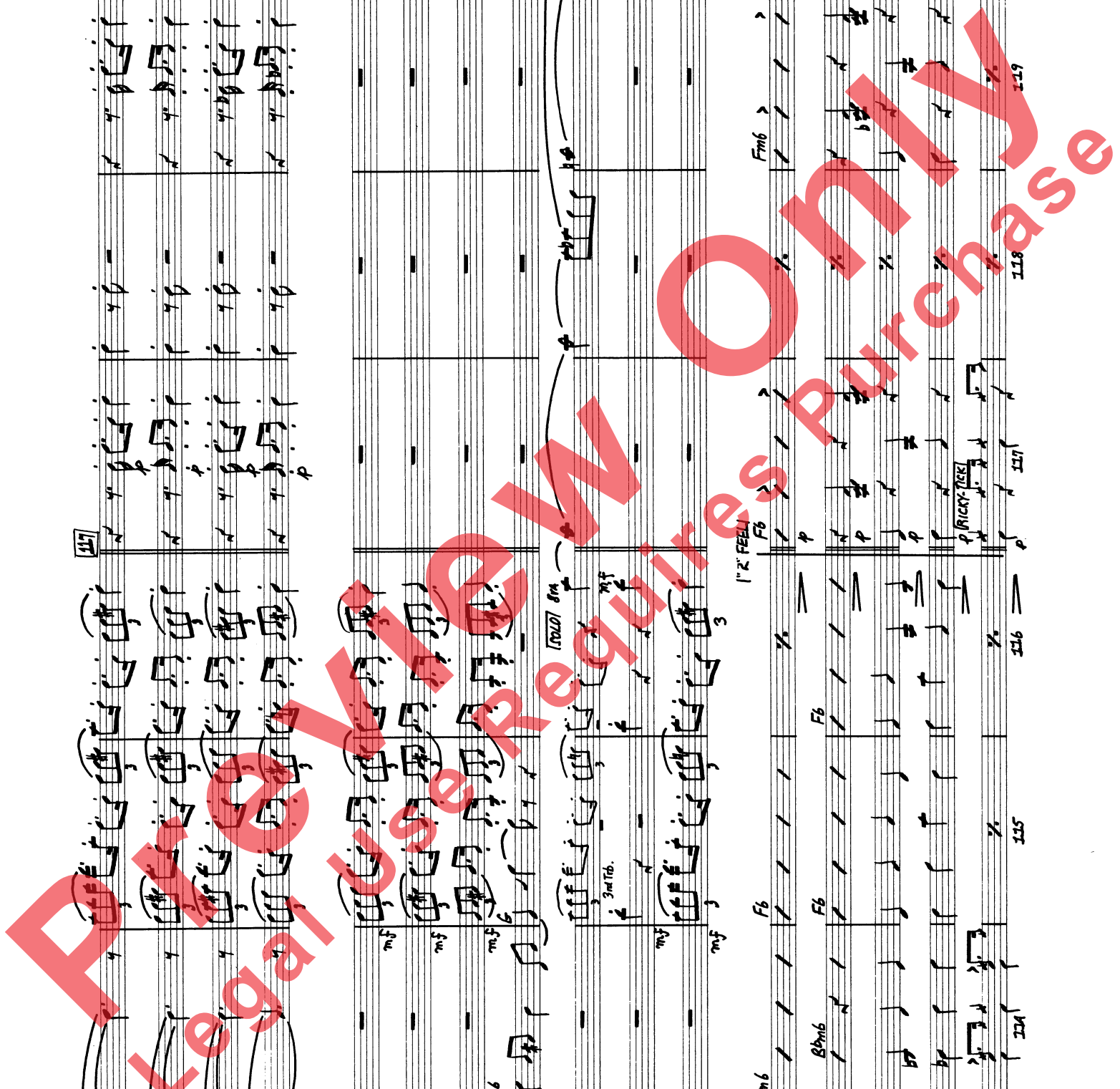
Chord symbols: Dm6, A7b9, Dm6, F9, F7b9, Bb6, Bb6, F9, F7b9, Bb6, Bb6, Bb6.

Drum notation: Dm6, A7b9, Dm6, F9, F7b9, Bb6, Bb6, Bb6.

1st Alto Sax
2nd Alto Sax
1st Tenor Sax
2nd Tenor Sax

1st Trumpet
2nd Trumpet
3rd Trumpet
4th Trumpet
1st Trombone
2nd Trombone
3rd Trombone

Guitar
Piano
Bass
Drums



1st Alto Sax

2nd Alto Sax

1st Tenor Sax

2nd Tenor Sax

Musical notation for saxophones, including 1st and 2nd Alto Sax, 1st and 2nd Tenor Sax. The notation shows melodic lines with various articulations and dynamics. A 'TRUMPET' marking is present in the 1st Tenor Sax part. A 'p' dynamic marking is visible in the 2nd Tenor Sax part.

1st Trumpet

2nd Trumpet

3rd Trumpet

4th Trumpet

1st Trombone

2nd Trombone

3rd Trombone

Musical notation for trumpets and trombones, including 1st through 4th Trumpet and 1st through 3rd Trombone. The notation shows melodic lines with various articulations and dynamics. A '3' marking is present in the 1st Trombone part. A 'p' dynamic marking is visible in the 1st Trombone part.

Guitar

Piano

Bass

Drums

Musical notation for guitar, piano, bass, and drums. The notation shows accompaniment parts with various articulations and dynamics. A 'F3' marking is present in the guitar part. A 'TDM TRUMBI' marking is present in the bass part. Measure numbers 121, 122, 123, 124, 125, 126, and 127 are indicated at the bottom of the staves.

Preview Requires Purchase

Lyric by
MITCHELL PARISH

MOONLIGHT SERENADE

Playing time: approximately 3:20 minutes

Music by
GLENN MILLER
Arranged by JEFF HEST

The musical score is arranged in a standard orchestral format with 13 staves. From top to bottom, the staves are: Clarinet, 1st Alto Sax, 2nd Alto Sax, 1st Tenor Sax, 2nd Tenor Sax, 1st Trumpet, 2nd Trumpet, 3rd Trumpet, 4th Trumpet, 1st Trombone, 2nd Trombone, 3rd Trombone, 4th Trombone, Guitar, Piano, Bass, and Drums. The score is in 4/4 time with a tempo of quarter note = 104. The key signature has one flat (Bb). The music features a prominent saxophone melody in the first four staves, supported by a brass section. The piano and bass provide harmonic support, while the drums play a steady pattern. Chord symbols are written below the piano and bass staves, including Eb6, Fm7, Fm7b5, Bb7, Bb9, Bb11, Bb13, Ebmaj7, Eb6, Ebmaj7, Eb7, Ebmaj7, Eb7, C7, C11, C7, Fm7b5, and C7. Performance markings such as *mp*, *mf*, *pp*, *legato*, and *rit* are used throughout the score.

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This musical score is for a jazz ensemble and spans measures 16 to 24. The instruments listed on the left are: Clarinet, 1st Alto Sax, 2nd Alto Sax, 1st Tenor Sax, 2nd Tenor Sax, 1st Trumpet, 2nd Trumpet, 3rd Trumpet, 4th Trumpet, 1st Trombone, 2nd Trombone, 3rd Trombone, 4th Trombone, Guitar, Piano, Bass, and Drums. The score includes handwritten annotations such as '5' and '5-0' above notes, and 'f' for fortissimo. A large red watermark 'Original Score' is overlaid on the page. A box containing the number '22' is located at the end of measure 22. The guitar part shows chords: G, C#m6, Cm6, D7, D7+5, D7b9, Gm7b5, C7, Fm7, B7b9, Eb6, C6, Fm7, and Fm7b5. The piano part includes dynamics like *mp legato* and *mf*. The bass and drums parts show rhythmic patterns with measure numbers 16, 17, 18, 19, 20, 21, 22, 23, and 24.

SING, SING, SING (Part I)

Playing time: approximately 4 minutes

Words and Music by
LOUIS PRIMA
Arranged by JEFF HEST

9

$\text{♩} = 112-120$

The musical score is arranged in a standard orchestral format with the following parts:

- Reeds:**
 - B♭ Clarinet (1 staff)
 - E♭ Alto Saxophones (2 staves)
 - E♭ Tenor Saxophones (2 staves)
- Brass:**
 - B♭ Trumpets (1 and 2 staves)
 - Trombones (1 and 2 staves)
- Guitar** (1 staff)
- Piano** (1 staff)
- Bass** (1 staff)
- Drums** (1 staff, including Solo-Tam Tams)

The score includes various musical notations such as dynamics (e.g., *f*, *mf*), articulation (accents), and performance instructions like *Solo-Tam Tams*. A large red watermark "Preview Only" is overlaid diagonally across the page.

Bb Clar.

3 Eb Al.
Saxes. 2

Bb Ten. 1
Saxes. 2

Bb Tpts.

Tpts.

Gtr.

Pno.

Base

Drs.

The image shows a page of a musical score for a jazz ensemble. The instruments listed on the left are Bb Clarinet, 3 Eb Alto Saxophones, Bb Tenor Saxophone, Bb Trumpets, Trumpets, Guitar, Piano, Bass, and Drums. The score is written in a common time signature with a key signature of one sharp (F#). It includes various musical notations such as dynamics (f, sf, p), articulation (accents), and performance instructions like "Growl", "No growl", and "Simile". The bottom of the page shows measure numbers 11 through 19. A large red watermark "Preview Only" is overlaid on the score.

19

Bb Clar.

1 Eb Al.
2 Saxes.

1 Bb Ten.
2 Saxes.

1 Bb Tpts.
2
3

Trbs.

Gtr.

Pno.

Bass

Drs.

The musical score for rehearsal mark 19 is arranged in a standard orchestral layout. It includes staves for Bb Clarinet, Eb Alto Saxophone (1 and 2), Bb Tenor Saxophone (1 and 2), Bb Trumpets (1, 2, and 3), Trombones, Guitar, Piano, Bass, and Drums. The score contains various musical notations including notes, rests, and dynamic markings such as 'f' and 'mf'. A large red watermark 'Legal Use Only' is overlaid across the score.

Legal Use Only

Em6

F#0

Em6

F#0

Em6

F#0

Em6

F#0

Em6

F#0

Em6

F#0

Em6

F#0

Em6

F#0

Em6

F#0

Em6

F#0

Em6

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Em6

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Em6

F#0

Em6

F#0

Em6

F#0

Em6

F#0

27

Bb Clar. 1
 Eb Al. 1
 Reeds Saxs. 2
 Bb Ten. 1
 Saxs. 2
 Bb Tpts. 1
 2
 3
 Trbs. 1
 2
 Pno. Emb F#0 Emb F#0 Emb F#0 Emb Am6 B7 Emb B7 Emb B7 Emb Am Am Am Em D7
 Gtr. Emb F#0 Emb F#0 Emb F#0 Emb Am6 B7 Emb B7 Emb B7 Emb Am Am Em D7
 Baas
 Drs. 27 28 29 30 31 32 33 34
 R.S. T.T. R.S.

35

Bb Clar. 1 2

Eb Al. Saxes. 1 2

Bb Ten. Saxes. 1 2

Bb Tpts. 1 2 3

Trbs. 1 2

This section contains the musical notation for measures 35 through 39. It includes staves for Bb Clarinet (1 and 2), Eb Alto Saxophones (1 and 2), Bb Tenor Saxophones (1 and 2), Bb Trumpets (1, 2, and 3), Trombones (1 and 2), and Drums. The notation features various rhythmic patterns, including eighth and sixteenth notes, and rests. A large red watermark 'ProUseOnly' is overlaid across the score.

Gtr.

Pno.

Baas

Drs.

35 36 37 38 39 40

This section contains the musical notation for measures 35 through 40. It includes staves for Guitar (Gtr.), Piano (Pno.), Bass, and Drums. The guitar part shows chords such as G6, Am7/D, D7, D9, and D9/C. The piano part includes a 'walk' instruction. The bass part features a 'R.S.' (Ritardando) instruction. The drum part shows various rhythmic patterns. A large red watermark 'ProUseOnly' is overlaid across the score.

Bb Clar. 1
2

3 Eb Al. 1
2
Saxes. 1
2

Bb Ten. 1
2
Saxes. 1
2

Bb Trpts. 1
2
3

Trbs. 1
2

Gr. 1
2

Pno. 1
2

Base 1
2

Drs. 1
2

41 42 43 44 45 46

Chords: Eb, D7, Eb, B7b9, Em6, F#0, Em6, F#0, Em6, F#0, Em6, F#0, Em6, Am6, B7

41 42 43 44 45 46

R.S. 46



71

79 Play 2nd time only

Bb Clar. 1 2

E♭ Al. Saxes. 1 2

Bb Ten. Saxes. 1 2

Bb Tpts. 1 2 3

Trbs. 1 2

Gtr.

Pno.

Bass

Drs.

71 72 73 74 75 76 77 78 79 80

Play 2nd Time only

Loud and dirty

Loud and dirty

Play 1st time only Am9 f

Play optional f

Bb Clar. 1. *Even eighths*

3 Eb Al. 1
Reeds Saxes. 2

Bb Ten. 1
Saxes. 2

Eb Trpts. 1

Trpts. 2

Trpts. 1

Gtr. Am9

Pno. *f*

Bass *f*

Drs. *f*

Even eighths

1. *legato Tonguing*

2. *legato Tonguing*

Am9

legato Tonguing

legato Tonguing

legato Tonguing

81 82 83 84 85 86 87

88

Bb Clar.

E♭ Al. Saxes. 1
Saxes. 2

Bb Ten. Saxes. 1
Saxes. 2

Bb Tpts. 1
2
3

Trbns. 1
2

Even eighths

Gtr.

Pno.

Bass

Drs. 88
89
90
91
92

Even eighths



B♭ Clar. 1
 2
 Reeds
 Eb Al. 1
 Saxs. 2
 Eb Ten. 1
 Saxs. 2

B♭ Tpts. 1
 2
 3

Tpbs. 1
 2

Gtr.

Pno.

Bass

Drs.

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legato tonguing

Solo

93

94

95

96

97

98

99

104

Play 2nd time only

Play both times

Bb Clar.

E♭ Al. Saxes. 1 2

Bb Ten. Saxes. 1 2

Bb Tpts. 1 2 3

sol

Derby or hand over bell

Play both times

Play 2nd time only

Trbns. 1 2

Gtr.

Am6 Gtr6 Am6

Pno.

f Am6

Bass

f

Drs.

100 101 102 103 104 105 106



Bb Clar. 1 2

Reeds 1 2

E♭ Al. Saxes. 1 2

B♭ Ten. Saxes. 1 2

B♭ Trpts. 1 2 3

Trbns. 1 2

Gtr. Am♭ G♯m♭ Am♭ Am♭ G♯m♭ Am♭ Am♭ G♯m♭ Am♭ Am♭ G♯m♭ Am♭

Pno. Am♭ G♯m♭ Am♭ Am♭ G♯m♭ Am♭ Am♭ G♯m♭ Am♭ Am♭ G♯m♭ Am♭

Bass Am♭ G♯m♭ Am♭ Am♭ G♯m♭ Am♭ Am♭ G♯m♭ Am♭ Am♭ G♯m♭ Am♭

Drs. Am♭ G♯m♭ Am♭ Am♭ G♯m♭ Am♭ Am♭ G♯m♭ Am♭ Am♭ G♯m♭ Am♭

107 108 109 110 111 112

Solo



113

Reeds

Bb Tpts.

Trbs.

Pno.
Gtr.
Bass

Drs.

121

Reeds

Bb Tpts.

Trbs.

Pno.
Gtr.
Bass

Drs.

Soli
al. artis.
mf

153

Bb Clar. *Solo*

Drs. 153 154 155 156 157 158 159 160

161

Band

Drs. 161 162 163 164 165 166 167 168

169

Band

Drs. 169 170 171 172 173 174 175 176

177

Band

Drs. 177 178 179 180 181 182 183 184

185

Band *Cymb.*

Drs. 185 186 187 188 189 190 191 192

Preview Only
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201

Bb Clar.

Eb Al.
Saxes. 1
Saxes. 2

Eb Ten. 1
Saxes. 2

Bb Trpts.
1
2
3

Trbs.
1
2

Gtr.

Pno.

Bass

Drs.

Musical score for rehearsal mark 201. The score is arranged in a standard orchestral layout with multiple staves. The instruments listed on the left are: Bb Clarinet, Eb Alto Saxophones (1 and 2), Eb Tenor Saxophone (1), Bb Trumpets (1, 2, 3), Trombones (1, 2), Guitar, Piano, Bass, and Drums. The score includes melodic lines, harmonic accompaniment, and rhythmic patterns. A large red watermark 'KeyView Only Requires Purchase' is overlaid diagonally across the page. The rehearsal mark '201' is indicated in a box at the top left of the score. The page number '118' is located at the top left of the image.

201

202

203

204

205

206

207

208

SING, SING, SING (Part II)

Words and Music by
LOUIS PRIMA
Arranged by JEFF HEST

Playing time: approximately 4:15

$\text{♩} = 116-120$ (♩ = $\text{♩}^{\text{♩}}$)

5

Bb Clarinet

Reeds

Bb Alto Saxophones 1 2

Bb Tenor Saxophones 1 2

Bb Trumpets 1 2 3

Trombones 1 2

Guitar

Piano

Base

Drums

f *1st Ten. Solo* *Bm*

mf *mf* *mf* *mf* *mf* *mf* *mf* *mf*

T.T. Solo

Am Am Am Am

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Bb Clar. [21] *Lead*

Reeds
Eb Al. Saxes. 1 *mf*
Saxes. 2 *mf* *No lead*

Bb Ten. 1 *mf*
Saxes. 2 *mf* *2nd Ten. (lead)*

Bb Trpts. 1 *mf*
2 *mf*
3 *mf*

Trpts. 1 *mf*
2 *mf*

Gtr. *mf*

Pno. *mf*

Bass *mf*

Drs. *mf*

17 18 19 20 21 22 23 24

[continue ad lib., vary accents]

2 2 2 2



29

Bb Clar. 1 2
 Eb Al. Saxes. 1 2
 Bb Ten. Saxes. 1 2
 Bb Tpts. 1 2 3
 Trbs. 1 2
 Gtr. Am6 Am7 Am6 Am7 Am6 Am7 Am6 Am7
 Pno.
 Bass
 Drs. 25 26 27 28 29 30 31 32



Bb Clar. 1 2
 Eb Al. 1 2
 Saxes. 1 2
 Bb Ten. 1 2
 Saxen. 1 2

Solo
 39

Bb Trpts. 1 2 3

Truba. 1 2

Gtr. Am^b Am^b Am⁷ Am⁷ Am^b Am^b Am⁷ Am⁷ Am^b Am^b Am

Pno. Am^b Am^b Am⁷ Am⁷ Am⁷ Am^b Am^b Am⁷ Am⁷ Am^b Am^b Am

Bass

Drs. 33 34 35 36 37 38 39 40

[Continue tuba measure pattern ad lib.]



55

Bb Clar. 1
 Re Eb Al. 1
 Saxes. 2
 Bb Ten. 1
 Saxes. 2

Bp Trpts. 1
 2
 3

Trbs. 1
 2

Gtr. Am

Pno. Am

Base sempre cresc.

Drb. sempre cresc. 55

49 50 51 52 53 54 55 56



Bb Clar. 1
 2 Eb Al. 1
 2 Reeds Saxes. 2
 Bb Ten. 1
 Saxes. 2

Bb Tpts. 1
 2 3

Tybs. 1
 2

Gtr. Am

Pno.

Bass

Drs. 65 66 67 cresc. 68 69 70 71 72

71

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77

Hard off

Bb Clar. sfz

E♭ Al. Saxes. 1 sfz

Saxes. 2 sfz

Bb Ten. 1 sfz

Saxes. 2 sfz

End growl

dip

Bb Tpts. 1 sfz

2 sfz

3 sfz

Trbs. 1 sfz

2 sfz

Gtr. Am Adim. Adim. psub.

Pno.

Bass p sub.

Drs. T.T. Solo f

73 74 75 76 77 78 79 80

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Bb Clar.

Bb Al.
Saxes: 1
2

Bb Ten.
Saxes: 1
2

Bb Trpts.
1
2
3

Trbs.
1
2

Gtr.

Pno.

Bass

Dra.

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Solo

f

3

8bm
mf
8bm
mf
Comp.
mf
F7
F7

walk
mf

Time

f
mf

81
82
83
84
85
86
87
88

95

Bb Tpt. 1

Gtr. *Bbm*

Pno. *Bbm*
Comp. (same style)

Bass

Drs. 94 95 96

103

Bb Tpt. 1

Gtr. *Bbm*

Pno. *Bbm*

Bass

Drs. 97 98 99 100 101 102 103 104

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111

Bb Clar. 1
Reed Saxes. 1
E♭ Al. 1
Saxes. 2

Bb Ten. 1
Saxes. 2

B♭ Trpts. 1
2
3

Trbs. 1
2

Gtr. Bbm

Pno. Bbm
(Fade out)

Base

Dra. 105 106 107 108 109 110 111 112

Am E7

End Solo

121

Bb Clar.

Reeds

E♭ Al. 1

Saxes. 2

Bb Ten. 1

Saxes. 2

Bb Trpts.

Trpts.

Gtr.

Pno.

Baas

Drs.

The musical score for rehearsal mark 121 is arranged in a standard orchestral layout. It includes staves for Bb Clarinet, Reeds, E♭ Alto Saxophone 1, Saxophone 2, Bb Tenor Saxophone 1, Saxophone 2, Bb Trumpets, Trumpets, Guitar, Piano, Bass, and Drums. The score begins with a rehearsal mark '121' in a box. The woodwinds and brass parts feature melodic lines with various articulations and dynamics. The guitar part provides a harmonic accompaniment with chords such as Am, G#° Am^b, Am^b, Am^b, G#° Am^b, Am^b, Am^b, G#° Am^b, Am^b, Am^b, G#° F7, E7 F7, E7 F7, E7 F7, and E7 Am^b. The piano part has a similar chordal accompaniment. The bass part plays a steady eighth-note pattern. The drums play a consistent pattern with occasional accents. A 'Solo' section is marked for the Bb Tenor Saxophone starting at measure 127. The score concludes with a 'Time' bracket over measures 121-122 and a double bar line at measure 128.

129

Bb Tpt. 1

Gtr. Am mf

Pno. Am (Time and light fills) mf

Bass

Drs. Time 129 130 131 132 133 134 135

Bb Tpt. 1 f

Gtr. Am f

Pno. Am f

Bass f

Drs. 136 137 138 139 140 141 142

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143

[Solo] f

Bb Clar.
 Bb Al. 1
 Bb Al. 2
 Sax. 1
 Sax. 2
 Bb Ten. 1
 Bb Ten. 2
 Bb Tpts. 1
 Bb Tpts. 2
 Bb Tpts. 3
 Trba.
 Gr.
 Pno.
 Bass
 Dra.

Musical score for page 135, measures 143-148. The score includes parts for Bb Clarinet, Bb Alto Saxophones, Bb Tenor Saxophones, Bb Trumpets, Trombone, Guitar, Piano, Bass, and Drums. A large red watermark "Preview Only" is overlaid on the score. The score shows various musical notations including dynamics (sfz, sf, psub, ff, mf), articulation (accents), and performance instructions like "Time" and "T.T.". Measure numbers 143, 144, 145, 146, 147, and 148 are indicated at the bottom of the staves.

149 Bb Clar. *mf* *f* 152 153 154 155 156

Drs. 149 150 151 152 153 154 155 156

157 Bb Clar. 157 158 159 160 161 162 163 164

Drs. 157 158 159 160 161 162 163 164

165 Bb Clar. *f* 165 166 167 168 169 170 171 172

Drs. 165 166 167 168 169 170 171 172

173 Bb Clar. *f* 173 174 175 176 177 178 179 180

Drs. 173 174 175 176 177 178 179 180

181 Bb Clar. *f* *Heavier back beat* *Slight growl* 181 182 183 184 185 186 187 188

Drs. 181 182 183 184 185 186 187 188

189 Bb Clar. *Normal* *Sneer* 189 190 191 192 193 194 195 196

Drs. 189 190 191 192 193 194 195 196

Continue ad lib. Varying accents



Bb Clar. 197 *ff* 198 199 200 201 202 203 204

Dra. 205 197 198 199 200 201 202 203 204

Bb Clar. 213 205 206 207 208 209 210 211 212

Dra. 213 205 206 207 208 209 210 211 212

Bb Clar. 225 213 214 215 216 217 218 219 220

Dra. 225 213 214 215 216 217 218 219 220

Bb Clar. 233 221 222 223 224 225 226 227 228

Dra. 233 221 222 223 224 225 226 227 228

Bb Clar. 239 230 231 232 233 234 235 236

Dra. 239 230 231 232 233 234 235 236

Bb Clar. 243 237 238 239 240 241 242 243 244

Dra. 243 237 238 239 240 241 242 243 244



245

Bb Clar. 1 2

E♭ Al. Saxes. 1 2

Bb Ten. Saxes. 1 2

Bb Tpts. 1 2 3

Trbs. 1 2

Gtr. Am6 GtrAm6 Am6 Am6 GtrAm6 Am6 Am6 GtrAm6 Am6 Am6

Pno. f

Bass f

Drs. 245 f 246 247 248 249 250 251 252

253

Bb Clar.

Musical staff for Bb Clarinet. The staff contains a melodic line with slurs and accents. A large red watermark is overlaid on the staff.

E♭ Al. Saxes.

Musical staff for E♭ Alto Saxophones. The staff contains a melodic line with slurs and accents. A large red watermark is overlaid on the staff.

Bb Ten. Saxes.

Musical staff for Bb Tenor Saxophones. The staff contains a melodic line with slurs and accents. A large red watermark is overlaid on the staff.

Bb Tpts.

Musical staff for Bb Trumpets. The staff contains a melodic line with slurs and accents. A large red watermark is overlaid on the staff.

Tuba.

Musical staff for Tuba. The staff contains a melodic line with slurs and accents. A large red watermark is overlaid on the staff.

Gtr.

Musical staff for Guitar. The staff contains a rhythmic accompaniment with chord diagrams. A large red watermark is overlaid on the staff.

Pno.

Musical staff for Piano. The staff contains a rhythmic accompaniment with chord diagrams. A large red watermark is overlaid on the staff.

Base.

Musical staff for Bass. The staff contains a rhythmic accompaniment with chord diagrams. A large red watermark is overlaid on the staff.

Dra.

Musical staff for Drums. The staff contains a rhythmic accompaniment with chord diagrams. A large red watermark is overlaid on the staff.

253

Musical staff for Drums. The staff contains a rhythmic accompaniment with chord diagrams. A large red watermark is overlaid on the staff.

254

Musical staff for Drums. The staff contains a rhythmic accompaniment with chord diagrams. A large red watermark is overlaid on the staff.

255

Musical staff for Drums. The staff contains a rhythmic accompaniment with chord diagrams. A large red watermark is overlaid on the staff.

256

Musical staff for Drums. The staff contains a rhythmic accompaniment with chord diagrams. A large red watermark is overlaid on the staff.

257

Musical staff for Drums. The staff contains a rhythmic accompaniment with chord diagrams. A large red watermark is overlaid on the staff.

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259

Musical staff for Drums. The staff contains a rhythmic accompaniment with chord diagrams. A large red watermark is overlaid on the staff.

260

Musical staff for Drums. The staff contains a rhythmic accompaniment with chord diagrams. A large red watermark is overlaid on the staff.

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