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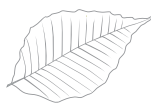
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# Five Little Monkeys



**Leader:** *How many monkeys?* **Group:** *One, two, three, four, five!*

Arr. Lynn Kleiner  
Inspired by Anna Song

**Swing it!**

Five lit - tle mon - keys sitt - ing in a tree,  
teas - in' mis - ter croc - o - dile you can't catch me.

*(Speak, starting soft and getting louder) Along comes Mister Crocodile...and, SNAP!*

**Leader:** *How many monkeys?* **Group:** *One, two, three, four!*  
*(Repeat verse with "four" little monkeys)*

*After "one", the teacher says "Wait, look! The monkeys were just hiding! They laugh, they high-five, then they swing in the trees to tease poor Mr. Crocodile some more."*

## SUGGESTIONS:

### Counting Monkeys Before Each Verse

- Any of the sounds listed below can be played while counting monkeys, before each verse is sung.
- **See page 47 for an accompanying craft that students will love to use with this song!**

### Body Sounds

- Pat thighs on a steady beat while singing the song.
- Pat beat on thighs, adding a clap after singing "tree" and "me."
- Find a partner and sing the song while keeping the beat on the thighs, but clap with the partner after singing "tree" and "me."
- Perform the crescendo by patting quickly (tremolo) on their legs.

### Percussion Instruments

- Use the jungle drum and play the crescendo (going from soft to loud) as everyone says "Along comes Mister Crocodile!" and hit once on "Snap!"
- Use rhythm sticks to keep the beat on the floor during the song, hitting the sticks together after "tree" and "me."
- During "Along comes Mister Crocodile!" rub rhythm sticks together, starting slow and soft, growing to fast and loud, then hit together on "Snap!"
- To play hand drums, have two children sit across from each other with the instrument between them on the floor.
- Each student keeps the beat on the drum during the song and claps with their partner after "tree" and "me."
- Crescendo (play from soft to loud) on the drum during "Along comes Mister Crocodile!"
- Each student taps their partner's hands on "Snap!"

# The Elephant Track 23

*Traditional*

**The elephant goes like this and that,**

*(Sway side to side.)*

**He's terribly big and he's terribly fat!**

*(Put arms straight up in the air, then straight out from side.)*

**He has no fingers, he has no toes,**

*(Clench hands in a fist, then point to toes.)*

**But goodness gracious, what a nose!**

*(Put hands on hips, then make a "trunk" with arm.)*

## **SUGGESTIONS:**

### **Elephant Trunk**

*Use your elephant puppet (item #23839, included in the deluxe kit, item #23837):*

- Encourage the children to make the elephant's trunk go up by making their voices higher.
- When voices go up, the trunk should rise up.
- When voices slide down, the trunk should respond by sliding down also.
- Encourage children to move their voices up, down and all around and watch the trunk follow!
- This activity is not only fun for the children, it will also help to increase their vocal range as they explore high and low sounds with their voices.

