

Traditional, original arr. Ritchie Valens

LA BAMBA

arr. Naohiro Iwai

Moderato Latin Rock

Picc.

1st Flute

2nd Flute

Oboe

Bassoon

Clarinet in E^b

1st Clarinet in B^b

2nd Clarinet in B^b

3rd Clarinet in B^b

Alto Clarinet in E^b

Bass Clarinet in B^b

1st Alto Saxophone in E^b

2nd Alto Saxophone in E^b

Tenor Saxophone in B^b

Baritone Saxophone in E^b

1st Trumpet in B^b

2nd Trumpet in B^b

3rd Trumpet in B^b

1st & 2nd Horns in F

3rd & 4th Horns in F

1st Trombone

2nd Trombone

3rd Trombone

Euphonium

Bass in C

Electric Bass Guitar

Electric Guitar

Drums

Timpani

Guiro

Cuica



Timbales

Conga (Bongo)

Suspended Cymbal

Glockenspiel

Vibraphone

Picc.

1 Fl.

2 Fl.

Ob.

Bsn.

E^b Cl.

1 Cl.

2 Cl.

3 Cl.

A. Cl.

B. Cl.

1 A. Sax.

2 A. Sax.

T. Sax.

B. Sax.

1 Trp.

2 Trp.

3 Trp.

1&2 Hns.

3&4 Hns.

1 Trib.

2 Trib.

3 Trib.

Euph.

Bass

E. Bass

E. Gut.

Drs.

Timp.

Guiro

Cuica



Timb.


Conga (Bongo)

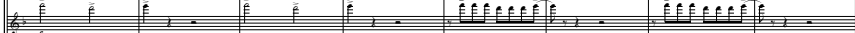
Sus. Cymb.

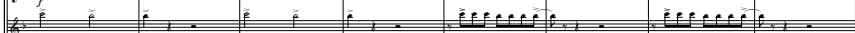
Glock.

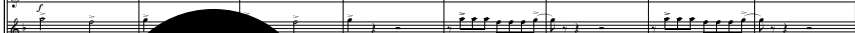
Vib.






Picc. 


1 Fl. 

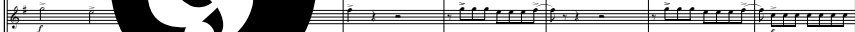
2 Fl. 


Ob. 


Bsn. 


1^o Cl. 


1 Cl. 

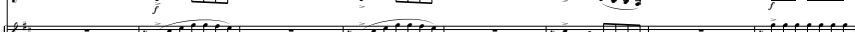
2 Cl. 

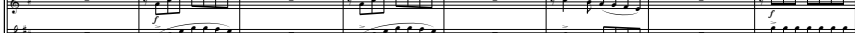
3 Cl. 


A.Cl. 


B.Cl. 

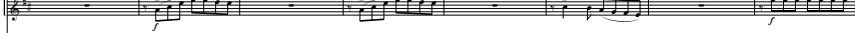
1 A.Sax. 


2 A.Sax. 

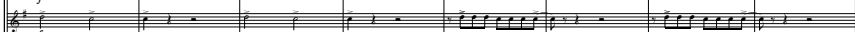
T.Sax. 

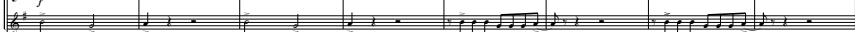
B.Sax. 


1 Trp. 

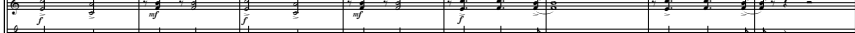
2 Trp. 


3 Trp. 


1&2 Hms. 


3&4 Hms. 


1 Trb. 

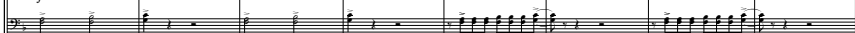
2 Trb. 


3 Trb. 


Euph. 

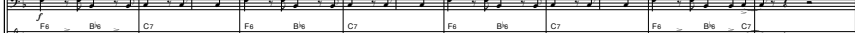
Bass 


E.Bass 


E.Guit. 

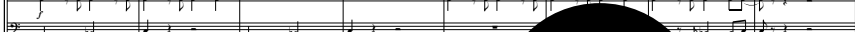
Ds. 

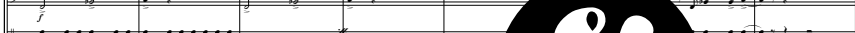
Timp. 


Guiro 


Cuica 


Timb. 


Conga (Bongo) 

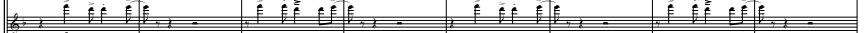
Sus.Cymb. 

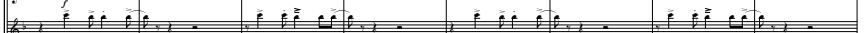
Glock. 


Vib. 


Picc. 

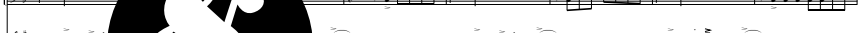
1 Fl. 


2 Fl. 


Ob. 


Bsn. 


1^o Cl. 


1 Cl. 


2 Cl. 

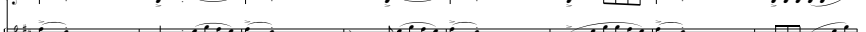
3 Cl. 


A.Cl. 

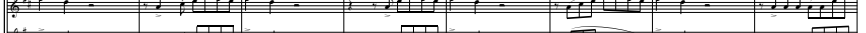
B.Cl. 


1 A.Sax. 

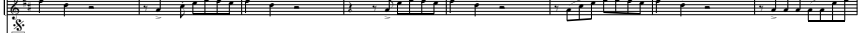
2 A.Sax. 


T.Sax. 

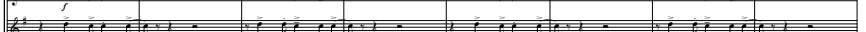
B.Sax. 

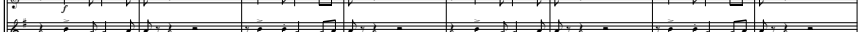
1 Trp. 

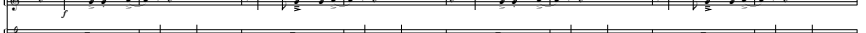
2 Trp. 

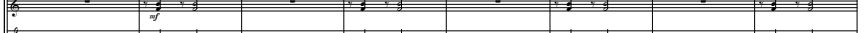
3 Trp. 

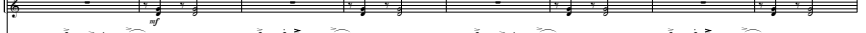
1&2 Hms. 


3&4 Hms. 


1 Trb. 


2 Trb. 

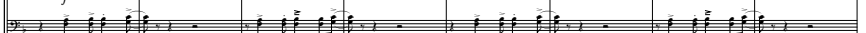
3 Trb. 

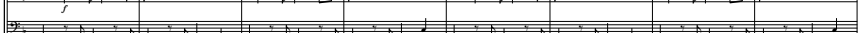
Euph. 

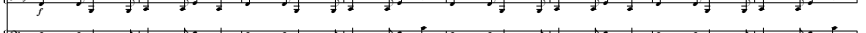
Bass 

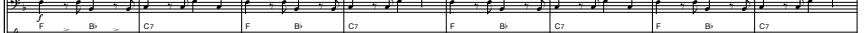
E.Bass 

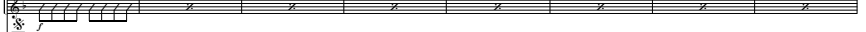
E.Guit. 

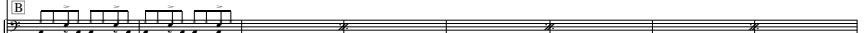
Ds. 


Timp. 

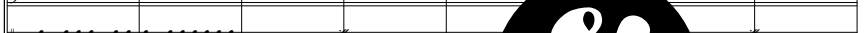
Guiro 


Cuica 

Timb. 

Conga (Bongo) 

Sus.Cymb. 

Glock. 

Vib. 

Picc.

1 Fl.

2 Fl.

Ob.

Bsn.

E[♭] Cl.

1 Cl.

2 Cl.

3 Cl.

A.Cl.

B.Cl.

1 A.Sax.

2 A.Sax.

T.Sax.

B.Sax.

1 Trp.

2 Trp.

3 Trp.

1&2 Hrms.

3&4 Hrms.

1 Trb.

2 Trb.

3 Trb.

Euph.

Bass

E.Bass

E.Guit.

Drs.

Timp.

Guiro

Cuica

Timb.

Conga (Bongo)

Sus.Cymb.

Glock.

Mrb.

Picc. to

1 Fl.

2 Fl.

Ob.

Bsn.

E[♭] Cl.

1 Cl.

2 Cl.

3 Cl.

A.Cl.

B.Cl.

1 A.Sax.

2 A.Sax.

T.Sax.

B.Sax.

1 Trp. to

2 Trp.

3 Trp.

1&2 Hrms.

3&4 Hrms.

1 Trb.

2 Trb.

3 Trb.

Euph.

Bass

E.Bass

E.Guit.

Drs. to

Timp.

Guiro

Cuica

Timb.

Conga (Bongo)

Sus.Cymb.

Glock.

Mrb.

Picc.

1 Fl. *F# C7 F# C7 F# C7 F# C7*

2 Fl.

Ob.

Bsn.

E^b Cl.

1 Cl.

2 Cl.

3 Cl.

A.Cl.

B.Cl.

1 A.Sax.

2 A.Sax.

T.Sax.

B.Sax.

1 Trp.

2 Trp.

3 Trp.

1&2 Hrms.

3&4 Hrms.

1 Trb.

2 Trb.

3 Trb.

Euph.

Bass

E.Bass

E.Guit. *F# C7 F# C7 F# C7 F# C7*

Drs.

Timp.

Guiro

Cuica

Tamb.

Conga (Bongo)

Sus.Cymb.

Glock.

Mrm.

Picc.

1 Fl. *F# C7 F# C7* Option

2 Fl.

Ob.

Bsn.

E^b Cl.

1 Cl.

2 Cl.

3 Cl.

A.Cl.

B.Cl.

1 A.Sax.

2 A.Sax.

T.Sax.

B.Sax.

1 Trp.

2 Trp.

3 Trp.

1&2 Hrms.

3&4 Hrms.

1 Trb.

2 Trb.

3 Trb.

Euph.

Bass

E.Bass

E.Guit. *F# C7 F# C7 F# Bb C7 F# Bb C7*

Drs.

Timp.

Guiro

Cuica

Tamb.

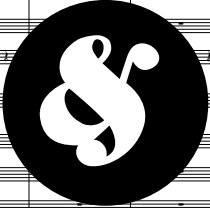
Conga (Bongo)

Sus.Cymb.

Glock.

Mrm.

13

Picc. 

1 Fl.

2 Fl.

Ob.

Bsn.

E^b Cl.

1 Cl.

2 Cl.

3 Cl.

A.Cl.

B.Cl.

1 A.Sax.

2 A.Sax.

T.Sax.

B.Sax.

1 Trp.

2 Trp.

3 Trp.

1&2 Hrn.

3&4 Hrn.

1 Trb.

2 Trb.

3 Trb.

Euph.

Bass

E.Bass

E.Guit.

Drs.

Timp.

Guiro

Cuica


Timb.

Conga (Bongo)

Sus.Cymb.

Glock.

Mmb.



G

14

Picc.

1 Fl.

2 Fl.

Ob.

Bsn.

E^b Cl.

1 Cl.

2 Cl.

3 Cl.

A.Cl.

B.Cl.

1 A.Sax.

2 A.Sax.

T.Sax.

B.Sax.

1 Trp.

2 Trp.

3 Trp.

1&2 Hrn.

3&4 Hrn.

1 Trb.

2 Trb.

3 Trb.

Euph.

Bass

E.Bass

E.Guit.

Drs.

Timp.

Guiro

Cuica


Timb.


Conga (Bongo)

Sus.Cymb.

Glock.

Mmb.







Picc.
 1 Fl.
 2 Fl.
 Ob.
 Bsn.
 E^b Cl.
 1 Cl.
 2 Cl.
 3 Cl.
 A.Cl.
 B.Cl.
 1 A.Sax.
 2 A.Sax.
 T.Sax.
 B.Sax.
 1 Trp.
 2 Trp.
 3 Trp.
 1&2 Hrms.
 3&4 Hrms.
 1 Trb.
 2 Trb.
 3 Trb.
 Euph.
 Bass.
 E.Bass.
 E.Guit.
 Drs.
 Timp.
 Guiro
 Cuica
 Timp.
 Conga (Bongo)
 Sus.Cymb.
 Glock.
 Mtrmb.




Picc.
 1 Fl.
 2 Fl.
 Ob.
 Bsn.
 E^b Cl.
 1 Cl.
 2 Cl.
 3 Cl.
 A.Cl.
 B.Cl.
 1 A.Sax.
 2 A.Sax.
 T.Sax.
 B.Sax.
 1 Trp.
 2 Trp.
 3 Trp.
 1&2 Hrms.
 3&4 Hrms.
 1 Trb.
 2 Trb.
 3 Trb.
 Euph.
 Bass.
 E.Bass.
 E.Guit.
 Drs.
 Timp.
 Guiro
 Cuica
 Timp.
 Conga (Bongo)
 Sus.Cymb.
 Glock.
 Vib.

17

© Coda

Picc. *f*

1 Fl. *f*

2 Fl. *f*

Ob. *f*

Bsn. *f*

E^b Cl. *f*

1 Cl. *f*

2 Cl. *f*

3 Cl. *f*

A.Cl. *f*

B.Cl. *f*

1 A.Sax. *f*

2 A.Sax. *f*

T.Sax. *f*

B.Sax. *f* *D.S.*

1 Trp. *f*

2 Trp. *f*

3 Trp. *f*

1&2 Hms. *f*

3&4 Hms. *f*

1 Tib. *f*

2 Tib. *f*

3 Tib. *f*

Euph. *div.*

Bass *f*

E.Bass *f*

E.Guit. *f* *D.S.*

Drs. *f* *© Coda*

Timp. *f*

Guiro *f*

Cuica *f*

Timb. *f*



Conga (Bongo) *f*

Sus.Cymb. *f*

Glock. *f*

Vib. *f* *D.S.*

Mmb. *f*

18

Picc. *f*

1 Fl. *f* *Option*

2 Fl. *f* *Option*

Ob. *f*

Bsn. *f* *Option*

E^b Cl. *f*

1 Cl. *f*

2 Cl. *f*

3 Cl. *f*

A.Cl. *f*

B.Cl. *f*

1 A.Sax. *f*

2 A.Sax. *f*

T.Sax. *f*

B.Sax. *f*

1 Trp. *f*

2 Trp. *f*

3 Trp. *f*

1&2 Hms. *f* *Op. 2*

3&4 Hms. *f* *Op. 2*

1 Tib. *f*

2 Tib. *f*

3 Tib. *f*

Euph. *f* *Op. 1*

Bass *f*

E.Bass *f*

E.Guit. *f* *C7* *C7#9* *C7* *C7(13)* *D.S.*

Drs. *f*

Timp. *f*

Guiro *f*

Cuica *f*

Timb. *f*

Conga (Bongo) *f*

Sus.Cymb. *f*

Glock. *f*

Mmb. *f*

