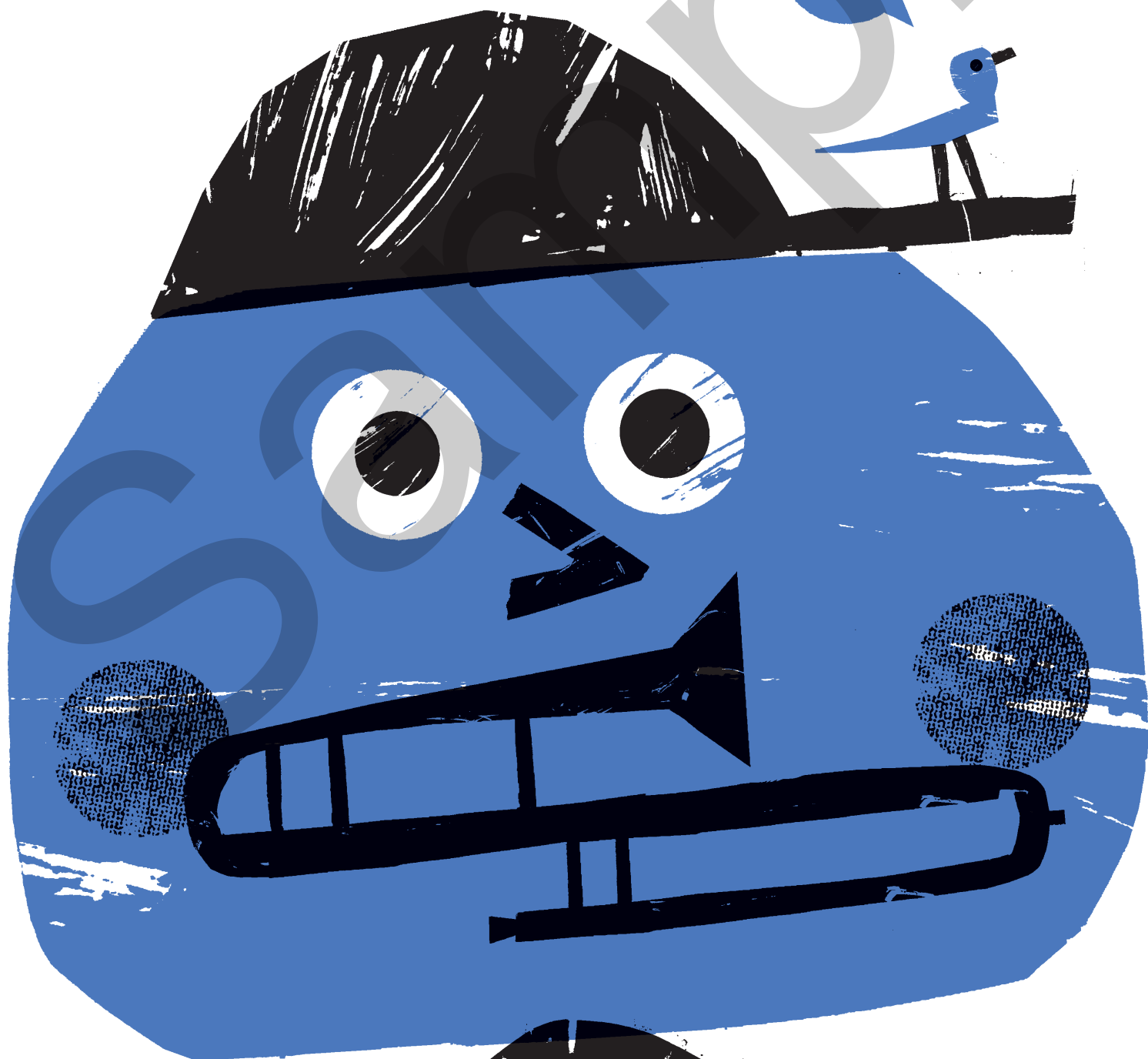


First Band Book

Trombone

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Alberto Moreno & Josep Morera



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In 2014, after 7 years as a music teacher in Secondary Education at Hamelin-Laie International School, I presented a very risky project that basically aimed at making music an experience for the student rather than a subject based on theoretical concepts. Hamelin-Laie International School, interested in the idea that the students could form musical groups, supported the idea.

Based on the Big Band, I thought of creating one per class. To carry out the proposal and take care of the training of each of the rhythmic sections myself, I needed a team of teachers to train the students to play the wind instruments; that is where I was lucky enough to have Michael Dehner, Eva Garín and Josep Morera and share the excitement of this new methodology with them.

Throughout this period, and working with 12 classes in each academic year, the four of us have learned a lot from the students and their instrumental initiation. I thought it would be a good idea to create our own repertoire that could be performed with the Big Band, another type of smaller formation or even individually, but always suitable for instrumental initiation, allowing the student to improvise and perform different musical styles from the beginning. The tool that you have in your hands is the one that we have designed so that the students can familiarize themselves with the instrument, practicing and improvising from the beginning. They can practice pieces of diverse styles, in an individual or collaborative way, making it possible to understand and enjoy the work that they carry out integrating their musical education as an experiential and significant learning experience.

We hope it will be as useful for you as it is to us.

Alberto Moreno

Trombone

The trombone is a wind instrument. It belongs to the brass family.

It is similar to a trumpet, except the player moves a slide to change the length of the tube.

To make the trombone sound, you have to make your lips vibrate into the mouthpiece. The most common trombone is the tenor trombone, which is a non-transposing instrument. It is, however, written in the bass-clef.

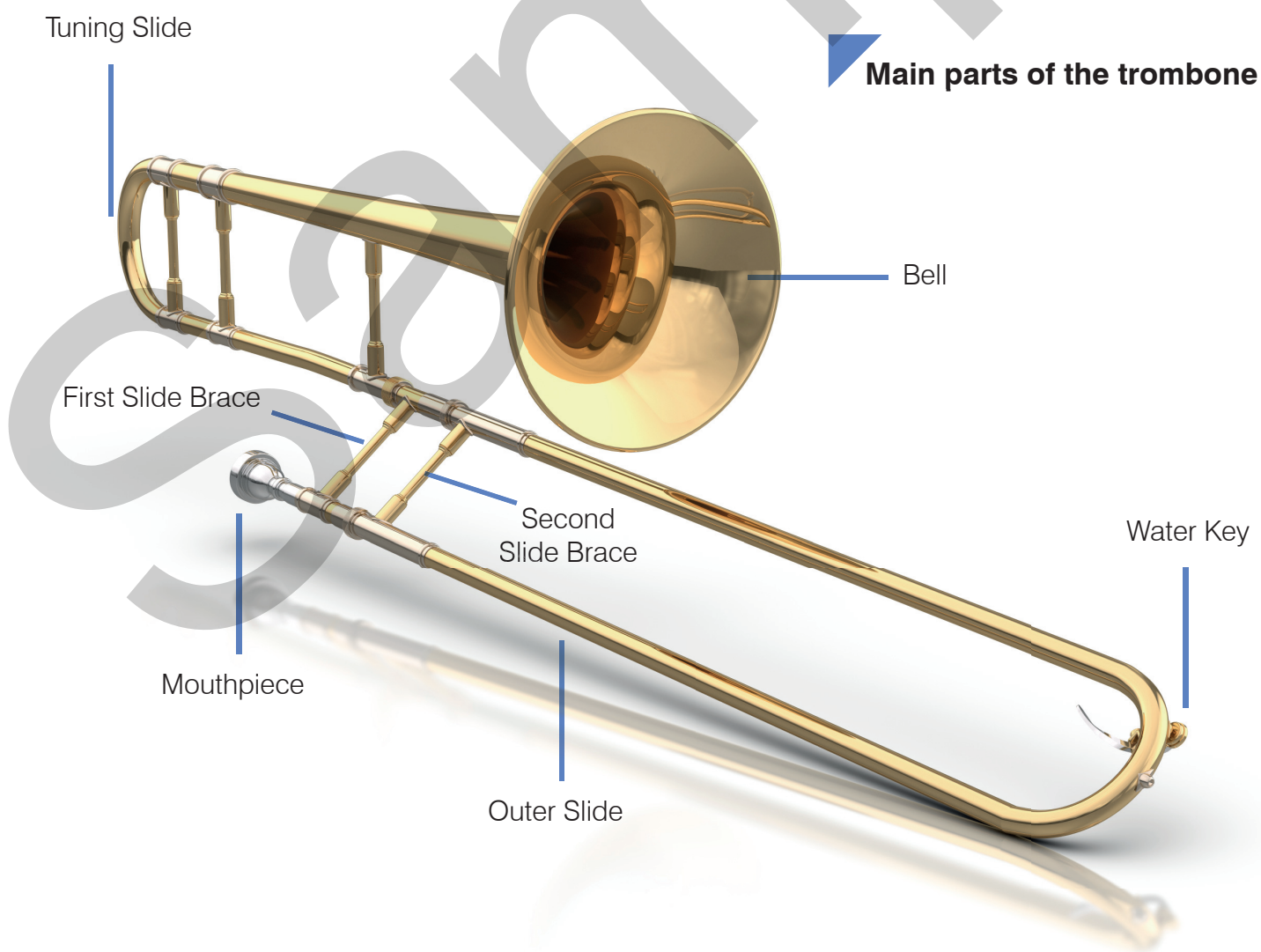


Table of characteristics

	Title	Style	Key	Time Signature
1	Tension And Rest	Folk	B♭	4/4
2	Neat Conclusion	Pop	B♭	4/4
3	Blues 2 You	Blues	B♭	4/4
4	Sudden Stops Blues	Blues	B♭	4/4
5	Almost Lidian	Vals	B♭	3/4
6	Mirror Mirror	Pop-rock	C	4/4
7	Bluesing The Moment	Blues	F	4/4
8	Whistling In The Darkness	Pop-rock	Cm	4/4
9	Opening Up	Latin-rock	Cm	4/4
10	Paddling	Vals	E♭	3/4
11	One, Two... Play!	Bossa	Gm	4/4
12	Before The Beat	Blues	E♭	4/4
13	Clapping Coast	Bossa	B♭	4/4
14	The Cradle	Vals	F	3/4
15	Dancing The Waltz	Vals	B♭	6/8
16	Moving On	Latin	Gm	4/4
17	Blues Not Blue	Blues	C	4/4
18	Cool Breeze	Bossa	F	4/4
19	Answering Machine	Pop-rock	Cm	4/4
20	Climbing The Wave	Vals	Cm	3/4
21	Teeter Song	Folklore	Dm	3/4
22	Bossa De Paper	Bossa	Dm	4/4
23	Chirping	Vals	E♭	6/8
24	Crossing The Sea	Bossa	C	4/4
25	Two Directions	Pop-rock	C	4/4
26	Taking The Step	Medium swing	F	4/4
27	Fast Blues	Blues	F	4/4
28	Go Blues!	Blues	A♭	4/4
29	Johnny Brazilian	Bossa	D♭	4/4
30	A Short Journey	Vals	C	3/4
31	Jumping	Blues	A♭	4/4
32	Andalusian Folk	Folklore	Dm	3/4
33	Chromatically Correct	Blues	F	4/4
34	Whispering	Medium funk	B♭	4/4
35	A Long Journey	Bossa	F	4/4
36	Two-Step In	Folklore	Gm	4/4
37	Sparkly Syncopation	Pop-rock	F	4/4
38	Fine Dango	Bossa	F	4/4
39	Rings A Bell	Pop-rock	Dm	4/4
40	All Times Ranchera	Ranchera	F	3/4
41	Music Solutions Blues	Blues	Fm	4/4
42	Guadarrama's Blues	Blues	C	4/4
43	Dark Night	Bossa	Dm	4/4
44	Guaracheando	Latin	Fm	4/4
45	Untouchable Flats	Pop-rock	E♭	6/8
46	Enjoy The Voices	Vals	B♭	3/4
47	The Seventh Major Street	Symphonic rock	modal	3/4
48	Mars Funk	Funk	A♭	4/4

New Notes	New Rhythmic Figures	Improvisation	Page #
b \flat , c d e \flat		b \flat c d e \flat	11
		b \flat c d e \flat	12
g		b \flat c d e \flat g	13
e		b \flat c d e \flat g	14
		b \flat c d e f g	15
f a \flat a		c d f g a	16
c \sharp		c d f g a	17
b \flat c'		c d f g a	18
		Cm	19
a,		c e \flat f g b \flat	20
		E \flat	21
		Gm	22
		Pent. E \flat	23
		B \flat	24
		F	25
		b \flat c d e \flat f , g	26
		b \flat c(c \sharp) d f g	27
		Pent. C	28
		Pent. F	29
b,		Pent. Cm	30
		Pent. Cm	31
f \sharp		c f g(g \sharp) a	32
		E \flat	33
b		C Gm	34
g \sharp		C	35
		Pent. F	36
		f g(g \sharp) a c d	37
d \flat a \flat ,		Pent. A \flat	38
g \flat		D \flat B A	39
		C Pent. F	40
		Pent. A \flat	41
		Dm (+c \sharp)	42
		Pent. F (+c \sharp)	43
		b \flat c d f(f \sharp) g	44
d \sharp c \sharp		Pent. F C E D	46
d'		D	47
		Pent. F	48
		F E \flat Gm	50
		Pent. Dm	52
		F	54
d \flat '		Pent. Fm	56
		Pent. Cm	58
		Dm	59
e'		Pent. Fm	62
		No impro	64
		No impro	66
		No impro	68
		No impro	71

1. Tension And Rest

Folk

♩ = 134

Form: **A B**

Scale for improvisation



Josep Morera

A B \flat F7 B \flat

4 B \flat F7 B \flat

B 9 F7 B \flat

13 F7 B \flat

New rhythmic figures

= 4
 = 2
 = 1
 = 1
 = 4

A - B

New notes

b \flat
c
d
e \flat

1
6
4
3

Musical form designates both a musical structure that has been built over time, and a particular musical genre; a musical composition that we differentiated by various criteria.

2. Neat Conclusion

Pop

♩ = 145

Form: **A** **A'**

Scale for improvisation



Michael Dehner

Musical notation for the piece "Neat Conclusion" in bass clef, 4/4 time, and Bb major. The notation is divided into four systems, each with a measure number and a key signature change:

- System 1 (Measures 1-4):** Labeled with a blue circle 'A' and a Bb key signature. The melody starts on Bb and moves up stepwise to F.
- System 2 (Measures 5-8):** Labeled with a measure number '5' and an F7 key signature. The melody continues from F and ends on a whole rest.
- System 3 (Measures 9-12):** Labeled with a blue circle 'A'' and a Bb key signature. The melody starts on Bb and moves up stepwise to F.
- System 4 (Measures 13-16):** Labeled with a measure number '13' and a Bb key signature. The melody starts on Bb and moves up stepwise to F, ending on a whole rest.

Pop

Pop music is an eclectic style that derives from many other genres. Mainly, it is characterized by friendly melodies, simple harmonies and square structures. Therefore, it is a popular music that tries to please as many people as possible. It was born in England in the sixties.

39. Rings A Bell

Pop-rock

♩ = 100

Form: **A A B A**

Scale for improvisation

Michael Dehner

A

Trombone

Trumpet

Alto Sax

5

Fine

B

9 G-7 A-7 Bbmaj7 G-7 A-7 Bbmaj7

Musical notation for measures 9-12. The first staff is the bass clef with a key signature of one flat. The notes are: 9: G2, B2; 10: A2, G2; 11: G2, F2; 12: G2, F2. The second and third staves show accompaniment for the first two instruments.

13 G-7 A-7 Bbmaj7 Bb/C

Musical notation for measures 13-16. The first staff is the bass clef with a key signature of one flat. The notes are: 13: G2, B2; 14: A2, G2; 15: G2, F2; 16: G2, F2. The second and third staves show accompaniment for the first two instruments.

D.C. al Fine

“Every artist was first an amateur.”

Ralph Waldo Emerson

“Music... transcends the boundaries of language, politics and nations.”

Pau Casals