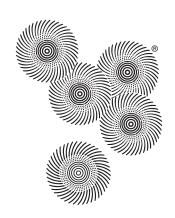


CELLO SCHOOL

Volume 6 Cello Part Revised Edition



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INTRODUCTION

FOR THE STUDENT: This material is part of the worldwide Suzuki Method® of teaching. The companion recording should be used along with this publication. A piano accompaniment book is also available for this material.

FOR THE TEACHER: In order to be an effective Suzuki teacher, ongoing education is encouraged. Each regional Suzuki association provides teacher development for its membership via conferences, institutes, short-term and long-term programs. In order to remain current, you are encouraged to become a member of your regional Suzuki association, and if not already included, the International Suzuki Association.

FOR THE PARENT: Credentials are essential for any teacher you choose. We recommend you ask your teacher for his or her credentials, especially those relating to training in the Suzuki Method®. The Suzuki Method® experience should foster a positive relationship among the teacher, parent and child. Choosing the right teacher is of the utmost importance.

To obtain more information about the Suzuki Association in your region, please contact:

International Suzuki Association www.internationalsuzuki.org

Under the guidance of Dr. Suzuki since 1978, the editing of the Suzuki Cello School is a continuing cooperative effort of the Cello Committees from Talent Education Japan, the European Suzuki Association and the Suzuki Association of the Americas.

CONTENTS

	Page	Track Numbers*
The Swan (from The Carnival of the Animals), Camille Saint-Saëns	5	1
Allegro (from the Concerto in D Major, Op. 3, No. 9), Antonio Vivaldi	6	2
Thumb Scale	8	
Finger Pattern Study	8	
Tarantella (Op. 23), William Henry Squire	9	3
Rondo (from the Concerto No. 2 in D Major), Jean Baptiste Bréval	12	4
Allegro (from the Concerto in G minor for Two Cellos, RV 531), Antonio Vivaldi Cello 1	14	5
Tuning Tone		6

^{*} Piano accompaniments begin on track 7.