








# FUNDAMENTAL EXERCISES

The symbol  is called a "treble clef"

The symbol  stands for  $\frac{4}{4}$  (four-quarter) rhythm. In this kind of rhythm there are four beats to each measure and a quarter note () receives one beat, a half note () receives two beats, and a whole note () receives four beats.

On this page we shall deal with only whole notes and whole rests () each of which receives four beats.

The notes introduced on this page are:

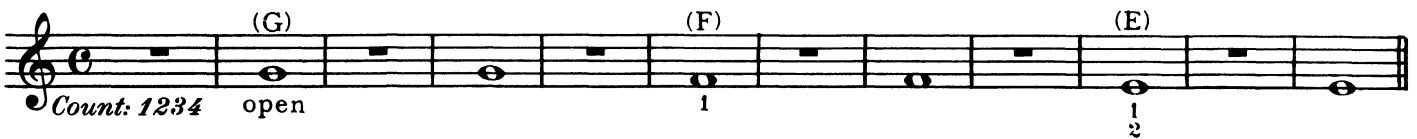


A musical staff in treble clef with a common time signature. It shows five whole notes: G (fingering 0), F (fingering 1), E (fingerings 1 2), D (fingerings 1 3), and C (fingering 0). The notes are placed on the lines G, F, E, D, and C respectively.

The fingering is indicated below each note when it is first introduced. "1" refers to the first valve (the one nearest to the mouthpiece), "2" refers to the middle valve, and "3" refers to the third valve (the one closest to the bell). Combinations of valves are shown by ( $\frac{1}{2}$ ) meaning "1st and 2nd valves" and ( $\frac{1}{3}$ ) meaning "1st and 3rd valves," etc.

The valves employed on any given note must be completely depressed; those not used are to be all the way UP.

Your instructor may wish to add other notes or rhythmic figures on the blank staves provided for that purpose.

1  *Count: 1 2 3 4*

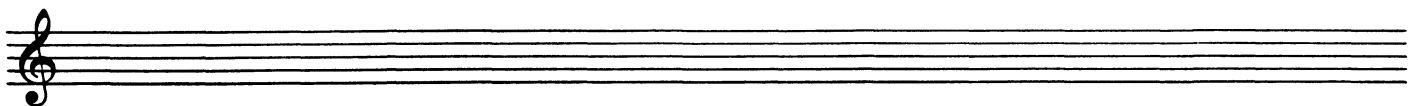
Staff 1: Treble clef, common time. Notes: G (fingering 0), F (fingering 1), E (fingering 1 2), D (fingering 1 3), C (fingering 0). Includes whole rests in measures 2, 4, 6, 8, 10.

2  *Count: 1 2 3 4*

Staff 2: Treble clef, common time. Notes: G, F, E, D, C. Includes whole rests in measures 2, 4, 6, 8, 10.

3  *Count: 1 2 3 4*

Staff 3: Treble clef, common time. Notes: G, F, E, D, C. Includes whole rests in measures 2, 4, 6, 8, 10.

3a 

Blank musical staff for practice.

4  *Count: 1 2 3 4*

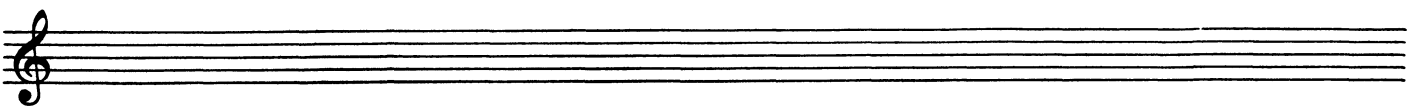
Staff 4: Treble clef, common time. Notes: G, F, E, D, C, D (fingering 1 3). Includes whole rests in measures 2, 4, 6, 8, 10.

5  *Count: 1 2 3 4*

Staff 5: Treble clef, common time. Notes: G, F, E, D, C. Includes whole rests in measures 2, 4, 6, 8, 10.

6  *Count: 1 2 3 4*

Staff 6: Treble clef, common time. Notes: G, F, E, D, C. Includes whole rests in measures 2, 4, 6, 8, 10.

6a 

Blank musical staff for practice.