

# TRIO OP. I N. I

in Do maggiore/in C major

per 2 Violini e Violoncello/for 2 Violins and Violoncello

a cura di/edited by Rudolf Rasch

LUIGI BOCCHERINI

Largo

G 82

Violino I

Violino II

Violoncello

*p* *f* *pp*

*dolce* *f* *pp*

*p*

6

*f* *p* *f* *p* *dolce* *p*

11

*dolce* *p* *p* *p* *p*

16

*f* *p* *f* *p* *f*

*p* *p* *f*

# TRIO OP. I N. 2

in Re maggiore/in D major

per 2 Violini e Violoncello/for 2 Violins and Violoncello

a cura di/edited by Rudolf Rasch

LUIGI BOCCHERINI

Adagio

G 80

The musical score is arranged in three systems, each with three staves: Violino I (top), Violino II (middle), and Violoncello (bottom). The key signature is D major (two sharps) and the time signature is common time (C). The tempo is marked 'Adagio'. The score begins with a *pp* dynamic for Violino I and *p* for the other parts. The first system (measures 1-2) features a *pp* triplet in Violino I and *p* triplets in Violino II and Violoncello. The second system (measures 3-4) shows a dynamic range from *f* to *p* in Violino I, *f* to *p* in Violino II, and *f* in Violoncello. The third system (measures 5-6) continues with *f* and *p* dynamics across all parts. The fourth system (measures 7-8) includes a *dolce* marking for Violino I and *f* and *p* dynamics for all instruments. The score concludes with a double bar line and repeat dots.

# TRIO OP. I N. 3

in Fa maggiore/in F major

per 2 Violini e Violoncello/for 2 Violins and Violoncello

a cura di/edited by Rudolf Rasch

LUIGI BOCCHERINI

Allegro ma non tanto

G 77

The musical score is written for three instruments: Violino I, Violino II, and Violoncello. It is in the key of F major (one flat) and common time (C). The tempo is marked "Allegro ma non tanto". The score is divided into four systems, with measures 4, 7, and 10 indicated at the beginning of their respective systems. The first system (measures 1-3) features a dynamic range from *f* to *p*. The second system (measures 4-6) includes a *dolce* marking. The third system (measures 7-9) contains trills (*tr*). The fourth system (measures 10-12) is marked *f* throughout. The Violoncello part includes a key signature change to B-flat major (two flats) at the end of measure 9.