

Four Songs

By Beauteous Softness

THOMAS SHADWELL
adapted by HENRY PURCELL

HENRY PURCELL
realised by THOMAS ADÈS

(♩ = 50)

Voice

Piano

pp

p

4

beau - teous soft - - - - - ness_ mix'd with ma - je - sty An

legato

sim.
(very light legato *ped.* as necessary)

7

em - - - pire o - ver ev' - ry_ heart_ she gains; By

RH legato sempre

10

beau - teous soft - - - - - ness_ mix'd_ with ma - je - sty An

(*sim.*)

Come Unto These Yellow Sands

JOHN DRYDEN and WILLIAM D'AVENAUT
after WILLIAM SHAKESPEARE

HENRY PURCELL
realised by THOMAS ADÈS

Fast (♩ = 116)

p

5

9

13

Come un - to_ these_ yel - - - low_ sands, And_ then take hands, -

An Evening Hymn

WILLIAM FULLER

HENRY PURCELL
realised by THOMAS ADÈS

(♩ = 72)

Now,

pp

7
now that the sun has veil'd his light And bid the

13
world good night; To the soft bed, to the soft the

18
soft bed my bo-dy I dis- pose, But where, where shall my