



## Ex. 25: Blues 2

## BLUES 2



## HEAD

1 C 1 2 3 2 1 C 1 2 3 2 1

5 F 1 2 3 2 1 C 1 2 3 2 1

9 G 1 2 3 2 1 F 1 2 3 2 1 **Fine**

## SOLOS

13 **A** C 1 2 3 C C C C

17 *Inversion of bar 13* F 3 2 1 F C C C

21 G 1 2 3 2 F 1 C C **2nd time, D.C. al Fine**