

Double stopping.

Doubles cordes

Doble cuerda.

(Page 6)

(Page 2)

(Pagina 6)

249.  $\text{♩} = 72$   
*mf sostenuto*

250. *Allegretto.*  
*mf*

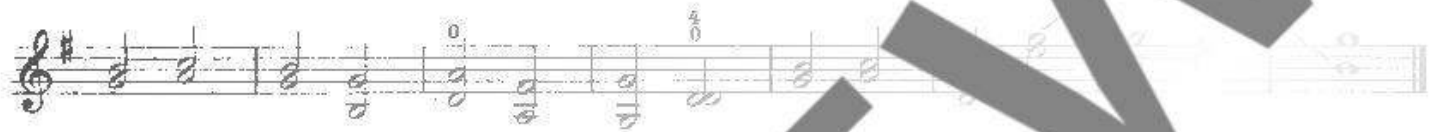
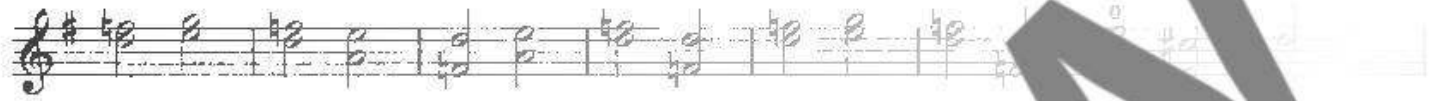
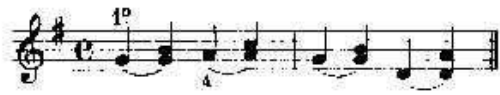
251. *Moderato.*  
*mf*

252. *Moderato.*  
*mf*

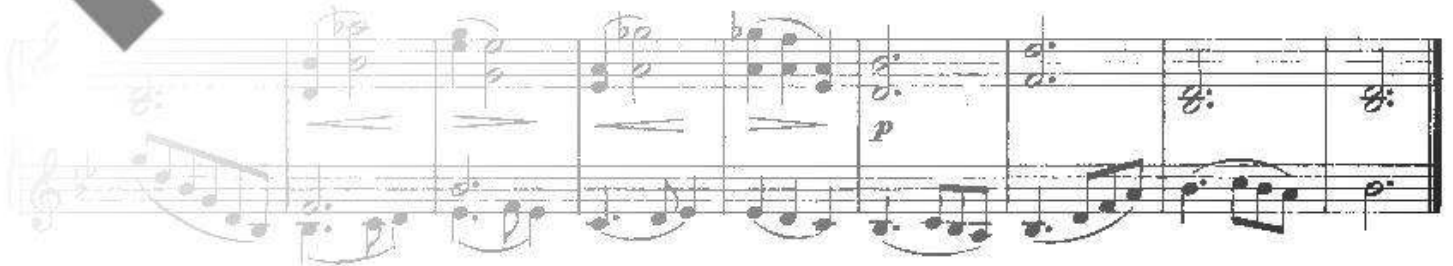
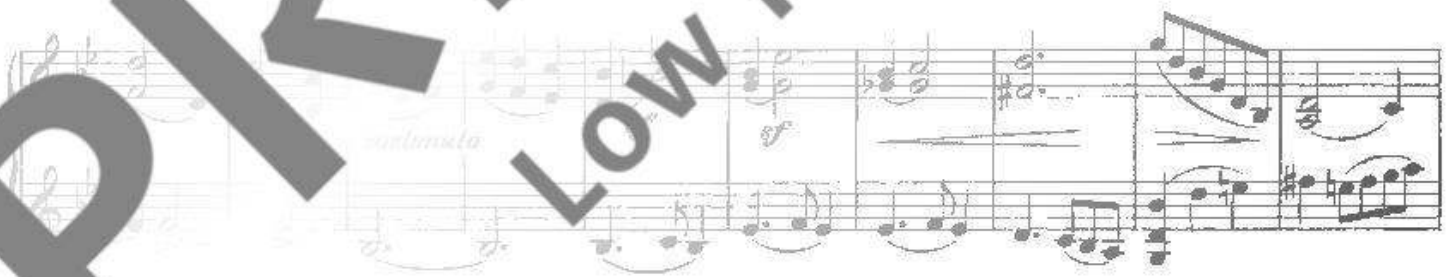
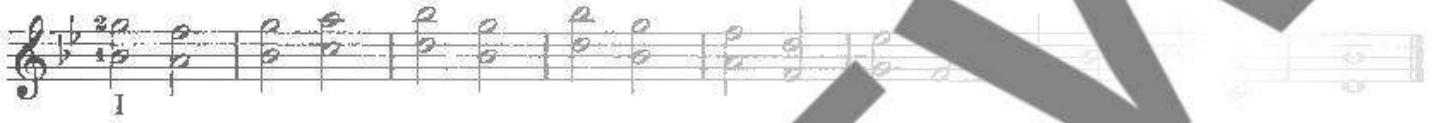
253. *Moderato.*  
*mf*

254. *Moderato.*  
*mf*

PREVIEW Low Resolution



PREVIEW  
Low Resolution



PREVIEW

Low Resolution

Du démanché par la corde à vide

Shift to and from an open string.

Del cambio de posición por la cuerda al aire.

The image displays a page of guitar exercises. Exercises 258 through 261 are single-line melodic exercises in treble clef. Exercise 258 is in C major, 4/4 time, with a triplet of eighth notes and a first-position shift. Exercise 259 is in D major, 2/4 time, featuring a triplet and a shift to the third position. Exercise 260 is in D major, 4/4 time, with a triplet, a half-step shift (1/2 S.), and a half-step first-position shift (1/2 I.). Exercise 261 is in D major, 2/4 time, with a triplet and a shift to the third position. Exercise 30 is a two-staff piece in D major, 4/4 time, with a tempo marking of quarter note = 63. It includes a *mf cantabile* section. The score includes various fingering numbers (0-4), triplet markings, and position change indicators (I, III, V).

PREVIEW  
Low Resolution

