

Jacques-Féréol Mazas

1752 - 1811

Johann Wolfgang von Goethe

1749 - 1832

Johann Wolfgang von Goethe

1801 - 1866

Duos progressifs

Progressive Duets - Duos progressifs - Fortschrittende Duette

pour 2 Violons
for 2 Violins
para 2 Violines
für 2 Violinen

Révision par / Revision by / Revidiert von
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PREVIEW
Low Resolution

Duos progressifs

PROGRESSIVE DUETS - DUOS PROGRESIVOS - FORTSCHRITENDE DUETTE.

I
VIOLINO PRIMO.

MAZAS.
Rév. N. CRICKBOOM.

Allegro moderato

1. 



A


















Andante

Musical staff 1: Treble clef, 2/4 time signature. Starts with a *p dolce* dynamic marking. The melody features eighth and sixteenth notes with slurs and accents.

Musical staff 2: Treble clef, 2/4 time signature. Continuation of the melody with slurs and accents.

Musical staff 3: Treble clef, 2/4 time signature. Continuation of the melody with slurs and accents.

Musical staff 4: Treble clef, 2/4 time signature. Continuation of the melody with slurs and accents.

RONDO
Allegretto giocoso

Musical staff 5: Treble clef, 2/4 time signature. Starts with a *p* dynamic marking. The melody is more rhythmic and includes a four-measure rest.

Musical staff 6: Treble clef, 2/4 time signature. Continuation of the rondo melody with slurs and accents.

Musical staff 7: Treble clef, 2/4 time signature. Continuation of the rondo melody with slurs and accents.

Musical staff 8: Treble clef, 2/4 time signature. Continuation of the rondo melody with slurs and accents.

Musical staff 9: Treble clef, 2/4 time signature. Continuation of the rondo melody with slurs and accents.

Musical staff 10: Treble clef, 2/4 time signature. Continuation of the rondo melody with slurs and accents.

Musical staff 11: Treble clef, 2/4 time signature. Continuation of the rondo melody with slurs and accents.

Musical staff 12: Treble clef, 2/4 time signature. Continuation of the rondo melody with slurs and accents.

PREVIEW Low Resolution

Allegro moderato

The musical score consists of 14 staves of music in G major and 2/4 time. The tempo is marked 'Allegro moderato'. The score includes various dynamics such as *mf*, *f*, *p*, and *riten.*. There are also performance markings like 'V', 'A', and 'B' with square symbols. The piece features several four-measure rests and sixteenth-note patterns. A large watermark 'PREVIEW LOW Resolution' is overlaid diagonally across the page.

Andante

cantabile *p*

mf **A**

mf

mf

mf

mf

mf

RONDO
Allegretto

mf

f *risoluto* **A**

pp

mf **B₄**

dim. *p*

f *f*

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PLEYEL.
RÉV. M. CRICKBOOM.

Allegro moderato

3.

p *f* *p* *mf* *f* *p* *p* *f* *p* *f* *p* *f*

dolce

C

D₇

The image displays a musical score for a Minuet in G major, consisting of ten staves of music. The notation is primarily in treble clef. The score includes various musical notations such as dynamics (mf, f, p), articulations (accents, slurs), and fingerings (4, 3). A large, diagonal watermark reading "PREVIEW Low Resolution" is overlaid across the center of the page. The tempo is indicated as "Tempo di Menuetto".

Tempo di Menuetto

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PLEYEL,
Rev. M. CRIC&BOOM.

Allegro

4.

The musical score consists of 14 staves of music in G major and 4/4 time. It begins with a forte (*f*) dynamic and includes various musical notations such as slurs, accents, and dynamic markings like *cresc.*, *p*, and *dolce*. The piece concludes with a *dolce* marking.

f

cresc.

p

cresc.

f

p

cresc.

f

p

cresc.

f

p

f

dolce