

Johann Sebastian Bach  
et fils / and Sons / und Söhne

## Pièces célèbres

### Famous Pieces · Berühmte Stücke

Transcriptions pour Guitare par / Transcription for Guitar by  
Nicolas Alfonso

W. F. Bach  
C. Ph. E. Bach  
J. S. Bach  
J. S. Bach  
J. S. Bach  
Ch. Gounod – J. S. Bach  
C. Ph. E. Bach  
J. S. Bach  
J. S. Bach

Menuet ..... 1  
Menuet ..... 2  
Bourrée I ..... 3  
Bourrée II ..... 4  
Prélude N° 1 ..... 5  
Ave Maria ..... 6  
Allegretto ..... 10  
Courant ..... 11  
Gavot ..... 12

SF 9430  
ISMN M-54350-405-9

PREVIEW  
Low Resolution

# MENUET

W. Fr. BACH

(1710-1784)

Moderato (M.M. = ♩ 88)

Transcr. par N. ALFONSO

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked 'Moderato (M.M. = ♩ 88)'. The first measure is marked 'mf'. The score includes various musical notations such as slurs, fingering numbers (1, 2, 3, 4), and dynamic markings like 'p' (piano) and 'f' (forte). A large, semi-transparent watermark reading 'PREVIEW' is oriented diagonally from the bottom-left to the top-right across the entire page.

# MENUET

C. Ph. E. BACH  
(1714-1788)

Transcr. par N. ALFONSO

6ème en Ré

Andante M.M. = 54

Transc. N. ALFONSO

## BOURRÉE I

J.S. BACH

PREVIEW Low Resolution

Transc. N. ALFONSO

## BOURRÉE II

J.S. BACH

PREVIEW Low Resolution

*D.C. BOURRÉE I*

# PRELUDE

Transcription pour guitare N. ALFONSO

J.S. BACH

The image displays a musical score for guitar, transcribed by N. Alfonso. The score is written in treble clef with a common time signature (C). It features a series of eighth-note patterns, often grouped in triplets. The piece is marked with a piano (*p*) dynamic. The score includes various fingering indications (e.g., 3 2 0 1 0, 3 0 2 4 1, 1 0 2 3, 3 2 3 1, 0 3 2 1, 3 0 0 0 1, 3 2 0 1 0, 3 0 4 1 0 4 1 0, 1 3 2 1 0) and includes the lyrics "i ma i ma" and "i ma i ma" written below the notes. The score is divided into sections by Roman numerals V, III, and I. A large, diagonal watermark reading "PREVIEW Low Resolution" is overlaid across the entire page.

The image displays a musical score for guitar, consisting of five staves of music. The notation includes treble clefs, a key signature of one sharp (F#), and a 4/4 time signature. The score features various musical elements such as fingerings (e.g., 1 3 2 1, 2 3 4), dynamics (p), and articulation (acc.). A large, semi-transparent watermark reading "PREVIEW" is oriented diagonally across the page. Below the watermark, the text "Low Resolution" is visible. The score concludes with a double bar line and the instruction "coll.".

