

Duration: c. 10 minutes

Performance notes:



Overbowing. Apply excess pressure to the string, producing a grating sound with, at times, a resultant tone a major second below.



Irregular overbowing. Vary bow pressure, from extreme pressure and almost normal pressure, producing a continuously varying colour.

s.p.

Extreme sul ponticello, rich in harmonics.

The performers should tune their violins accurately before playing the work.

The performers should play loudly enough to be heard by the whole audience. The dynamics may, if needed, be increased by one or two levels. The two violins may, optionally, be amplified though this should be done without overloading the system with too many high frequencies.

Whether amplified or not, the sound should be ample, warm and full.

The work is played on a violin.

When not available, the work may be played on a viola (n.b. bars 1-20 use the open G and D strings exclusively with the strings of the second best of pair 20 (violin 1)).

The music has been printed on single sided loose-leaf pages (4 pages) to enable the performer(s) to spread the music on a music stand and avoid the need for page turns.

Julian Anderson Ring Dance

to Michael Finnissy

With unimaginable joy!

♩ = 44 (not faster)
senza vibrato *sempre*

Violin 1

Violin 2

* Overbowing. (see performance notes)

6

11

16

21

27

[sul D]
[sul A]
(*f sempre*)

25

15
16

ff *f sempre*

29

[sul D]
5

7

f *f sempre*

33

3

f sub. *ff* *f sempre*

1 1/4

f sub. *ff* *f sempre*

37

3/4 4/4 3/4

(*f sempre*)

3/4 4/4 3/4

ff *f sempre*

* 1st Violin: the change to G in the lower part should not be audible until the next bar; once the overbowing stops.
 ** Keep sound continuous despite bow change.