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# Walk the Walk, Talk the Talk

7

This 16-bar blues has the same chord sequence as an ordinary 8-bar (such as *How Long Blues* or *Tipitina*), but with twice as many bars on each chord. Practise the left hand alone until it's as solid as a rock, and play the piece with a bit of a swagger!

Tim Richards

$\text{♩} = 132$  Swing 8s  $\text{♩}$

HEAD

**F<sup>7</sup>**

*f*

5

**B<sup>b</sup>7**

9

**F<sup>7</sup>** **C<sup>7</sup>**

13

**F<sup>7</sup>**

To Coda  $\text{⊕}$

BREAK

SOLO

17 **F<sup>7</sup>**

The musical score is written for piano in 4/4 time with a swing feel. It consists of 17 measures. The key signature has one flat (B-flat). The piece is divided into sections: a 16-bar 'HEAD' section (measures 1-16) and a 'SOLO' section (measures 17-18). The chord sequence is F7 (measures 1-4), Bb7 (measures 5-8), F7 (measures 9-12), and F7 (measures 13-16). A 'BREAK' section occurs between measures 12 and 13. The solo section (measures 17-18) features a complex melodic line in the right hand with triplets and a steady bass line in the left hand. Fingerings and dynamics are indicated throughout the score.