

My Illness is the Medicine I need

I

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*1963

Schnell (♩ ca. 90)

Violine

Violoncello

Sopran

Klavier

Diesen Cluster stumm ins Tonhaltpedal nehmen

gliss. in der... te der Sa...

PREVIEW

Low Resolution

*) Sehr starke Akzente, Töne dazwischen unbetont, „fallen lassen“

poco meno mosso (♩ ca. 70)

18

ff p

pp cresc. p

My ill-ness is me...

25

schneidend, senza vibrato p cresc. ff decresc. mp

...and I'm...

ausklingen lassen sehr lang

* Tonhaltepedal schnell loslassen ↑

II

zu sich selber sprechend/singend (♩ ca. 60)

con sord., wenig vibrato, bleich

molto p

con sord., wenig vibrato, bleich

molto p

molto p

S.

I think I'll stay here un-til I die I'm ti-red of li-fe

6 *poco rit.*

via sord.

via sord.

p

ti - red of li - - - of - - - fe

p *poco f* *f* *p*

9 *a tempo*

sim. *pp*

* senza

13

don't like free - dom the world fright - ens

pp

con sord.

*) Saiten mit einem Aluminiumstab (oder anderes Metall) stets fest niederdrücken. Direkt hinter dem Dämpfer beginnen und soweit nach hinten fahren, bis (in etwa) der Ton cis''' erklingt. Die Anzahl der angeschlagenen Dreiergruppen kann leicht variieren.

17

ord. *)
pp cresc. - - - - - *f* *mf sub.* *cresc.*
 *) ord.
p cresc. *cresc.*
 me
ff *pp cresc.*
 Ped. (nach dem Anschl. des Akkords bis ein S... im Schatten des Akkords aufgefangen wird)

19

cresc.
ff
 Pedal bis Satzende liegen lassen!
mf decresc. *mf cresc.* *f decresc.* *pp*

*) von hier bis T. 22: Cello führt und spielt sehr schnell, jedes Instrument spielt für sich, nicht „zusammenspielen“! „Quasi cadenza“!

relativ langsam beginnen,
accel.

rit.
cⁿ nach Möglichkeit halten, bzw. immer wieder anspielen

kurz
attacca

22 (VI.)

ppp cresc. poco f decresc. -ppp

Detailed description: This block shows the first system of the score. It features a single staff for Violin I (VI.) with a treble clef and a key signature of one flat. The music consists of a series of eighth notes with a five-finger fingering (5) indicated below. The dynamics range from ppp (pianississimo) to poco f (poco forte) and back to ppp. Performance instructions include 'relativ langsam beginnen, accel.' (relatively slowly begin, accelerate), 'rit.' (ritardando), and 'cⁿ nach Möglichkeit halten, bzw. immer wieder anspielen' (hold the note as long as possible, or play it again and again). The system ends with 'kurz attacca' (shortly attacca).

Schnell (♩ ca. 90)

III

VI. ^{*)}

Vc. ^{*)}

Kl. ^{*)}

Detailed description: This block shows the second system of the score, marked 'Schnell (♩ ca. 90)' (Fast, quarter note approximately 90). It includes staves for Violin I (VI.), Violin II (Vc.), and Piano (Kl.). The time signature is 5/16. The Violin parts feature sixteenth-note patterns with accents marked with an asterisk (*). The Piano part provides harmonic support with chords and moving lines. Dynamics include f (forte) and p sub., cresc. (piano subito, crescendo).

Detailed description: This block shows the third system of the score. It continues the musical material from the previous system. The Violin parts maintain their sixteenth-note patterns with accents. The Piano part continues with its accompaniment. Dynamics include p sub., cresc. (piano subito, crescendo).

Detailed description: This block shows the fourth system of the score. It features a change in time signature to 5/4. The Violin parts continue with their sixteenth-note patterns. The Piano part features a prominent sixteenth-note accompaniment. Dynamics include molto f (molto forte) and p sub. (piano subito).

molto f

*) Sehr starke, exponierte Akzente, Töne dazwischen unbetont, „fallen lassen“