

Andante

7

14

21

28

35

41

49

57

63

2

Hans Sitt
1850-1922

Moderato

The image displays a musical score for a violin study, consisting of ten staves of music. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked as 'Moderato'. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often grouped in pairs or fours. There are several instances of four-measure rests, indicated by the number '4' above the staff. The piece concludes with a double bar line and a final chord. A large, semi-transparent watermark reading 'PREVIEW' is overlaid diagonally across the entire page.

3

Heinrich Ernst Kayser
1815–1888

Andante quasi Adagio

Musical score for Exercise 3 by Heinrich Ernst Kayser. The score is in G major (one sharp) and 3/4 time. It begins with a piano (*p*) dynamic. The tempo is marked 'Andante quasi Adagio'. The score includes various musical notations such as slurs, ties, and fingering numbers (0, 1, 4). A 'morendo rit.' marking appears towards the end of the piece.

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aus / from: H. E. Kayser, Studien / 20 Studies, op. 20/2

4

Jacques Féréol Mazas
1782–1849

Largo

Musical score for Exercise 4 by Jacques Féréol Mazas. The score is in G major (one sharp) and 3/4 time. It begins with a piano (*p*) dynamic. The tempo is marked 'Largo'. The score includes various musical notations such as slurs, ties, and dynamics like *f* and *cresc.*.

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aus / from: J. F. Mazas, Études spéciales, op. 36/1

13

p <> <> <> <> *cresc.* *f*

21

cresc. *f*

25

p <> <> *cresc.* *f*

34

f *p* *cresc. al f*

41

p *sf*

49

fz *fz* *fz* *fz*

56

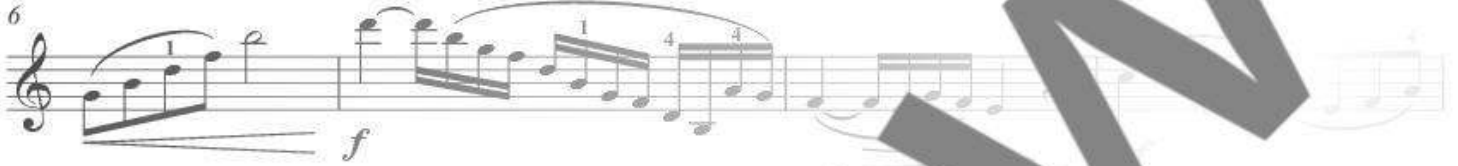
p <> *p* <> *p* <> *p* <> *cresc.* *f*

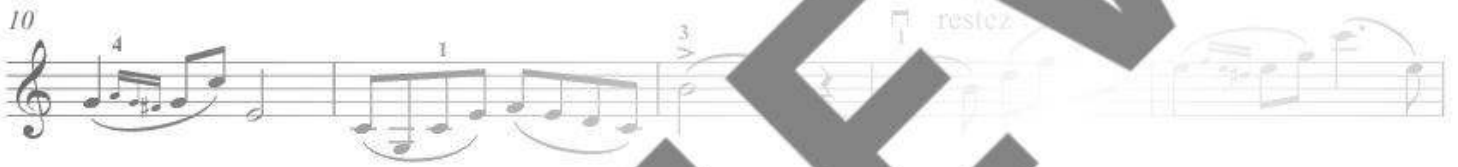
63

p *p* *p*

Andante

mf dolce

6 

10 

15 

20 

24 

28 

32 

36 

PREVIEW Low Resolution