

Le Basque

Marin Marais
1656–1728

Vivace

Horn in F

1a volta *f*
2da volta *p*

Piano

1a volta *f*
2da volta *p*

6

11

Double

21 *f* *p*

26

31

p *f* 2. x

Air

aus der Orchestersuite D-Dur
from Orchestral Suite D major

BWV 1068

Johann Sebastian Bach
1685-1750

10

12 *)

15

17

PREVIEW Low Resolution

*) Der Hornist kann hier pausieren, das Klavier übernimmt in diesem Fall die Melodie.
 The hornist can pause here; in this case the piano plays the melody.
 Le corniste peut se taire ici. Dans ce cas, le piano joue la mélodie.

Largo

aus dem Orgelkonzert / from Organ Concerto

BWV 596

Johann Sebastian Bach
1685-1750

Largo e spiccato

The musical score is presented in a standard format for organ or piano. It consists of three systems of staves. The first system includes a treble clef staff with a melodic line, a grand staff (treble and bass clefs) for the left hand, and a separate bass clef staff for the right hand. The second system continues the melodic and accompaniment lines. The third system shows further development of the piece, including a trill (tr) in the melodic line. The score is marked with 'p' (piano) and 'tr' (trill). A large, diagonal watermark reading 'PREVIEW' is overlaid across the entire score.