

Dieter Kreidler

Sauvivre

6 Duets

für 2 Gitarren

for 2 Guitars

ED 21924

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PREVIEW
Low Resolution

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Zur Ausgabe

Die vorliegenden Duos für 2 Gitarren symbolisieren einen musikalischen Streifzug durch Europa. Sie greifen in ihrer Idiomatik die Charakteristika der verschiedenen Länder auf und verbinden sie mit populären Stilelementen.

Dieter Kreidler

These duets for two guitars symbolize a musical tour of Europe. They evoke the characteristics and atmosphere of various countries and connect them with popular stylistic elements.

Dieter Kreidler

Translation Julia Rushworth

I Classical Mood

Dieter Kreidler
*1943

1. x *f*
2. x *p*

p *i* *p* *i* *p* *i* *p* *i*

mf *p* *i* *p* *i* *p* *i*

mf

p *i* *m* *i*

f

1. 2.

II Silvester Blues

Dieter Kreidler

Swing! $\text{♩} = \text{♩} \text{ } \overset{3}{\text{♩}}$

The first system of musical notation consists of two staves. The top staff is in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. It begins with a whole rest followed by a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The bottom staff is in bass clef and contains a series of chords and single notes, including a bass line with a quarter note G2, a quarter note A2, a quarter note B2, and a quarter note C3.

The second system of musical notation consists of two staves. The top staff continues the melody from the first system, starting with a quarter note D5, a quarter note E5, a quarter note F#5, and a quarter note G5. The bottom staff continues the bass line with a quarter note D2, a quarter note E2, a quarter note F#2, and a quarter note G2.

The third system of musical notation consists of two staves. The top staff features a melodic line with a quarter note A5, a quarter note B5, a quarter note C6, and a quarter note B5. The bottom staff shows a bass line with a quarter note A2, a quarter note B2, a quarter note C3, and a quarter note B2. Roman numerals IV and V are written above the staff to indicate chord changes.

The fourth system of musical notation consists of two staves. The top staff includes a melodic line with a quarter note A5, a quarter note B5, a quarter note C6, and a quarter note B5, followed by a double bar line and a second ending marked '2.'. The bottom staff features a bass line with a quarter note A2, a quarter note B2, a quarter note C3, and a quarter note B2, followed by a double bar line and a second ending marked '2.'. The word 'Ha!' is written above the staff, and dynamic markings 'f' (forte) are present.

III Irish Lullaby

Dieter Kreidler

(♩ = 42 - 54)

IX

mf

IV

IV

mf

4

V

IX

IV

8

II

Finis

mf

12

IV

fmf

③

IV

f

mf

16

8

f

⑥

19

8

mf

IV

mf

22

8

IV

③

26

8

f

X

⑥

D.C. al Fine

IV Walking with you

Dieter Kreidler

(♩ ca. 120)

The image displays a musical score for the piece "Walking with you" by Dieter Kreidler. The score is written in 4/4 time and begins with a tempo marking of "ca. 120" (quarter note). The music is presented in two systems, each with a treble and bass staff. The first system starts with a dynamic marking of *f* (forte). The second system includes a dynamic marking of *mf* (mezzo-forte). The score features various musical notations, including eighth and sixteenth notes, rests, and fingerings. A large, diagonal watermark reading "PREVIEW Low Resolution" is overlaid across the entire page.