Welcome

You can play lots of lovely pieces on your cello by now. Perhaps you've even joined an orchestra or musical ensemble? That will be great fun – and you'll make new friends there, too.

In this book you'll learn about playing in different positions and find plenty of tips on improving technique and musical expression. There are many more classical, folk, rock and jazz pieces. You can play almost all the pieces as a duet with your teacher or play along with the CD. With some of the pieces dynamic markings have been deliberately left out: you can think about your own interpretation.

Don't try to get by without a teacher, though!

Below many of the pieces you will find the symbol : this means you can download additional piano accompaniments or cello parts from the internet. On the website www.schott-music.com enter order number ED 22503 or the name of the Cello Method and select individual files from 'further information' – 'Downloads' where you can open and print them.

Here are a few tips on playing with the CD:

1. Practise each piece without the CD first until you feel confident.
2. If you want to play along with the CD later, start by just playing the piece on the recording.
3. Tune your cello carefully. Use the tuning notes on the CD or a tuning device (A = 441).
4. Each piece has a two-bar count-in. Begin with an upbeat the count-in is correspondingly short.
5. Almost all the pieces can be heard in two versions on the CD: once with the cello part and once without. The Jam tracks are recorded without cello (apart from Jam track 3).
6. Some pieces on the CD are played without repeats to save time (even where a repeat is marked for the duet).
7. Use the track control if you don't need to keep starting up if you want to play through a piece again.

Enjoy your practising!

Gabriel Kibble

= Reference to Tune Book

= useful practice tips

= extra tips for lessons

= writing practice

= additional material available to download

PREVIEW
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To my fellow cello teachers

The third book in my Cello Method introduces students to all the neck positions (1st – 4th position) and harmonics. There is a short section on higher positions (5th – 7th) and thumb position at the end of the book.

More advanced techniques such as arpeggios, barré fingering, spiccato bowing and vibrato establish a reliable foundation for expressive playing and expanding musical reperto[illegible] Students can start learning easy studies and other pieces while working through this b[illegible]

Writing exercises offer enjoyable reinforcement of what has been learned. Simple improvi[illegible] sations ('jam tracks') will also encourage composition; now and again stu[illegible] will need their teacher's help.

Please use this book flexibly: most chapters can be used in any ord[illegible] you'd like to sta[illegible] with 3rd position, just skip the chapter on 2nd position for no[illegible] You've [illegible]bably also found that many students like to try vibrato quite early on – so y[illegible] tur[illegible] the chapt[illegible] on vibrato sooner.

You can download additional piano accompaniments o[illegible] parts for [illegible] ter-net. Many pieces may thus be adapted for use in [illegible]up tu[illegible] Tune Bo[illegible] Cello Method you'll find a wealth of additional pieces, [illegible] of them [illegible] piano [illegible]paniment.

Heartfelt thanks go to all the pupils and colleagues [illegible] have help[illegible] on this book.

I am always grateful for suggestions[illegible] will [illegible] through thi[illegible] cello method.

Best wishes,

Gabriel Koeppen

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Let's get playing

1/2 The Winner

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Extended 4th position

Reach the 1st finger back from 4th position. Thumb and hand should stay in the 4th position and the 1st finger should be stretched a semi-tone back. As distances between the fingers are smaller in 4th position you won't need to reach so far back. Keep your finger slightly bent.

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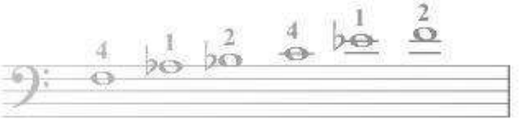
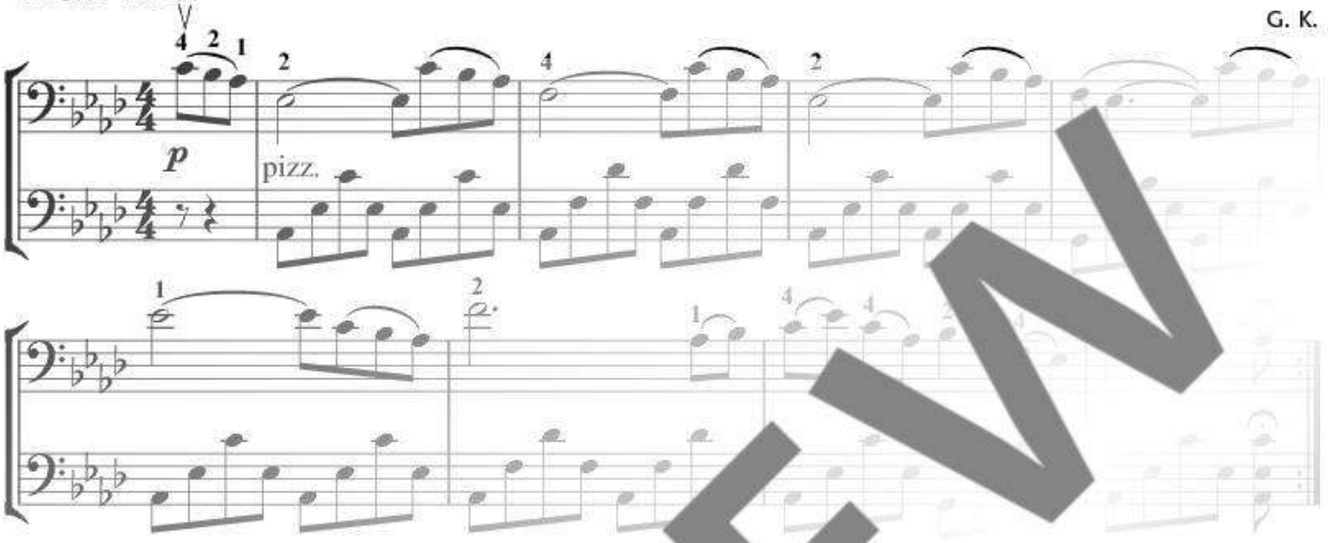
With these notes (F minor pentatonic) you can improvise to the playback track:



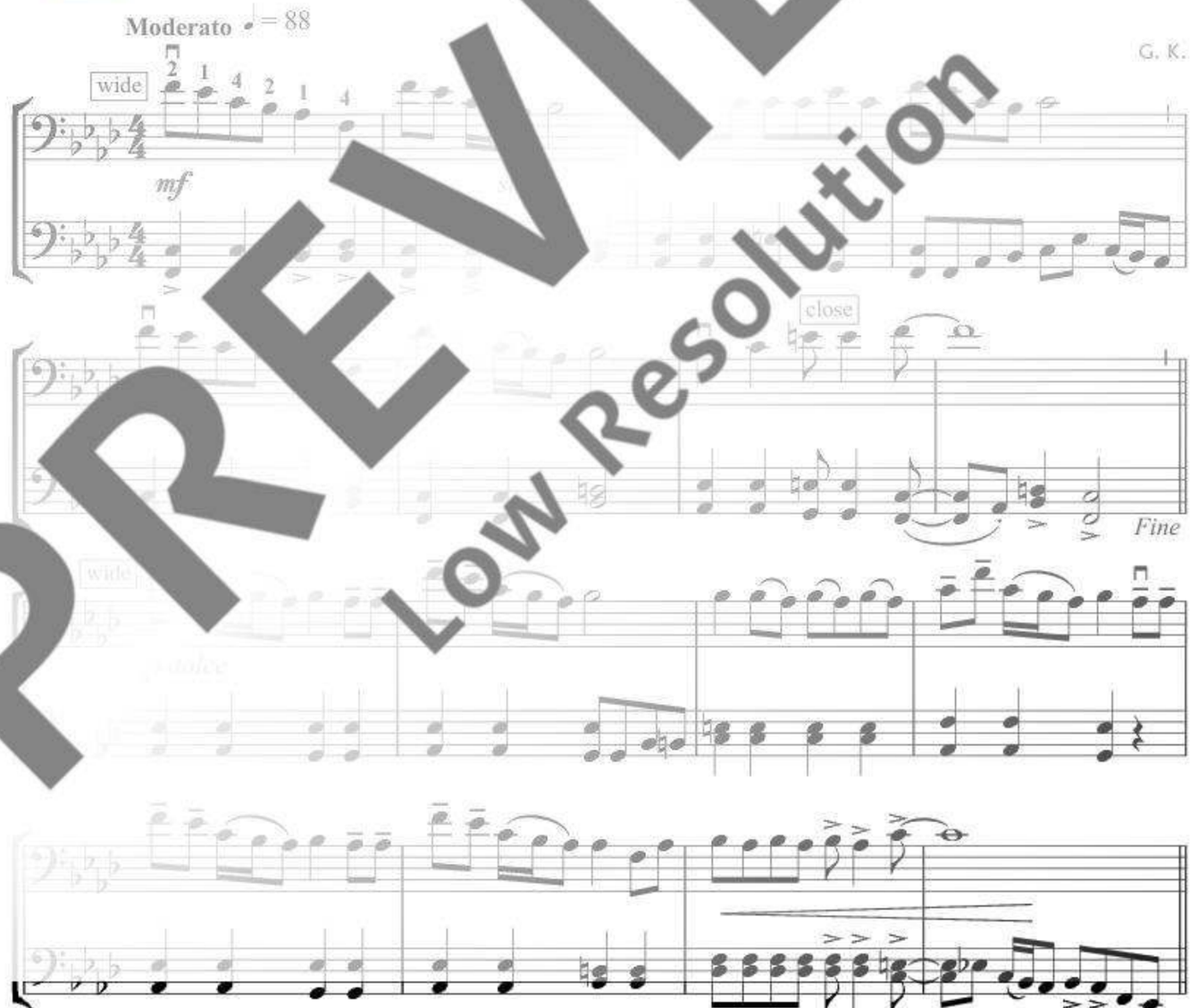
Notation for sample improvisation

Silent Wish

G. K.



5/6 Jam track 2: Gospel Rock



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from: 'Position Fun' by G. Koeppen (Schott ED 21396)
You can use the notes in the F minor pentatonic scale to improvise to the playback track for this piece, too.