

Full Score

Norman

Gran Turismo

for eight violins
(2004)

Perusal Score - Ansichtspartitur
not for performances - nicht für Aufführungen

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GRAN TURISMO

FOR EIGHT VIRTUOSO VIOLINISTS

ANDREW
NORMAN

PROJECT

SCHOTT

NEW

YORK

COMPOSER EDITION



Perusal Score - Ansichtspartitur
not for performances - nicht für Aufführungen

Gran Turismo

For Eight Virtuoso Violinists

Dedicated to and performed by the violinists of the Robert Lipsett studio

"We declare that the splendor of the world has been enriched by a new beauty: the beauty of speed. . . A roaring motor car that seems to run on machine gun fire is more beautiful than the Victory of Samothrace."

-F.T. Marinetti, Manifesto on Futurism, February 20, 1909

Pedal to the Metal $\bullet = 132 +$
with excessive energy

Andrew Norman

The musical score is arranged for eight violins. The first system (measures 1-3) features all eight violins playing a complex, high-speed rhythmic pattern with accents and slurs, marked with a fortissimo (*ff*) dynamic. The second system (measures 4-6) shows a more varied texture, with some violins playing rests while others play patterns marked with *f*, *fp*, and *p*. A large watermark reading 'Perusal Score - Ansichtsspiel für Aufführungen' is overlaid diagonally across the page.

7

Vln. 1 *f*

Vln. 2 *p* *f* *f*

Vln. 3 *f* *f*

Vln. 4 *fp* *f* *f*

Vln. 5 *f*

Vln. 6 *f* *f*

Vln. 7 *f* *f*

Vln. 8 *f*

10

A

Vln. 1 *p* *f*

Vln. 2 *mp* *p* *ff*

Vln. 3 *mp* *p* *ff*

Vln. 4 *mp* *p* *ff*

Vln. 5 *mp* *p* *ff*

Vln. 6 *mp* *p* *ff*

Vln. 7 *mp* *ff*

Vln. 8 *ff*

13

Vln. 1

Vln. 2

Vln. 3

Vln. 4

Vln. 5

Vln. 6

Vln. 7

Vln. 8

16

Vln. 1

Vln. 2

Vln. 3

Vln. 4

Vln. 5

Vln. 6

Vln. 7

Vln. 8

19

Vln. 1 *f* *f* *f*

Vln. 2 *f* *f* *ff* *f*

Vln. 3 *f* *f* *ff*

Vln. 4 *ff* *f*

Vln. 5 *ff* *ff*

Vln. 6 *ff*

Vln. 7 *ff*

Vln. 8 *ff*

22

B

Vln. 1 *p* *f* *mp* *p* *ff*

Vln. 2 *p* *f* *mp* *p* *f* *mf*

Vln. 3 *p* *f* *mp* *p* *f* *mf*

Vln. 4 *p* *f* *mf* *f* *mf*

Vln. 5 *f* *mf* *pp*

Vln. 6 *f* *mf* *pp*

Vln. 7 *f* *ff* *pizz.*

Vln. 8 *f* *ff* *pizz.*

25

Vln. 1 *mf* *p* *mp*

Vln. 2 *p* *mf*

Vln. 3 *p* *p*

Vln. 4 *p* *mp*

Vln. 5 *ferociously* *f*

Vln. 6 *ferociously* *f*

Vln. 7 *ferociously arco* *f*

Vln. 8 *ferociously arco* *f*

28

C

Vln. 1 *f* *ff*

Vln. 2 *f* *ff*

Vln. 3 *f* *ff*

Vln. 4 *f* *ff*

Vln. 5 *pizz.* *f* *arco* *p*

Vln. 6 *f* *p*

Vln. 7 *f* *p*

Vln. 8 *f* *p*

31

Musical score for measures 31-33, featuring eight violin staves (Vln. 1-8). The score includes dynamic markings such as *mf*, *mp*, and *f*. Performance instructions include *pizz.* (pizzicato) and *arco* (arco). A large watermark is present across the page.

34

D

Musical score for measures 34-36, featuring eight violin staves (Vln. 1-8). The score includes dynamic markings such as *f*, *mp*, and *pp*. Performance instructions include *III. V.* and *IV. V.* (fingerings). A box labeled 'D' is present above the first staff. A large watermark is present across the page.

37

Vln. 1 *f* > *pp* *f* *pp* *p*

Vln. 2 *pp* *f* *pp* *pp*

Vln. 3 *pp* *f* *pp* *pp*

Vln. 4 *f* > *pp* *pp* *f*

Vln. 5 *ff* > *ppp* *ppp* *ff* > *ppp* *pp* *f*

Vln. 6 *ff* > *ppp* *ppp* *ff* > *ppp* *pp* *f*

Vln. 7 *ff* > *ppp* *pp* *f*

Vln. 8 *ff* > *ppp* *p* *f*

40

Vln. 1 *f* *p* *f* *p*

Vln. 2 *f* *pp* *f* *pp*

Vln. 3 *f* *pp* *f* *pp*

Vln. 4 *pp* *f* *pp* *f* *f*

Vln. 5 *pp* *f* *pp* *f* *f*

Vln. 6 *pp* < *f* *pp* *f* *f*

Vln. 7 *pp* < *f* *pp* < *f* *f*

Vln. 8 *p* < *f* *f*

E

43

Violin 1: *f*, *p*, *f*

Violin 2: *f*, *pp*, *f*, *pp*

Violin 3: *f*, *pp*, *f*, *pp*, *f*

Violin 4: *pp*, *f*, *pp*, *pp*

Violin 5: *pp*, *pp*

Violin 6: *pp*, *f*, *ffz*, *sul pont.*, *ffz*

Violin 7: *pp*, *f*, *ff*, *sul pont.*, *ff*

Violin 8: *p*, *f*, *p*, *f*, *p*

46

Violin 1: *p*, *f*, *ff*

Violin 2: *f*, *f*, *ff*

Violin 3: *pp*, *f*, *f*, *ff*

Violin 4: *pp*, *f*, *mp*, *f*, *ff*

Violin 5: *pp*, *f*, *pp*, *f*, *ff*

Violin 6: *pp*, *f*, *pp*, *f*, *ff*

Violin 7: *pp*, *f*

Violin 8: *f*

49

Vln. 1
pp \triangleleft *f* *p* \triangleleft *f* *pp* \triangleleft

Vln. 2
pp \triangleleft *f* *pp* \triangleleft *f*

Vln. 3
pp \triangleleft *pp* \triangleleft *f*

Vln. 4
p \triangleleft *f* *pp* \triangleleft *f* *p* \triangleleft

Vln. 5
ff *p* *p* \triangleleft *f* *pp* \triangleleft *f*

Vln. 6
ff *p* *pp* \triangleleft *pp* \triangleleft *pp* \triangleleft

Vln. 7
ff *p* *pp* \triangleleft *f* *pp* \triangleleft *f*

Vln. 8
ff *p* *pp* \triangleleft *f* *p* \triangleleft *f*

52

Vln. 1
f *pp* \triangleleft *f* *p* \triangleleft *f* *f*

Vln. 2
pp \triangleleft *pp* \triangleleft *f* *pp* \triangleleft *f* *f*

Vln. 3
pp \triangleleft *pp* \triangleleft *f* *f*

Vln. 4
f *p* \triangleleft *f* *pp* \triangleleft *f* *f*

Vln. 5
pp \triangleleft *f* *pp* \triangleleft *f* *pp* \triangleleft *f*

Vln. 6
pp \triangleleft *pp* \triangleleft *f*

Vln. 7
pp \triangleleft *f* *pp* \triangleleft *f*

Vln. 8
pp \triangleleft *f* *p* \triangleleft *f*

55

Vln. 1
Vln. 2
Vln. 3
Vln. 4
Vln. 5
Vln. 6
Vln. 7
Vln. 8

f
f
f
f
f
ff
ff
ff
ff

58

G

Vln. 1
Vln. 2
Vln. 3
Vln. 4
Vln. 5
Vln. 6
Vln. 7
Vln. 8

ff
ff
ff
ff
f
f
ff
ff

pp
pp
pp
pp
pizz.
pizz.
pizz.
pizz.

III. IV.
arco
fp
fp
fp
fp

61

Vln. 1
Vln. 2
Vln. 3
Vln. 4
Vln. 5
Vln. 6
Vln. 7
Vln. 8

pp
pp
fp
fp
fp
fp
fp
fp

senza vib.

64

Vln. 1
Vln. 2
Vln. 3
Vln. 4
Vln. 5
Vln. 6
Vln. 7
Vln. 8

pizz.
f
pizz.
f
III. IV.
fp
fp
fp
fp
fp
fp
ppp
f
pp
ppp
f
pp
ppp
f
pp
ppp

arco senza vib.
arco senza vib.

67

V
arco
senza vib.

pp

V
arco
senza vib.

pp

senza vib.

pp

senza vib.

pp

V
senza vib.

pp

V
senza vib.

pp

senza vib.

pp

V

pp

71

H

f

fp

f

fp

f

fp

ff

ff

ff

ff

II. III.

fp

III. IV.

fp

II. III.

fp

III. IV.

fp

f

f

f

f

74

Vln. 1 *fp* *fp* *f*

Vln. 2 *fp* *fp* *f*

Vln. 3 *fp* *fp* *f*

Vln. 4 *fp* *fp* *f*

Vln. 5 *fp* *fp* *fp*

Vln. 6 *fp* *fp* *fp*

Vln. 7 *fp* *fp*

Vln. 8 *fp* *fp*

III. IV. *fp* *fp*

III. IV. *fp* *fp*

II. III. *fp* *fp* *fp*

II. III. *fp* *fp* *fp*

II. III. *fp* *fp*

II. III. *fp* *fp*

77

Vln. 1 *ff*

Vln. 2 *ff*

Vln. 3 *ff*

Vln. 4 *ff*

Vln. 5 *fp* *fp* *fp* *fp* *ff*

Vln. 6 *fp* *fp* *fp* *fp* *ff*

Vln. 7 *fp* *fp* *fp* *ff*

Vln. 8 *fp* *fp* *fp* *ff*

80

Vln. 1
Vln. 2
Vln. 3
Vln. 4
Vln. 5
Vln. 6
Vln. 7
Vln. 8

ff

83 Interruption (not in time)

Tempo I

Vln. 1
Vln. 2
Vln. 3
Vln. 4
Vln. 5
Vln. 6
Vln. 7
Vln. 8

emphatic
ff
con sord.
pp
emphatic
ff

88

Vln. 1

Vln. 2

Vln. 3

Vln. 4

Vln. 5

Vln. 6

Vln. 7

Vln. 8

con sord.

mp *pp* *mf* *pp*

mp *pp* *mp* *pp*

mp *pp* *mf* *pp*

mp *pp* *mp* *pp*

mp *pp* *mp* *pp*

mf *pp* *mp* *pp*

mf *pp* *mp*

94

Vln. 1

Vln. 2

Vln. 3

Vln. 4

Vln. 5

Vln. 6

Vln. 7

Vln. 8

expressive senza sord.

mf *pp* *mf* *pp*

mf *pp* *mf* *pp*

mf *pp* *mf* *pp*

mf *pp* *mf* *pp*

mf *pp* *mf* *pp*

mf *pp* *mf* *pp*

mf *pp* *mf* *pp*

mf *pp* *mf* *pp*

100

Vln. 1

Vln. 2

Vln. 3

Vln. 4

Vln. 5

Vln. 6

Vln. 7

Vln. 8

senza sord.

mf \rightarrow *pp*

senza sord.

mf \rightarrow *pp*

mf

pp

senza sord. expressive

mf

pp

senza sord.

expressive

mf

mf \rightarrow *pp*

mf

J

105

Vln. 1

Vln. 2

Vln. 3

Vln. 4

Vln. 5

Vln. 6

Vln. 7

Vln. 8

senza sord.

ff

sul pont.

ff

pizz.

arco (sul pont.)

ff

sul pont.

ff

pizz.

arco (sul pont.)

ff

pizz.

arco sul pont.

pizz.

ff

arco sul pont.

pizz.

ff

sul pont.

ff

sul pont.

ff

sul pont.

ff

sul pont.

ff

sul pont.

ff

pizz.

arco ord.

ff

sul pont.

ff

pizz.

arco ord.

ff

108

Vln. 1 *pp*

Vln. 2 *pp*
arco
(sul pont.)

Vln. 3 *pp*
arco
(sul pont.)

Vln. 4 *pp*

Vln. 5 *ff* ord. *pp* sul pont.

Vln. 6 *ff* ord. *pp* sul pont.

Vln. 7 *ff* *pp* sul pont.

Vln. 8 *ff* *pp* sul pont.

111

Vln. 1 *p* (sul pont.)

Vln. 2 *p* (sul pont.)

Vln. 3

Vln. 4

Vln. 5 *p* (sul pont.) *n*

Vln. 6 *p* ord.

Vln. 7 *p* (sul pont.) *n* ord.

Vln. 8 *p* (sul pont.) *n*

115

Vln. 1 *pizz.* *f* *ord. arco* *f* *p* *ferociously*

Vln. 2 *f* *ord.* *f* *p* *ferociously*

Vln. 3 *p* *ord.* *p*

Vln. 4 *ord.* *f* *p* *expressive* *mp*

Vln. 5 *ord. ferociously* *f*

Vln. 6 *ferociously* *f*

Vln. 7

Vln. 8 *ord.* *p*

K

Detailed description: This block contains the musical score for measures 115 through 118. It features eight violin staves (Vln. 1-8). Vln. 1 starts with a pizzicato (pizz.) instruction and a forte (f) dynamic. Vln. 2 and Vln. 4 also feature forte (f) dynamics. Vln. 3 and Vln. 4 have piano (p) dynamics. Vln. 5, 6, and 7 have 'ferociously' markings. Vln. 4 has an 'expressive' marking and a mezzo-piano (mp) dynamic. Vln. 8 has a piano (p) dynamic. The score includes various musical notations such as triplets, accents, and dynamic hairpins. A box with the letter 'K' is present above the first staff.

119

Vln. 1

Vln. 2

Vln. 3

Vln. 4

Vln. 5

Vln. 6

Vln. 7

Vln. 8

Detailed description: This block contains the musical score for measures 119 through 122. It features eight violin staves (Vln. 1-8). The score is primarily composed of eighth and sixteenth notes with various articulations like accents and slurs. Vln. 3 has a consistent rhythmic pattern of eighth notes. Vln. 4 has a more complex melodic line with slurs and accents. Vln. 5, 6, and 7 have rhythmic patterns similar to Vln. 1 and 2. Vln. 8 is mostly silent or has very light accompaniment.

123

L

Vln. 1 *f* *f* *p*

Vln. 2 *f* *mp* expressive

Vln. 3 *f*

Vln. 4 *f* *f*

Vln. 5 *fp* *f* *f*

Vln. 6 *fp* *f*

Vln. 7 *fp* *f*

Vln. 8 *fp* *f*

126

Vln. 1

Vln. 2

Vln. 3

Vln. 4

Vln. 5

Vln. 6 *p*

Vln. 7 *p*

Vln. 8 *p*

129

Vln. 1 *f*

Vln. 2 *f* 3 3

Vln. 3 *mf* expressive

Vln. 4 *f*

Vln. 5 *mf* *f* *f* *f*

Vln. 6 *mf* *ff*

Vln. 7 *f*

Vln. 8 *f* *f* *f*

132

Vln. 1 *f* *p* M

Vln. 2 *f* *p*

Vln. 3 *f*

Vln. 4 *f*

Vln. 5 *f* *p*

Vln. 6 *ff* *f* *p*

Vln. 7 *f*

Vln. 8 *f*

135

Vln. 1 *p* *fp*

Vln. 2 *p* *fp*

Vln. 3 *fp*

Vln. 4 *fp*

Vln. 5

Vln. 6

Vln. 7 *p* IV.

Vln. 8 *p* IV.

Detailed description: This system contains measures 135, 136, and 137. Vln. 1 and 2 play a melodic line with dynamics *p* and *fp*. Vln. 3 and 4 play a rhythmic accompaniment with *fp*. Vln. 5 and 6 have rests. Vln. 7 and 8 play a lower melodic line with *p* dynamics and include fingering indications for the fourth finger (IV).

138

Vln. 1 *mp* *p*

Vln. 2 *mp* *p*

Vln. 3 *fp*

Vln. 4 *fp*

Vln. 5 *mp* *p*

Vln. 6 *mp* *p*

Vln. 7 *mp* IV. V.

Vln. 8 *mp* IV. V.

Detailed description: This system contains measures 138, 139, and 140. Vln. 1 and 2 play a melodic line with dynamics *mp* and *p*. Vln. 3 and 4 play a rhythmic accompaniment with *fp*. Vln. 5 and 6 play a rhythmic accompaniment with *mp* and *p*. Vln. 7 and 8 play a lower melodic line with *mp* dynamics and include fingering indications for the fourth (IV) and fifth (V) fingers.

N

141

Musical score for Violins 1-8, measures 141-143. The score shows various dynamics including *mf*, *ff*, and *fp*, and includes "sul pont." markings. A large watermark "MusicalScoreCloud.com" is visible across the page.

144

Musical score for Violins 1-8, measures 144-146. The score shows dynamics including *f*, *mf*, and *fp*, and includes "ord." markings. A large watermark "MusicalScoreCloud.com" is visible across the page.

147

Vln. 1 *fp*

Vln. 2 *mf* *fp*

Vln. 3 *mf* ord. IV. V

Vln. 4 *mf* IV. V

Vln. 5 *f*

Vln. 6 *f*

Vln. 7 *f*

Vln. 8 *f*

150

Vln. 1 *f*

Vln. 2 *f*

Vln. 3 *f*

Vln. 4 *f*

Vln. 5 *f*

Vln. 6 *f*

Vln. 7 *f*

Vln. 8 *f*

153

Vln. 1

Vln. 2

Vln. 3

Vln. 4

Vln. 5

Vln. 6

Vln. 7

Vln. 8

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156

Vln. 1

Vln. 2

Vln. 3

Vln. 4

Vln. 5

Vln. 6

Vln. 7

Vln. 8

Perusal Score - Ansichtspartitur
not for performances - nicht für Aufführungen

159

Musical score for measures 159-161. The score is written for eight violins (Vln. 1-8). The key signature has one sharp (F#) and the time signature is 4/4. The music features a variety of dynamics and articulations. Vln. 1 starts with a rest, then enters with a forte (*f*) dynamic, followed by a piano (*p*) section and a fortissimo (*ff*) section. Vln. 2 enters with a forte (*f*) dynamic and ends with a fortississimo (*fffz*) dynamic. Vln. 3 enters with a forte (*f*) dynamic and ends with a fortissimo (*ff*) dynamic. Vln. 4 enters with a forte (*f*) dynamic and ends with a fortissimo (*ff*) dynamic. Vln. 5, 6, and 7 have rests. Vln. 8 has a rest until the end of the measure, where it plays a final note.

162

Musical score for measures 162-164. The score is written for eight violins (Vln. 1-8). The key signature has one sharp (F#) and the time signature is 4/4. The music continues with various dynamics and articulations. Vln. 1 enters with a forte (*f*) dynamic, followed by a piano (*p*) section and a fortissimo (*ff*) section. Vln. 2 has a rest until the end of the measure, where it plays a fortississimo (*fffz*) dynamic. Vln. 3 enters with a fortississimo (*fffz*) dynamic and ends with a fortissimo (*ff*) dynamic. Vln. 4 enters with a forte (*f*) dynamic and ends with a fortissimo (*ff*) dynamic. Vln. 5 enters with a forte (*f*) dynamic and ends with a forte (*f*) dynamic. Vln. 6 enters with a forte (*f*) dynamic and ends with a forte (*f*) dynamic. Vln. 7 enters with a forte (*f*) dynamic and ends with a forte (*f*) dynamic. Vln. 8 enters with a forte (*f*) dynamic and ends with a forte (*f*) dynamic.

P

165

Musical score for Violins 1-8, measures 165-177. The score includes dynamics such as *f*, *p*, *sfz*, *mp*, and *fp*. Performance instructions include *sul pont.* and *ferociously*. The notation features various articulations and slurs across the staves.

168

Musical score for Violins 1-8, measures 178-190. The score includes dynamics such as *sfz*, *f*, and *fff*. Performance instructions include *ord.*, *molto vib.*, and *8va*. The notation features complex rhythmic patterns and slurs.

184

Vln. 1
Vln. 2
Vln. 3
Vln. 4
Vln. 5
Vln. 6
Vln. 7
Vln. 8

ff

187

R

Vln. 1
Vln. 2
Vln. 3
Vln. 4
Vln. 5
Vln. 6
Vln. 7
Vln. 8

fff *fp*

190

Vln. 1 *ff* *ff* *fff*

Vln. 2 *ff* *ff* *fff*

Vln. 3 *ff* *ff* *fff*

Vln. 4 *ff* *ff* *fff*

Vln. 5 *fp* *ff* *fff*

Vln. 6 *fp* *ff* *fff*

Vln. 7 *fp* *ff* *fff*

Vln. 8 *fp* *ff* *fff*

193

Vln. 1

Vln. 2

Vln. 3

Vln. 4

Vln. 5

Vln. 6

Vln. 7

Vln. 8

196 Interruption (not in time)

Violin parts 1 through 8. The score includes dynamic markings such as *fff* and *fff p*, and performance instructions like "impassioned". A vertical dashed line indicates a structural change in the music.

S Overdrive ♩ = 144 +

Violin parts 1 through 8. This section is marked "Overdrive" with a tempo of 144. It features heavy rhythmic patterns, including sixteenth-note runs and chords, with dynamic markings such as *fff* and *ff*. Some parts include fingering indications like "III, IV" and "IV".

203

Vln. 1
Vln. 2
Vln. 3
Vln. 4
Vln. 5
Vln. 6
Vln. 7
Vln. 8

ff *ff* *ff* *ff*

206

Vln. 1
Vln. 2
Vln. 3
Vln. 4
Vln. 5
Vln. 6
Vln. 7
Vln. 8

ff *ff* *ff* *ff*

209

Vln. 1
Vln. 2
Vln. 3
Vln. 4
Vln. 5
Vln. 6
Vln. 7
Vln. 8

212

T

Vln. 1
Vln. 2
Vln. 3
Vln. 4
Vln. 5
Vln. 6
Vln. 7
Vln. 8

215

Violin 1: *8^{ma}*, *fff*

Violin 2: *8^{ma}*, *fff*

Violin 3: *8^{ma}*, *fff*

Violin 4: *fff*

Violin 5: *fff*

Violin 6: *fff*

Violin 7: *fff*

Violin 8: *fff*

accelerate

218

Violin 1: *8^{ma}*

Violin 2: *8^{ma}*

Violin 3: *8^{ma}*

Violin 4: *fff*

Violin 5: *fff*

Violin 6: *fff*

Violin 7: *fff*

Violin 8: *fff*

-----to the edge

221

Vln. 1 *fff*

Vln. 2 *fff*

Vln. 3 *fff*

Vln. 4 *fff*

Vln. 5 *fff*

Vln. 6 *fff*

Vln. 7

Vln. 8 *fff*

U

226

Vln. 1 *fff*

Vln. 2 *fff*

Vln. 3 *fff*

Vln. 4 *fff*

Vln. 5 *fff*

Vln. 6 *fff*

Vln. 7 *ppp*

Vln. 8 *fff*

V Floor It ♩ = 152+ (as fast as possible)

231

Vln. 1 *ff*

Vln. 2 *ff*

Vln. 3 *fff* *ff*

Vln. 4 *fff* *ff*

Vln. 5 *ppp* *fff* *ff* *p*

Vln. 6 *ppp* *fff* *p*

Vln. 7 *fff* *fp*

Vln. 8 *ppp* *fff* *p*

236

Vln. 1 *p* *f* *p*

Vln. 2 *p* *f* *p*

Vln. 3 *fp* *f* *p*

Vln. 4 *p* *f* *p*

Vln. 5 *f* *f*

Vln. 6 *f* *f*

Vln. 7 *f* *f*

Vln. 8 *f* *f*

239

Musical score for measures 239-241, featuring eight violin staves (Vln. 1-8). The score is divided into three measures. The first measure (239) has dynamic markings *mp* for Vln. 1-4 and *p* for Vln. 5-8. The second measure (240) has dynamic markings *mf* for Vln. 1-4 and *mp* for Vln. 5-8. The third measure (241) has dynamic markings *f* for Vln. 1-4 and *f* for Vln. 5-8. A large watermark is visible across the page.

W

242

Musical score for measures 242-244, featuring eight violin staves (Vln. 1-8). The score is divided into three measures. The first measure (242) has dynamic markings *f* for Vln. 7 and *f* for Vln. 8. The second measure (243) has dynamic markings *fff* for Vln. 1-6 and *fff* for Vln. 7 and 8. The third measure (244) has dynamic markings *fff* for Vln. 1-6 and *fff* for Vln. 7 and 8. A large watermark is visible across the page.

Perusal Score - Ansichtspartitur
not for performances - nicht für Aufführungen

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