

Enrico Mainardi

1887 - 1954

Studi e Pezzi

Etüden und Stücke

per Violoncello solo
für Violoncello solo

(1923 - 1953)

ED 4625
ISAN M-001-05406-5

PREVIEW
Low Resolution

Sette Studi

Studio primo

Moderato

pizz.
p
f pesante
V
p
cresc.
f
(tre corde contemporaneamente) pesante

poco rit.

a tempo

f pesante

a tempo

poco allarg.
ff

mf cresc.
f dim.

mf

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f

rall.

gore di tempo

p

Tempo I

piano

II III

pesante

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First system of musical notation, featuring a double bass line with a dynamic marking of *p* and a *V* marking above the staff.

Second system of musical notation, featuring a double bass line with dynamic markings of *f* and *p*.

Third system of musical notation, featuring a double bass line with a dynamic marking of *f* and a *V* marking above the staff.

Fourth system of musical notation, featuring a treble clef with a dynamic marking of *p* and a *Vivace* tempo marking.

Fifth system of musical notation, featuring a double bass line with a dynamic marking of *f* and a *Vivace* tempo marking.

Sixth system of musical notation, featuring a double bass line with a dynamic marking of *mp* and a *cresc.* marking.

Seventh system of musical notation, featuring a double bass line with a dynamic marking of *mp* and a *dim.* marking.

Eighth system of musical notation, featuring a double bass line with a dynamic marking of *mp* and a *dim.* marking.

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Animato

mf appassionato

cresc.

p dolce calmato

molto

mp *pp* *ppp* *lunga*

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