

Concerto per Violoncello

(1960)

Klavierauszug
von Helmut May

Enrico Mainardi

Allegro moderato e molto sostenuto (ca. 76)

f appassionato, declamando

6

11

Legnif

+ Cor.

15

Vla., Vol., Cb.

Cor.

18

Legni

Vla., Vcl., Cb.

+ Viol. 1, 2

espr.

21

f sempre appassionato e declamando

Detailed description: This is a piano score for the Cello Concerto by Enrico Mainardi. The score is in 3/4 time and consists of six systems of music. The first system (measures 1-5) is marked *f appassionato, declamando*. The second system (measures 6-10) includes a triplet of eighth notes. The third system (measures 11-14) is marked *Legnif* and includes a *bb* dynamic marking. The fourth system (measures 15-17) includes markings for *Vla., Vol., Cb.* and *Cor.*. The fifth system (measures 18-20) is marked *Legni* and includes markings for *Vla., Vcl., Cb.*, *+ Viol. 1, 2*, and *espr.*. The sixth system (measures 21-24) is marked *f sempre appassionato e declamando*. The score features various musical notations including slurs, accents, and dynamic markings.

25

mf

30

mf cresc.

34

ff

38

Cor. *f* *mp*

42

Trbe. Trbni. *f* Archi *cresc.*

46

ff appassionato + Legni Archi Ottoni

50

(Archi) Legni Ottoni *f*

54

Archi

Legni Ottoni

57

f largamente

Legni

61

marcato

Vcl., Cb. pizz.
Timp. *mf*

Timp.

65

p Archi

sempre marc.

Timp. *p*

68

Vcl., Cb. pizz.

cresc.

cresc.

71

ff

Detailed description: This system contains measures 71 through 74. The top staff is a bass clef line with eighth-note triplets and sixteenth-note patterns. The bottom staff is a grand staff (treble and bass clefs) with similar rhythmic patterns. A dynamic marking of *ff* is present at the end of the system.

75

appassionato

Tutti

Vcl., Cb.

Timp.

Tutti

Detailed description: This system contains measures 75 through 78. The top staff is a bass clef line. The middle staff is a grand staff with a *Tutti* marking and a large slur over the first and last measures. The bottom staff is a grand staff with a *Tutti* marking and a large slur. Percussion parts for *Vcl., Cb.* and *Timp.* are shown in the middle and bottom staves.

79

Piatto

Detailed description: This system contains measures 79 through 82. The top staff is a bass clef line with complex rhythmic patterns. The middle and bottom staves are grand staves with a *Piatto* marking and a single note in the bass clef.

83

meno mosso

dim. e rall.

p espr.

cresc.

Detailed description: This system contains measures 83 through 86. The top staff is a treble clef line with eighth-note triplets. The bottom staff is a bass clef line with eighth-note triplets. Performance markings include *meno mosso*, *dim. e rall.*, *p espr.*, and *cresc.*

91 a tempo

f

ff

Vla., Vcl., Cb.

pp

Timp.

(La)

f

p

Detailed description: This system contains measures 91 through 94. The top staff is a bass clef line with eighth-note patterns. The middle staff is a grand staff with a *f* marking. The bottom staff is a grand staff with a *ff* marking. Percussion parts for *Vla., Vcl., Cb.* and *Timp.* are shown. A *(La)* marking is present above the timpani part.

95

Viol. 1,2

p

cresc.

Legni

mf

Archi

f

Trbe. Trbni.

mf

Archi

Cor.

99

+ Legni

mp

f

Trbe. Trbni.

Cor.

102

Legni

Archi

Trbe. Trbni.

Cor.

105

Archi *ff*