



Edition Schott

Violin - Violine

Niccolò Paganini

# Moses-Fantasie

Moses Fantasy

Bravour-Variationen für die G-Saite  
über ein Thema aus der Oper »Moses in Ägypten«  
von Gioacchino Rossini

Bravour Variations on the G String,  
about a Theme from Rossini's Opera "Moses in Ägypten"

für Violine und Klavier  
for Violin and Piano

Herausgegeben von / Edited by  
August Wilhelmj

ED 861  
ISBN 979-0-001-03201-2

PREVIEW  
Low Resolution

[www.schott-music.com](http://www.schott-music.com)

 SCHOTT

Mainz · London · Berlin · Madrid · New York · Paris · Prague · Tokyo · Toronto  
© 1902 SCHOTT MUSIC GmbH & Co. KG, Mainz · © renewed 1937 · Printed in Germany

**PREVIEW**

Low Resolution

Wenn diese Klavierstimme benutzt wird, ist es nicht nötig, die G-Saite umzustimmen.

# Moses-Fantasie

Bravour-Variationen für die G-Saite über ein Thema aus der Oper «Moses in Ägypten» von Gioacchino Rossini

Herausgegeben von  
August Wilhelmj

Niccolò Paganini

## Introduction

Adagio

p

dim. pp a tempo

rit.

**PREVIEW**

*Low Resolution*



**PREVIEW**

Low Resolution

## Thema



Tempo alla Marcia

rit.

a tempo



**PREVIEW**

Low Resolution



Var. I

The musical score consists of six staves of music for three voices (Soprano, Alto, Bass) and piano. The score is divided into two systems by a double bar line.

**System 1:**

- Soprano:** Starts with a dynamic *p*. The vocal line features eighth-note patterns and sixteenth-note figures.
- Alto:** Features sustained notes and chords.
- Bass:** Features sustained notes and chords.
- Piano:** Features sustained notes and chords.

**System 2:**

- Soprano:** Dynamics include *a tempo*, *n. tempo*, *rit.*, and *mf*.
- Alto:** Dynamics include *p cresc.*, *rit.*, and *f*.
- Bass:** Dynamics include *p cresc.*, *mf*, *rit.*, and *f*.
- Piano:** Dynamics include *p*, *mf*, *rit.*, and *f*.

A large, semi-transparent watermark reading "PREVIEW" and "Low Resolution" diagonally across the page.

Var. II

The sheet music consists of six staves of musical notation. The first two staves are in common time (indicated by '4'), while the remaining four staves are in 2/4 time (indicated by '2'). The music features various dynamics such as *p* (piano), *ff* (fortissimo), and *rall.* (rallentando). The first staff begins with a dynamic of *p*. The second staff includes a dynamic of *p* and a performance instruction *legg.* (leggiero). The third staff starts with *a tempo*. The fourth staff includes *a tempo* and *rall.*. The fifth staff begins with *a tempo*. The sixth staff concludes with *ff*.

**P****R****E****V****E****N**

**Low Resolution**